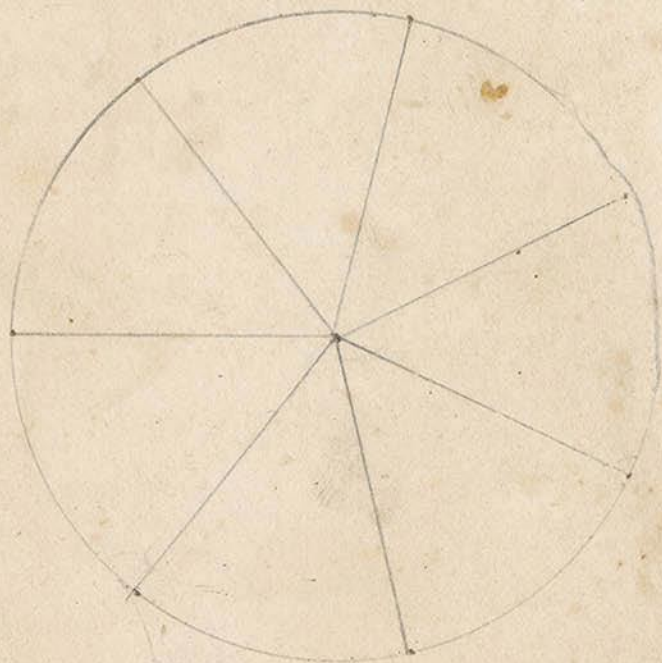


J. A.

149



Mušterski Bukve.

Humer Janoz
sodni svetnik in pisar
ŠKOFJA LOKA

Lastne Jozef Bernika.

Klošne.

Leta 1878.



1	12	1
2	34	2
3	56	3
4	78	4
5	89	5
6	1011	6
7		7
8		8
9		9
10		10
11		11
12		12
13		13
14		14
15		15

2	2	2	6	6	6	24
6	6	6	2	2	2	24

1 Dec

1 Del Master Na Vosem Podorniku
Vosem Pilem, usak Druge Sorte Kakorzniga si
Bado porili. Liga Lahka Zbere,
Po svoji Volji.

*Y. Po svoji
klozoni leta 1878.*

Podlornim Lela 1878.
 Te štir' know gredo na use Mastre na Vosem Podlornim
 Matero si gdo zbere, Ta prvi dve Na Civilih ta Druge dve na Atlas.
 Civilih. Na Civilih. Na Atlas. Na Atlas.

Na Coilik.

No Evil.

Sa. Hlas.

	0	0	0			0
0	0		0		0	
0		0	0			0
0	0	0		0		
			0		0	0
	0			0	0	0
		0		0		0
0				0	0	0

Na. Atlas.

A blank sheet of graph paper with a grid pattern. The grid consists of horizontal and vertical lines forming small squares. There are approximately 10 columns and 8 rows visible. A vertical line runs down the center, dividing the grid into two equal halves. The paper has a slightly aged, yellowish tint.

