Loški muzej

40+ ... THROUGH TIME AND BEYOND . 40 Years of the Škofja Loka Artists Association

20. 11. 2019 – 15. 3. 2020 Castle Gallery and the permanent collections of the Škofja Loka Museum

Exhibition curators: Boštjan Soklič, Barbara Sterle Vurnik Head of the project: Saša Nabergoj Exhibition set-up: Boštjan Soklič, Barbara Sterle Vurnik Texts at the exhibition: Boštjan Soklič, Barbara Sterle Vurnik Proofreading in Slovene: Anja Strajnar Slovene-to-English translation: Arven Šakti Kralj Szomi Editor of the publication and accompanying programme: Simona Žvanut Graphic design: Luka Kravanja (Kolektiv DVA) Technical support: Vida Grah, Boris Krajnc, Marjan Jenko Printed by: Birografika Bori d.o.o. Print run: 300

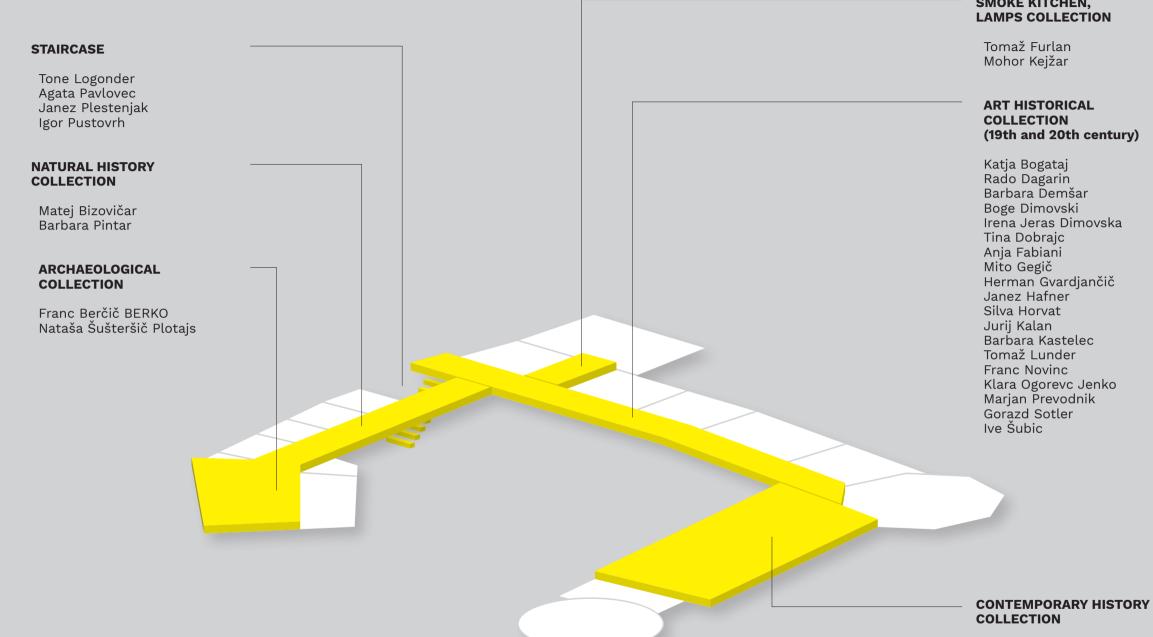
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The exhibition has been supported by the Municipality of Škofja Loka and the Ministry of Culture of the Republic of