Laplt milk

10

11

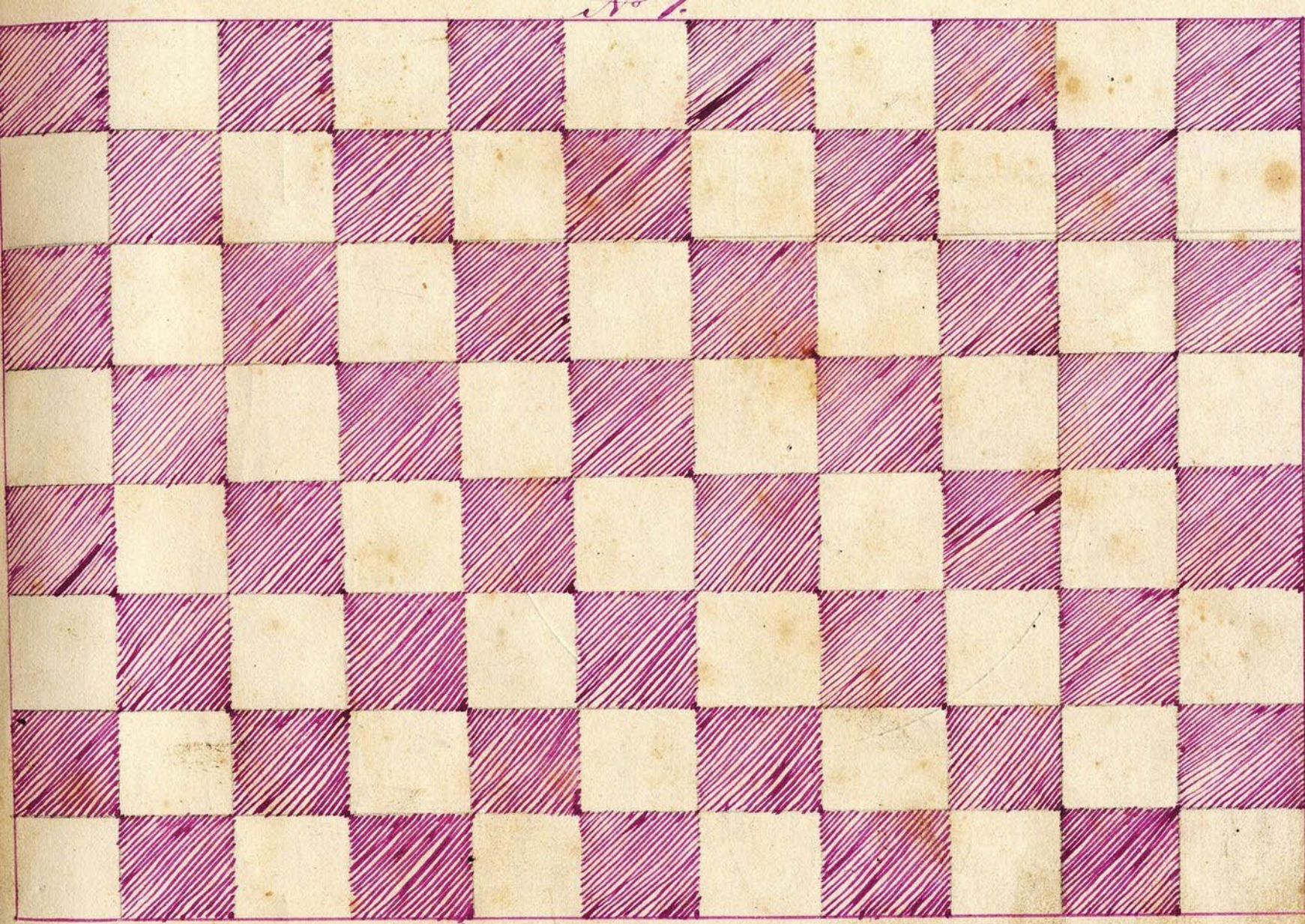
11



2 3 4 5 7 1 1 3 2 4 15

8
2 2 2 6 6 2 2 2 2 6 6 6
6 6 2 2 6 6 6 6 2 2 2

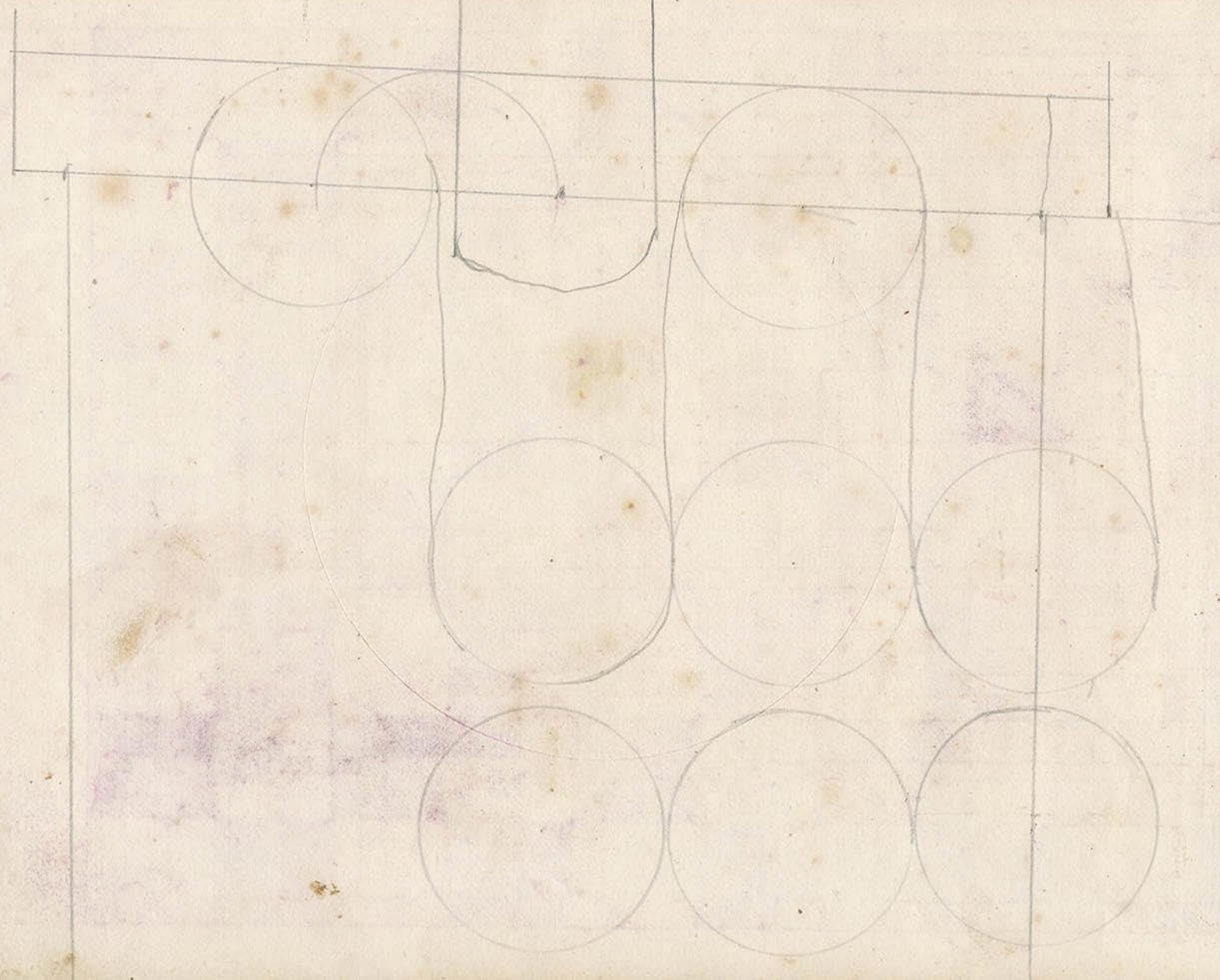
2	8	6	6	2	2	2	8	6	2	2	6	6
2		2	2	6	6			6	6	2	2	
8						8	8			8		8
6	6	2	2	6		6	2	6	6	6	2	6
2	2	6	6			6	2	6			8	4

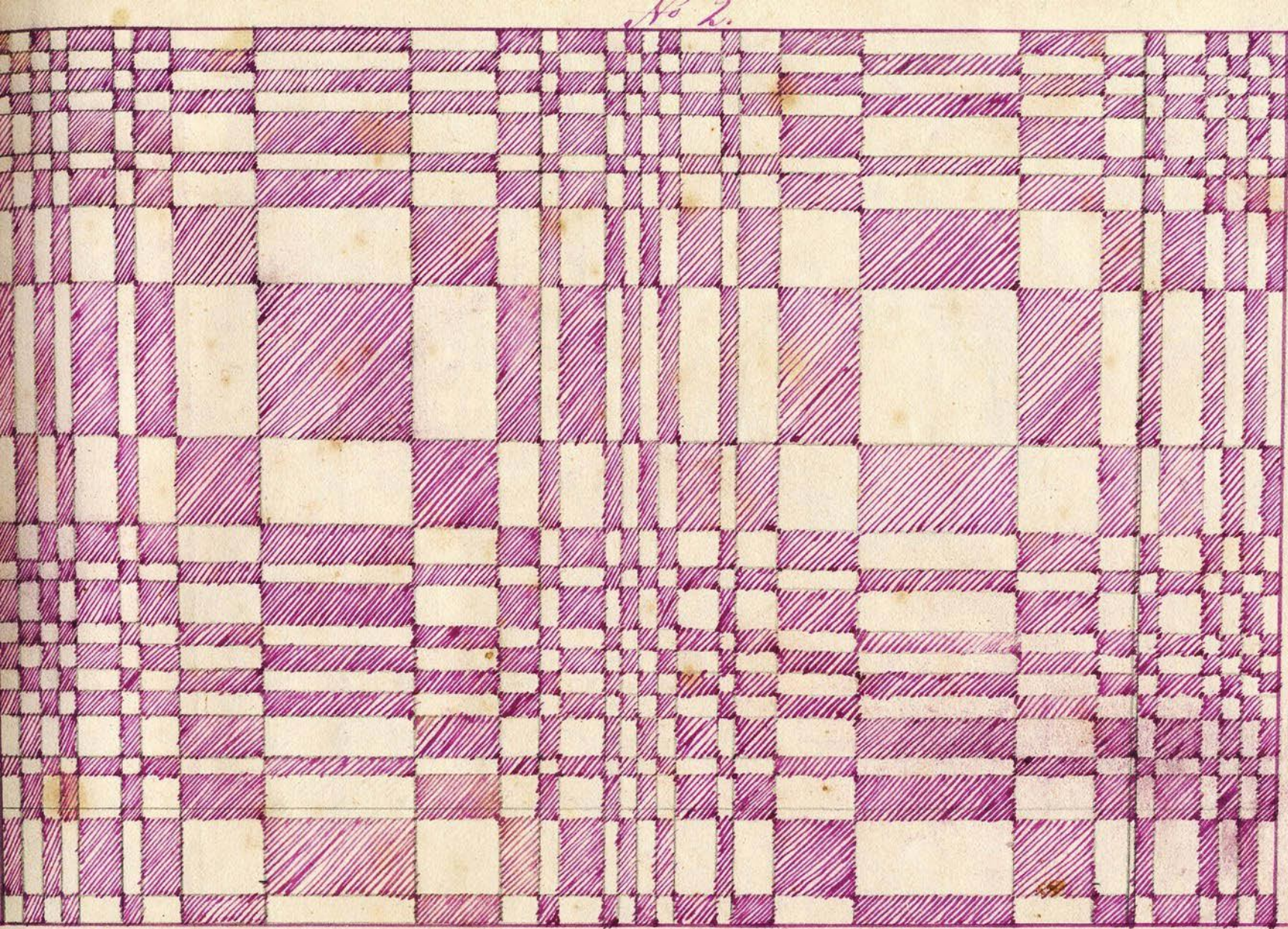


Navalke in Gloyar Papo Lornikih.

10 10 10

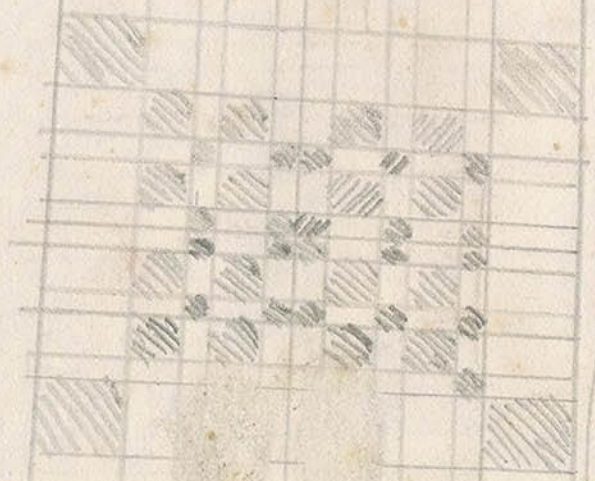
10 10 10 *Pannenw. Muster*





No 2.

Paula in Floy's Papod Lornich
2 2 2 2 10 10 2 2 2 5 18 5 5
2 2 5 5 18 5 5 2 2 10 10 2



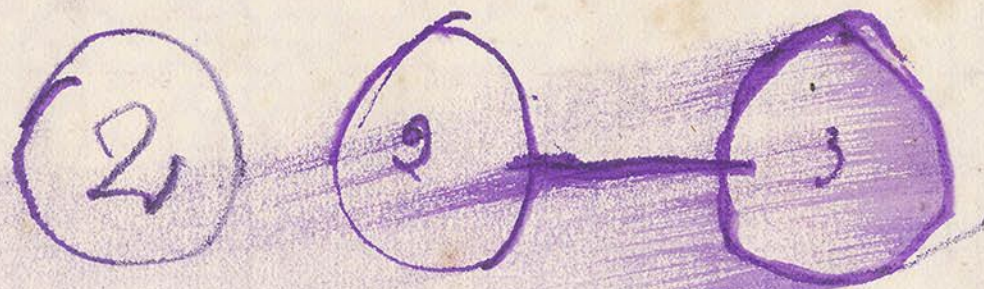
12
 1 2 2 2 6 6 6
 6 6 6 2 2 2 2
 12 39
 2 2 2 2 6 6
 6 6 2 2 2

No 3.

Paula in Hoja de Lornik

2	2	5	5	2	2	5	2	5
2	2	5	2	5	2	2	5	5

222222
222222
222222



No 4.

Paula Ha in Fija Poyollosmitik.

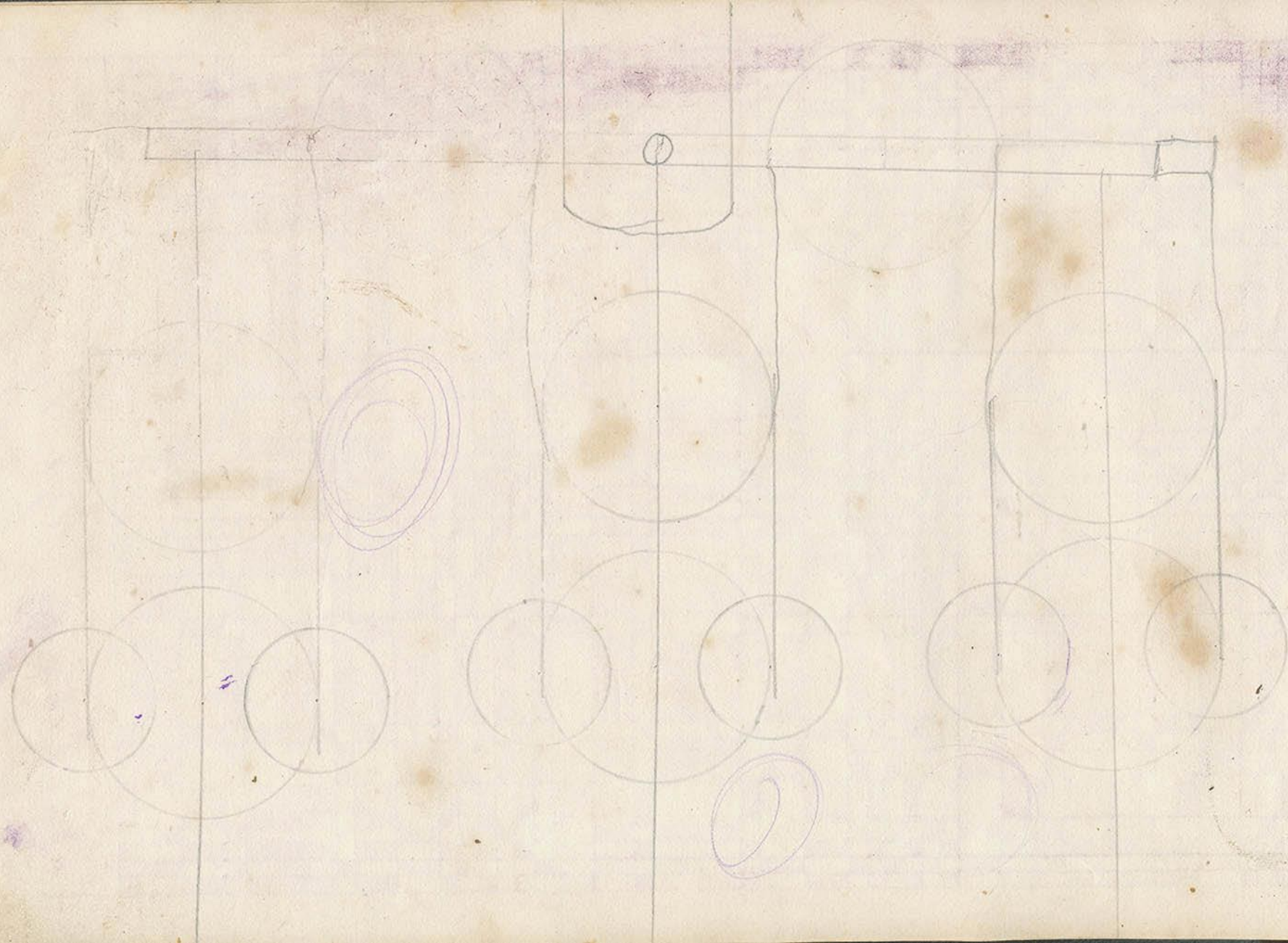
10	2	10	2	8	8	2	10	2	8	8	2
2	2	2	8	2	8	2	2	2	2	8	2

No 5.

Paulaka ni Hoja Popolonihihi.

2 2 2 2 5 8 5 2 2 2 5 2 2 5

2 2 2 5 2 2 5 2 2 2 5 8 5



Ab. 6.

Paula Pa. in Filaja Popodlosnik

2 2 5 16 5

2 2 2 8 8

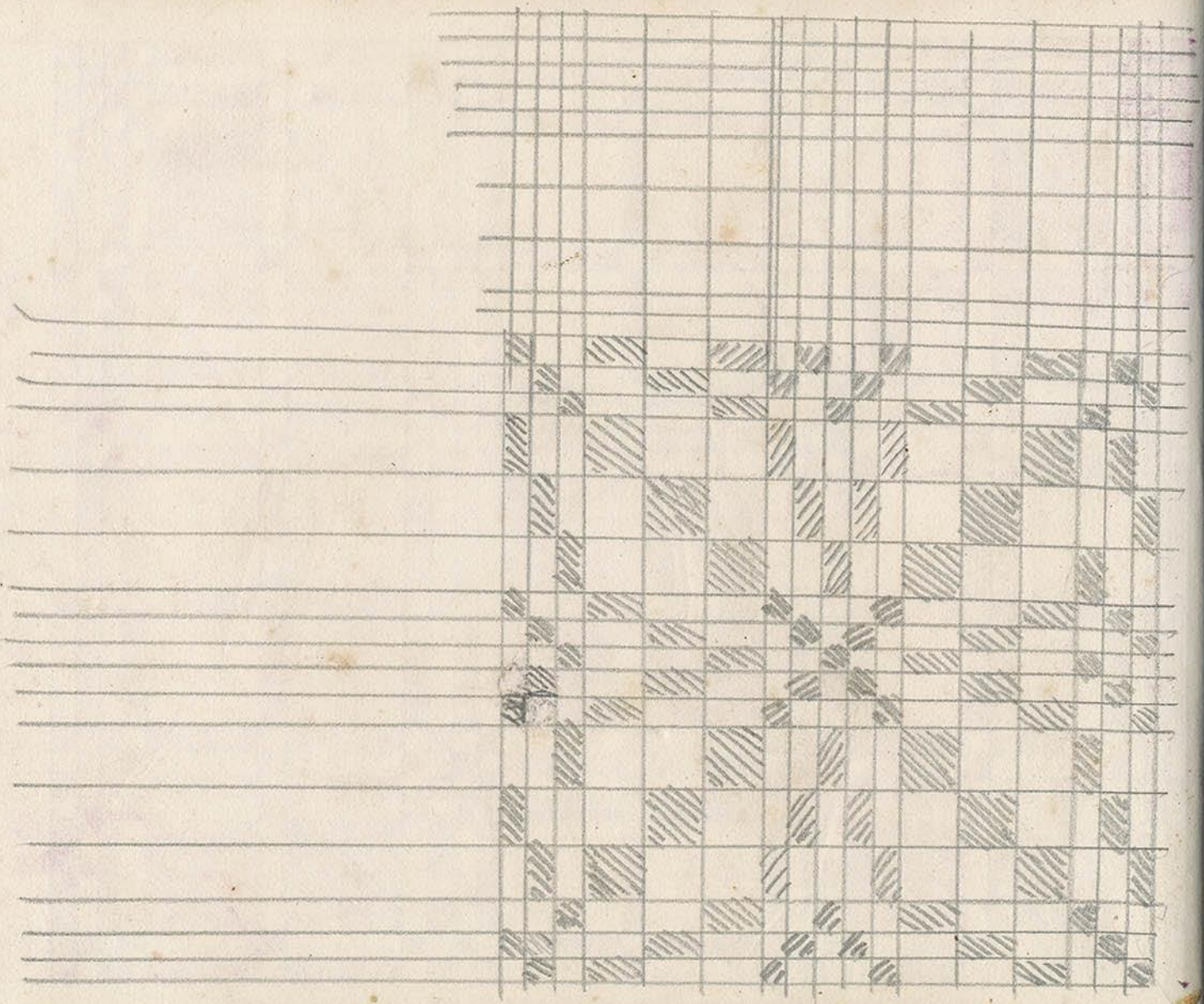


This image shows a decorative endpaper with a repeating geometric pattern. The design consists of a grid of squares and rectangles. The purple areas are filled with fine, parallel diagonal lines, while the cream-colored areas are plain. The pattern is composed of larger squares and smaller rectangles, creating a complex, interlocking visual effect. The overall color palette is a deep purple and a light cream.