# Colophon



## **SMOKE KITCHEN,**

Andrej Perko

40 Years of the Škofja Loka Artists Association

THROUGH

Castle Gallery and the permanent collections of the Škofja Loka Museum

20. 11. 2019 – 15. 3. 2020

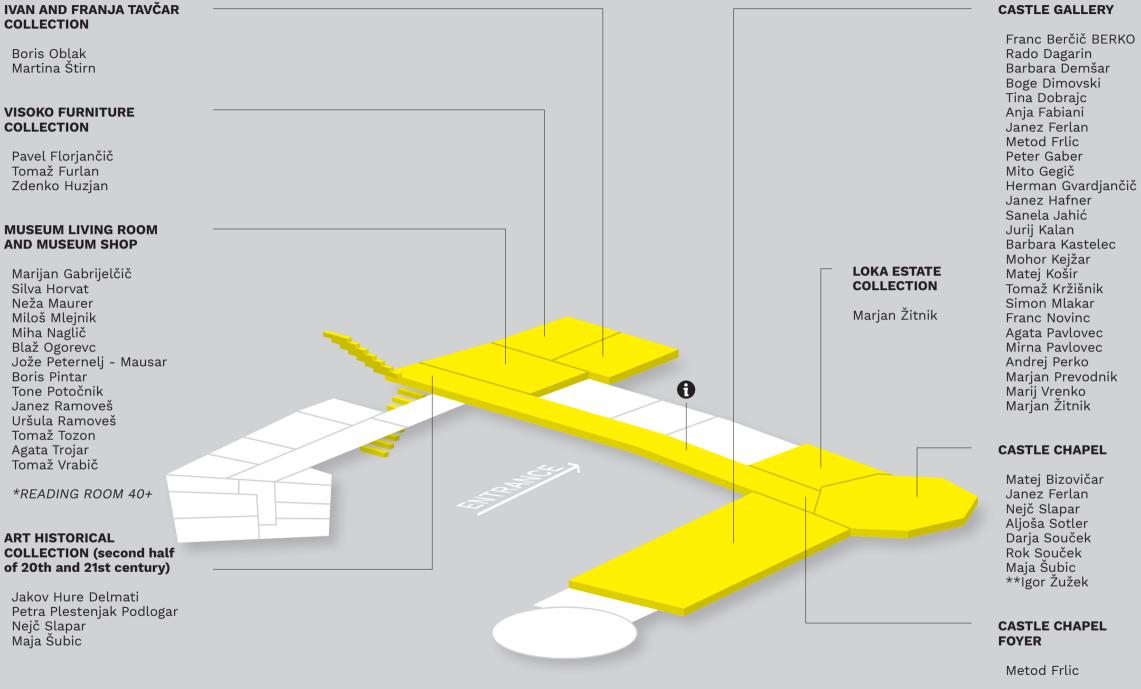
Exhibition curators: Boštjan Soklič Barbara Sterle Vurnik

1st Floor

The retrospective exhibition of the 40th anniversary of the Škofja Loka Artists Association (ZUŠL) is part of the museum's year-long project in 2019. The purpose of the exhibition is to fully present the artistic creativity of the members of the association from its foundation to the present. The exhibition highlights just how important the ZUŠL members are for the cultural and artistic life of Škofja Loka and its surroundings, and presents a wide range of their activities. All members of the association, regardless of their medium of expression, have been put on show, 72 artists with more than 140 artworks are represented. Two pieces by each author have been selected, one from their earlier period and one that is more recent. The selection focuses on artistic consistency, the persuasive power of the subject matter and originality. The goal is not merely to present the complete oeuvres of the artists or to expose works that are more attractive or monumental. What is highlighted here is that which best reflects the artist's own development within their own practice. The works have been put on view at the Castle Gallery, whilst others, depending on how they tie in with the museum display in terms of content, are also displayed as part of the permanent collections, in the chapel and in the museum living room.

11. 2019-15. 3.

**Ground Floor** 



Herman Gvardjančič

\* publications about artists and association

\*\* poetry reading at the exhibition opening

## ART HISTORICAL **COLLECTION** (middle ages and building history)

Matej Plestenjak Peter Pokorn Jasna Vastl

### STAIRCASE

Jelena Bertonceli Matjaž Bertonceli Tit Nešović Iztok Sitar

Basement

17/12/2019 12:08