Paula in Hojas Populornik.

2 2 2 2 2 2 2 2 2 2

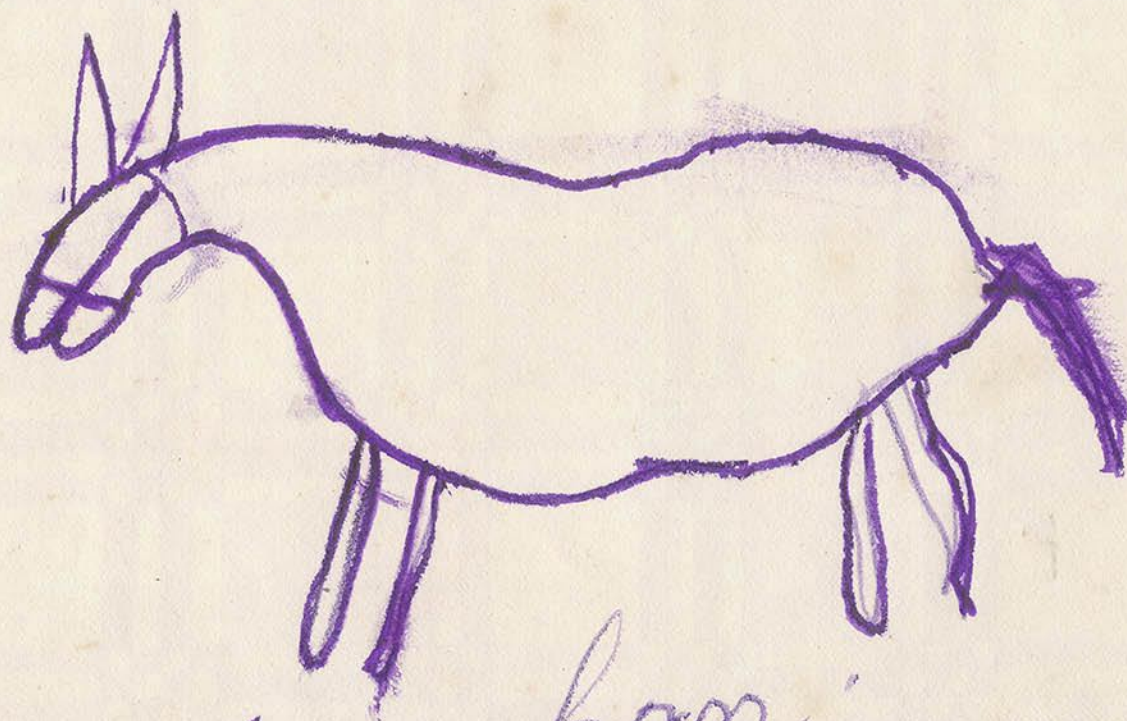
2 2 10 10 2 2 2 2



2 6 2 2 6 2 2 6 2 2 6 2
2 6 2 2 6 2 2 6 2 2 6 2
2 6 2 2 6 2 2 6 2 2 6 2

The image displays a full-page view of a decorative paper or book endpaper. It features a complex, repeating geometric pattern. The design is based on a grid of squares. The squares alternate between two main colors: a deep purple and a light cream or off-white. The purple squares are filled with a fine, diagonal hatching pattern, while the cream squares are plain. The pattern is dense and covers the entire surface, creating a textured, woven appearance. The edges of the paper are slightly irregular, suggesting it might be a scan of a physical object.

22	22	10	Paula in
22	10	22	Floja Papo Lomchik.



ze kony.

2 Del Muster, Na Dvanajst Podlorniku.

Deset Pilitu, usab' Druge Sorte, Nakorsniga
Si kado porili, Siga Lahho Kbere
Po svoji Volji.

Klasični Leta 1878

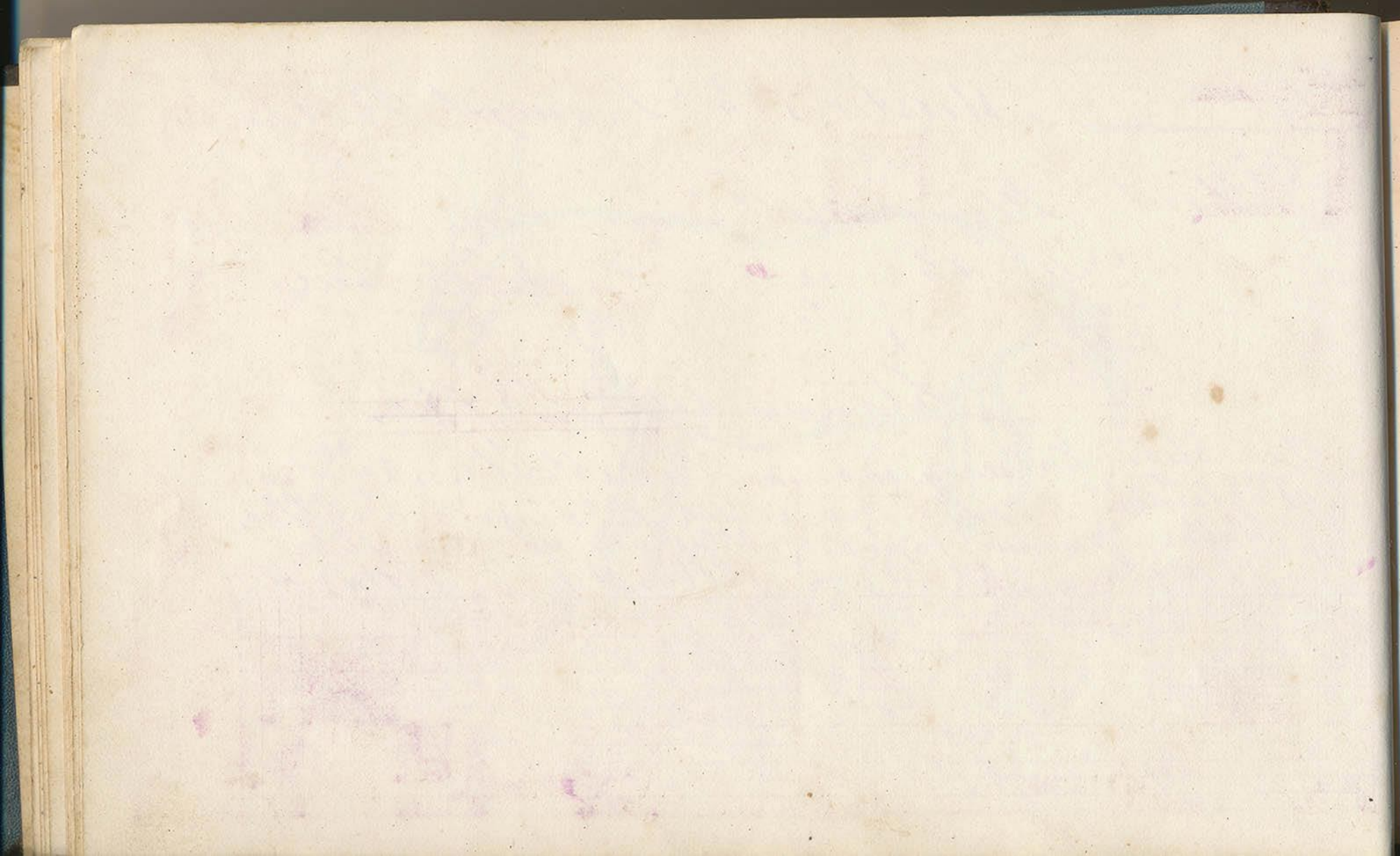
Se steri Knore, gredo na Vse, Muster, Na Dvanajst
Podlornik, ta perve Dve Cvilih ta Druge Dve Atlas,
Kakor germu Dopade Atlas ali na Cvilih.
Cvilih, N. 1. Cvilih, N. 2. Atlas, N. 1. Atlas, N. 2.

0	0	0		0			0
0	0	0	0				0
0	0	0	0			0	
0	0	0	0				
	0		0	0	0		0
	0	0	0	0			0
0			0	0	0	0	
		0	0	0	0		
		0				0	0
		0				0	0
0			0		0	0	0
		0			0	0	0
0			0		0	0	0

0	0	0	0			0	
0	0	0	0			0	
0		0	0			0	
0	0	0				0	0
0			0	0	0	0	
0			0	0	0	0	
	0		0	0	0	0	
	0		0	0	0	0	
		0	0	0	0		0
0		0			0	0	0
	0				0	0	0
	0				0	0	0
0		0			0	0	0

	0	0	0			0		0
0	0	0	0			0		
0	0	0	0			0		
0	0	0	0			0		
		0		0	0	0		0
		0		0	0	0	0	
		0		0	0	0	0	
0			0	0	0	0		
		0			0	0	0	0
		0			0	0	0	0
		0			0	0	0	0
0		0			0	0	0	0

0	0	0	0			0		
0	0	0	0			0		
0	0	0	0			0		
0	0	0	0			0		
0			0	0	0	0		0
0			0	0	0	0	0	
	0		0	0	0	0	0	
	0		0	0	0	0	0	
		0	0	0	0	0		0
0			0			0	0	0
	0					0	0	0
	0					0	0	0
0		0				0	0	0



No. 9.

10. Regulable

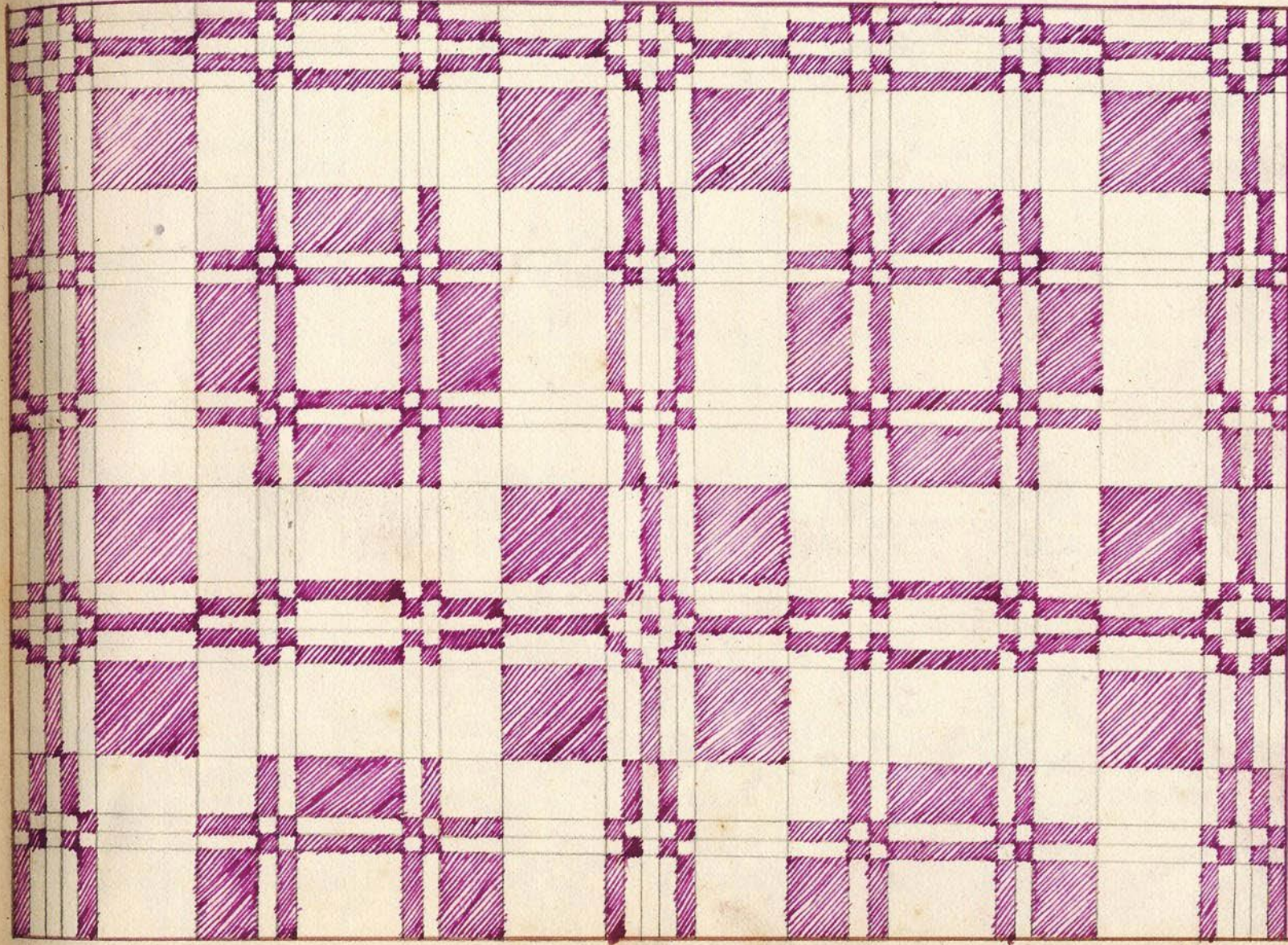
2 10

22221022
22282228

My dear Mr. Lloyd,
I have just received your letter of the 10th inst. and am glad to hear from you. I am well and hope this finds you the same. I am, as usual, very busy, but I will try to write you more often. I am, dear Mr. Lloyd, very truly,
Your friend,
Wm. Lloyd Garrison

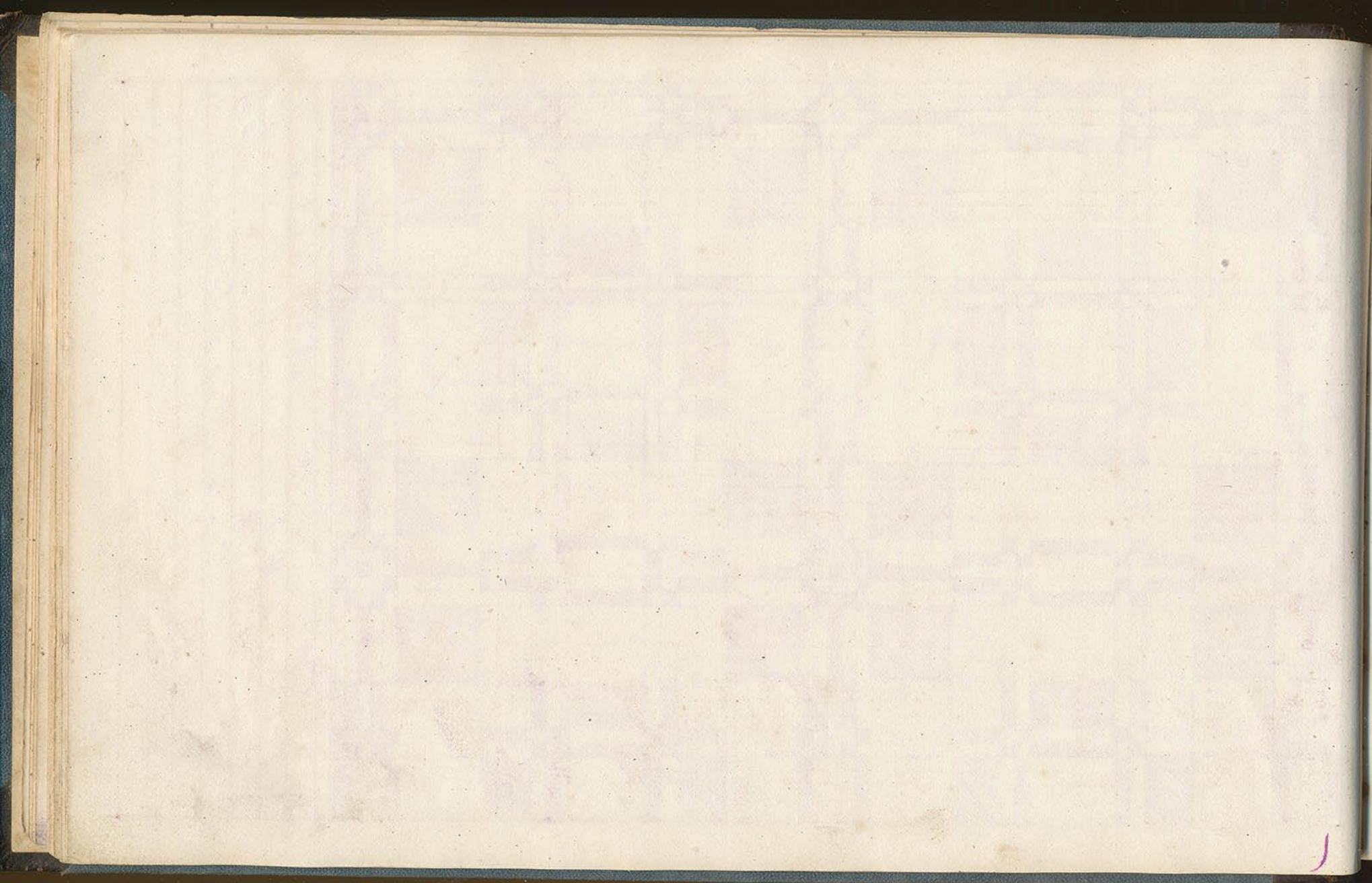


82/10.

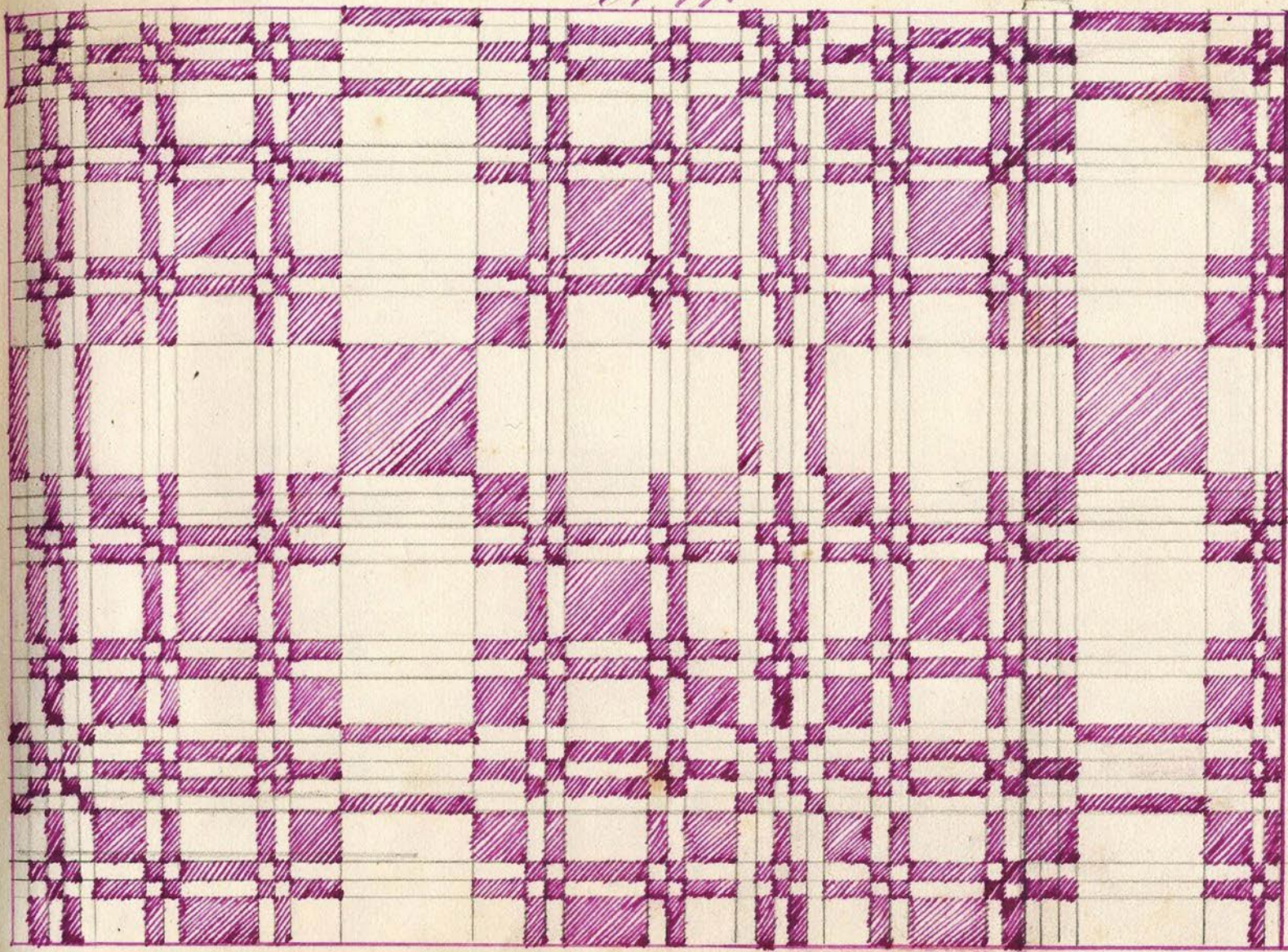


2	2	10	10	Available	12
2	2	2	10	2	18
2	2	8	2	2	24
Total: 100					
2	2	2	8	2	2
2	2	2	2	10	2

Total: 100

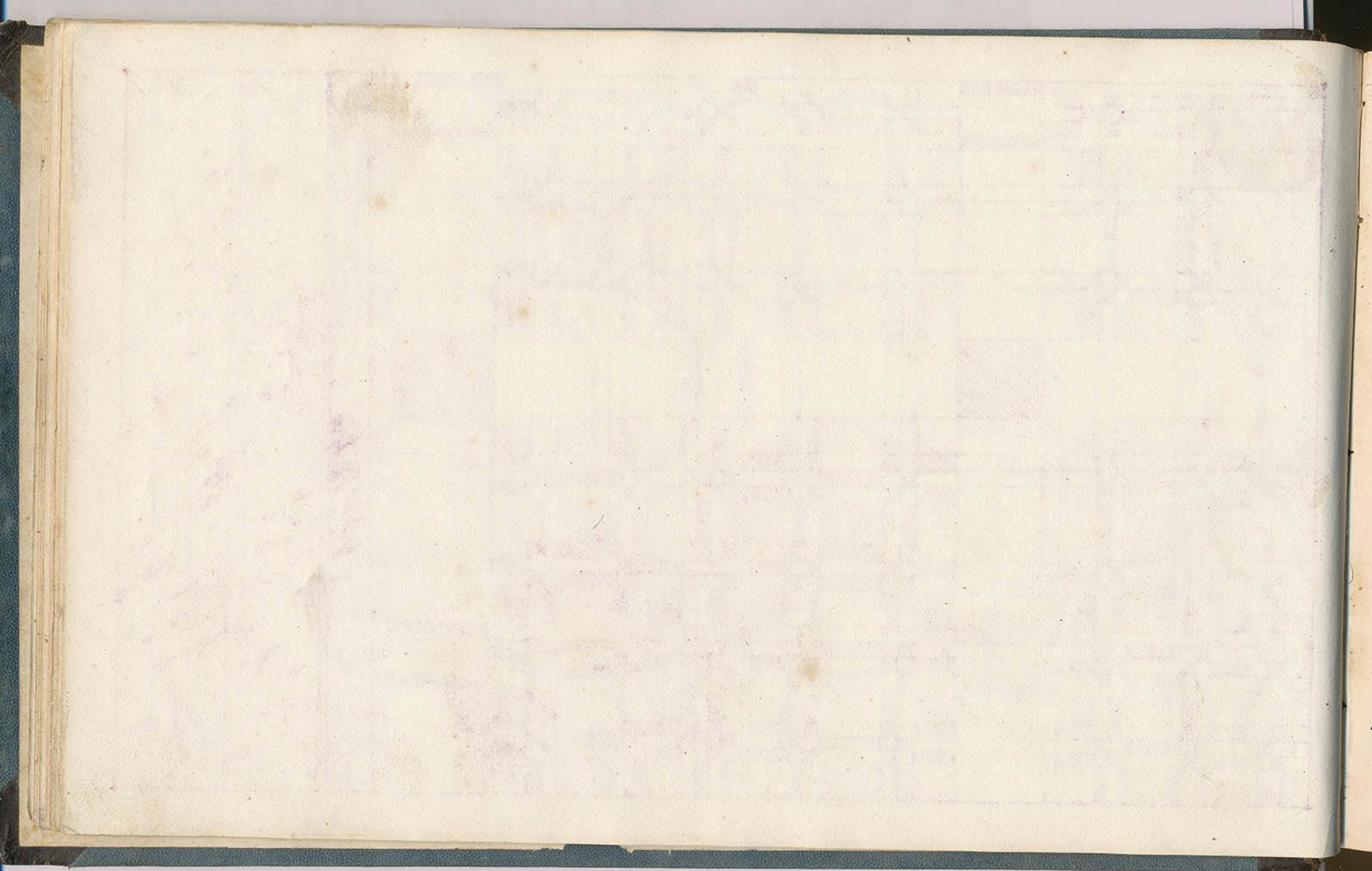


Nº 11.

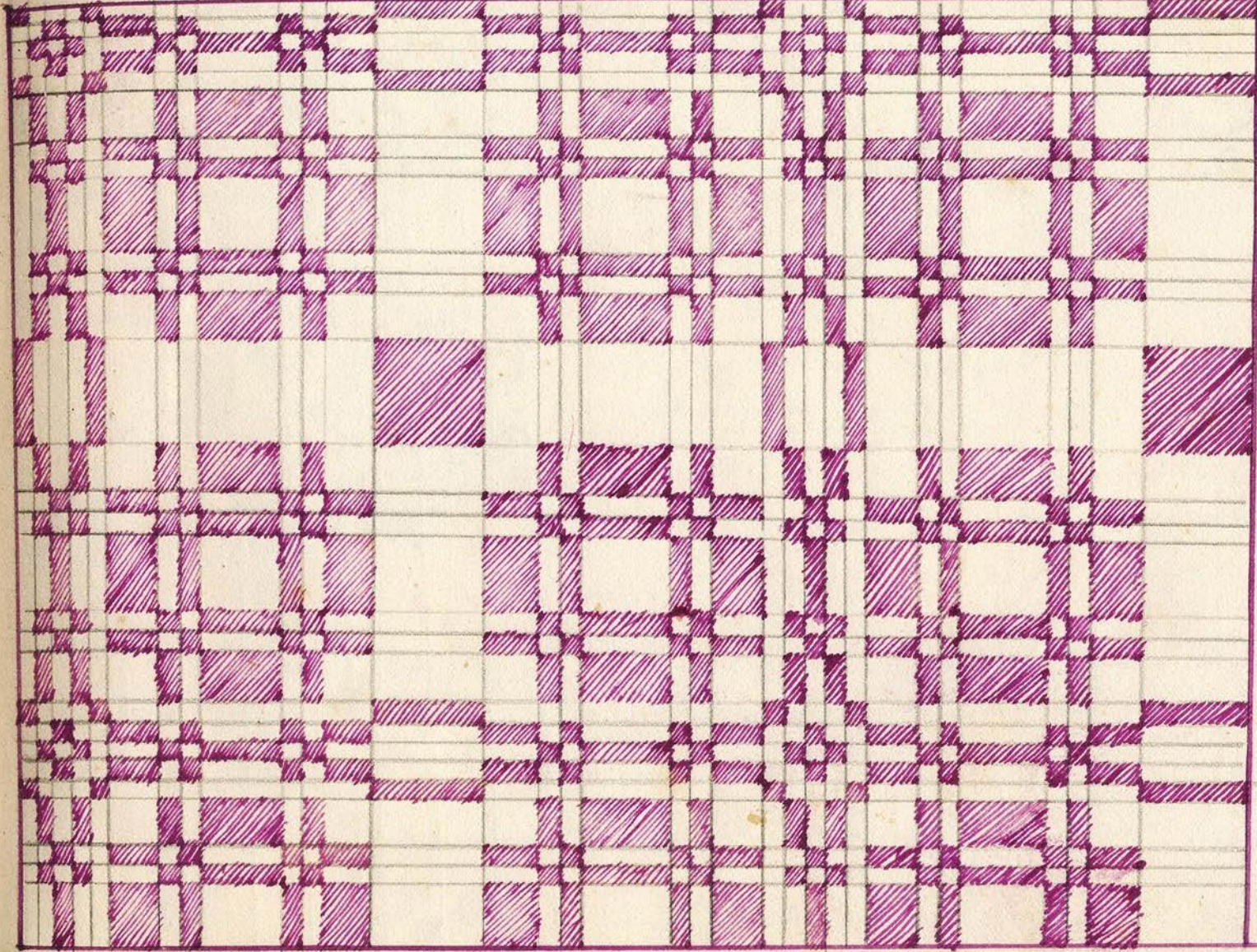


Navlakha in Hija Sopodlovnik

2	2	15	19
2	2	2	28
2	6	2	24



1812.



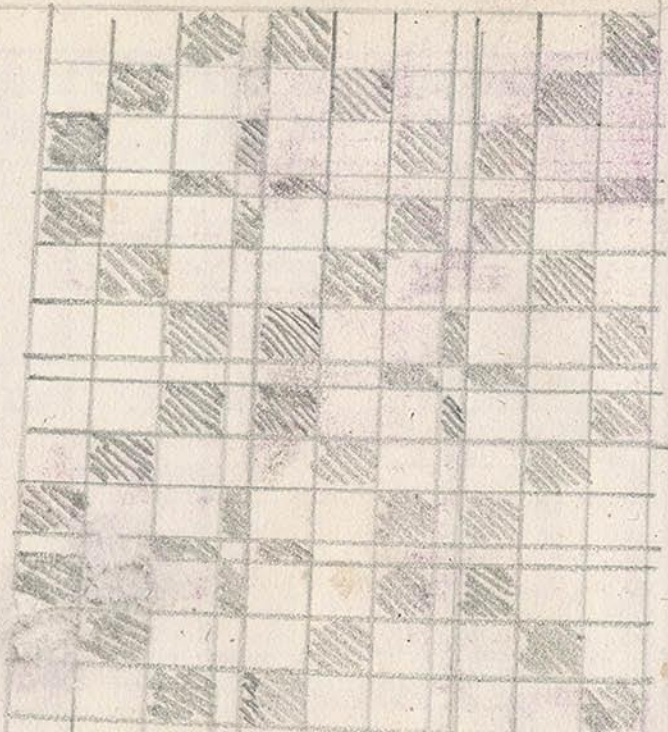
1 Navlaha.

2	2	6	2	2	6	6	2	2	6	34
2	2	2	2	8	2	2	8	2	2	28
2	2	2	2	2	15					19

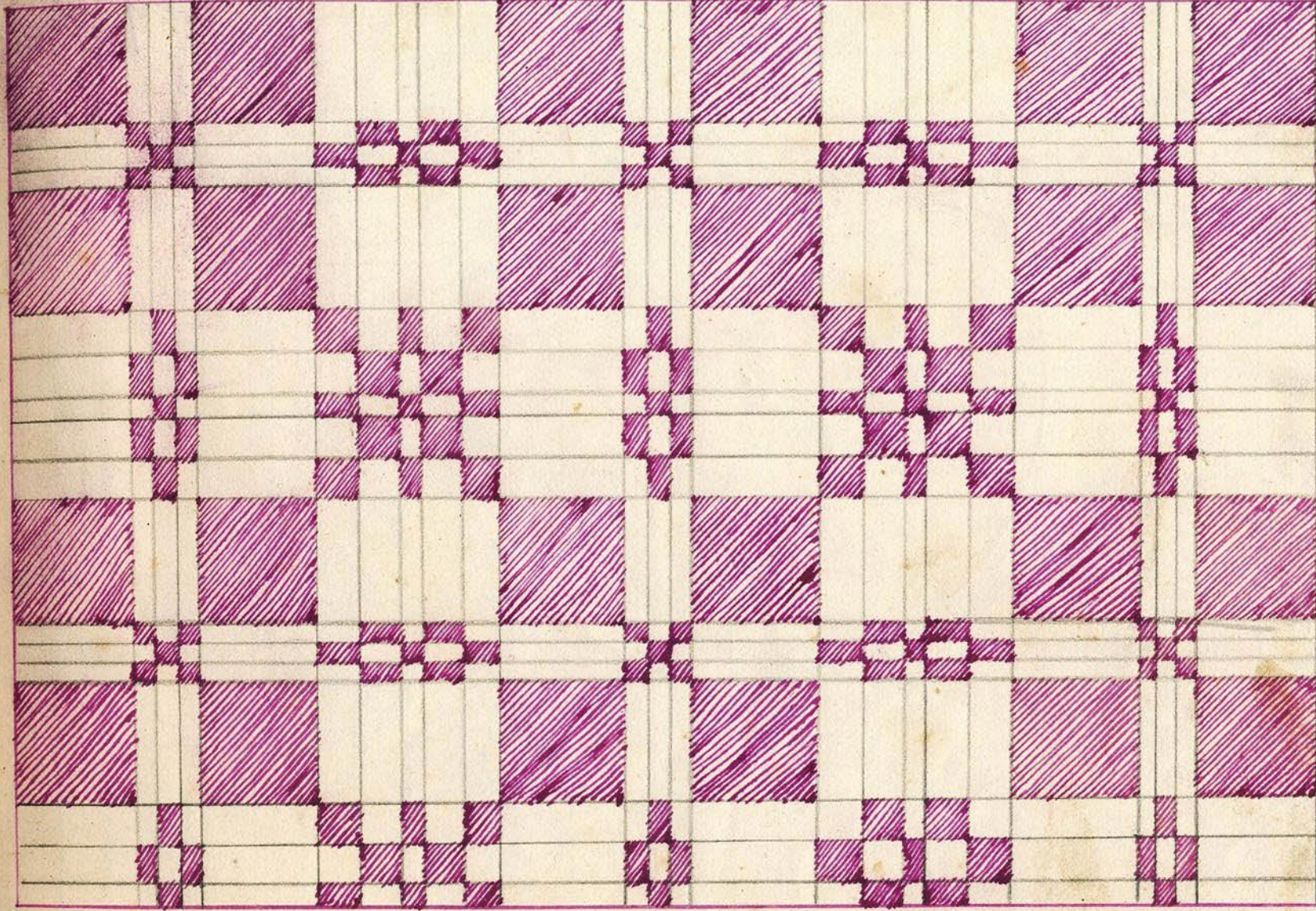
2 Haja Papodlovnik.

2	2	2	8	2	2	8	2	2	2	
2	2	6	2	2	6	6	2	2	2	6
2	2	2	2	2	15					

66 66 2 66 66 66 2 66
66 66 66 66 66 66 2 66
66 2 66 66 66 66 2 66 66



№ 13.



Авлаткин Николай Сергеевич

14

14

28

2 5 2 5

2 2 5 5

14 14

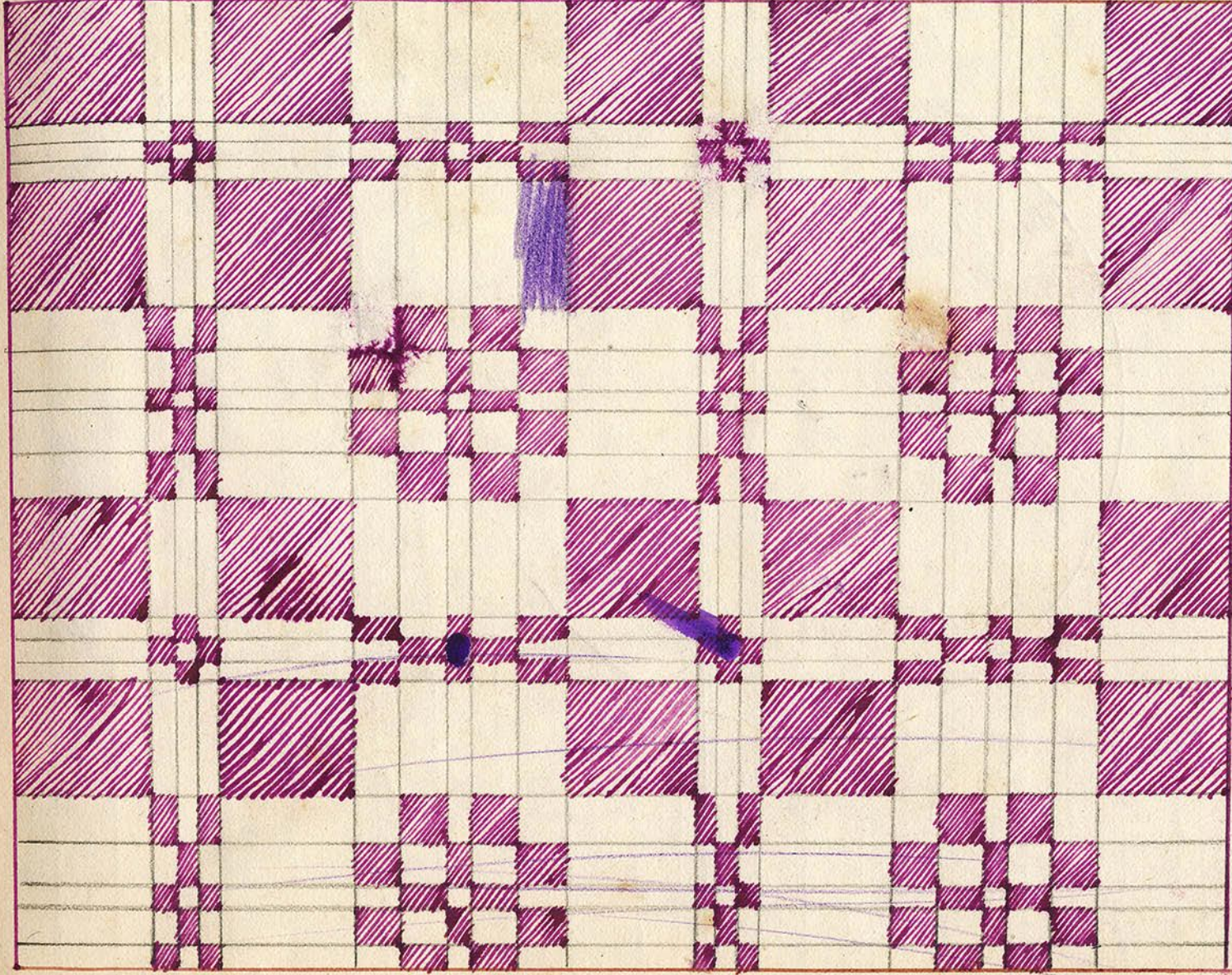
666 2 66

444



4444

Ad 14.



Paula's

2 2 5 2 5

2 2 5 5

14 14

Moja Popodlozmitka.

2 2 5 5

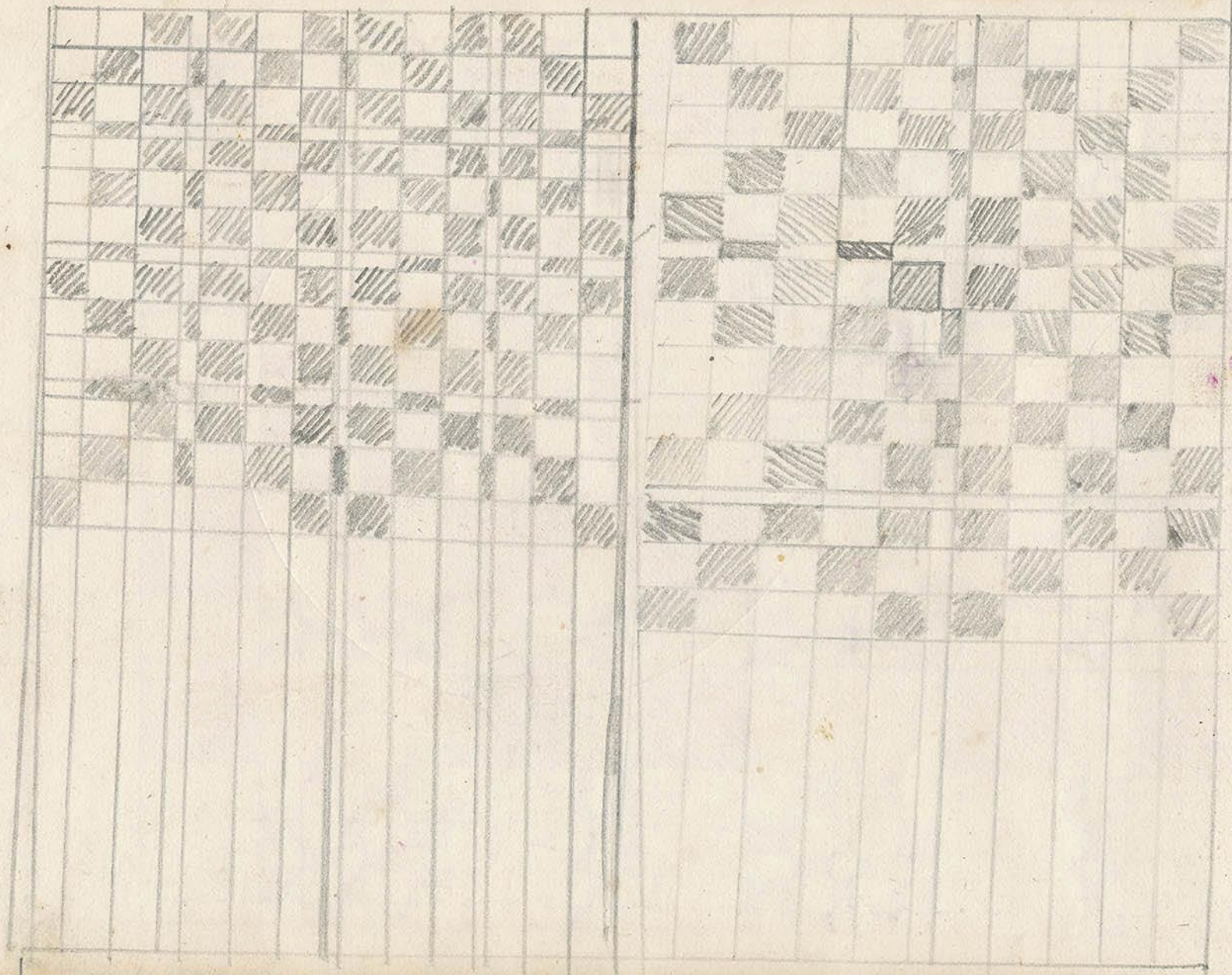
2 2 5 2 5

14 14

14

14

28



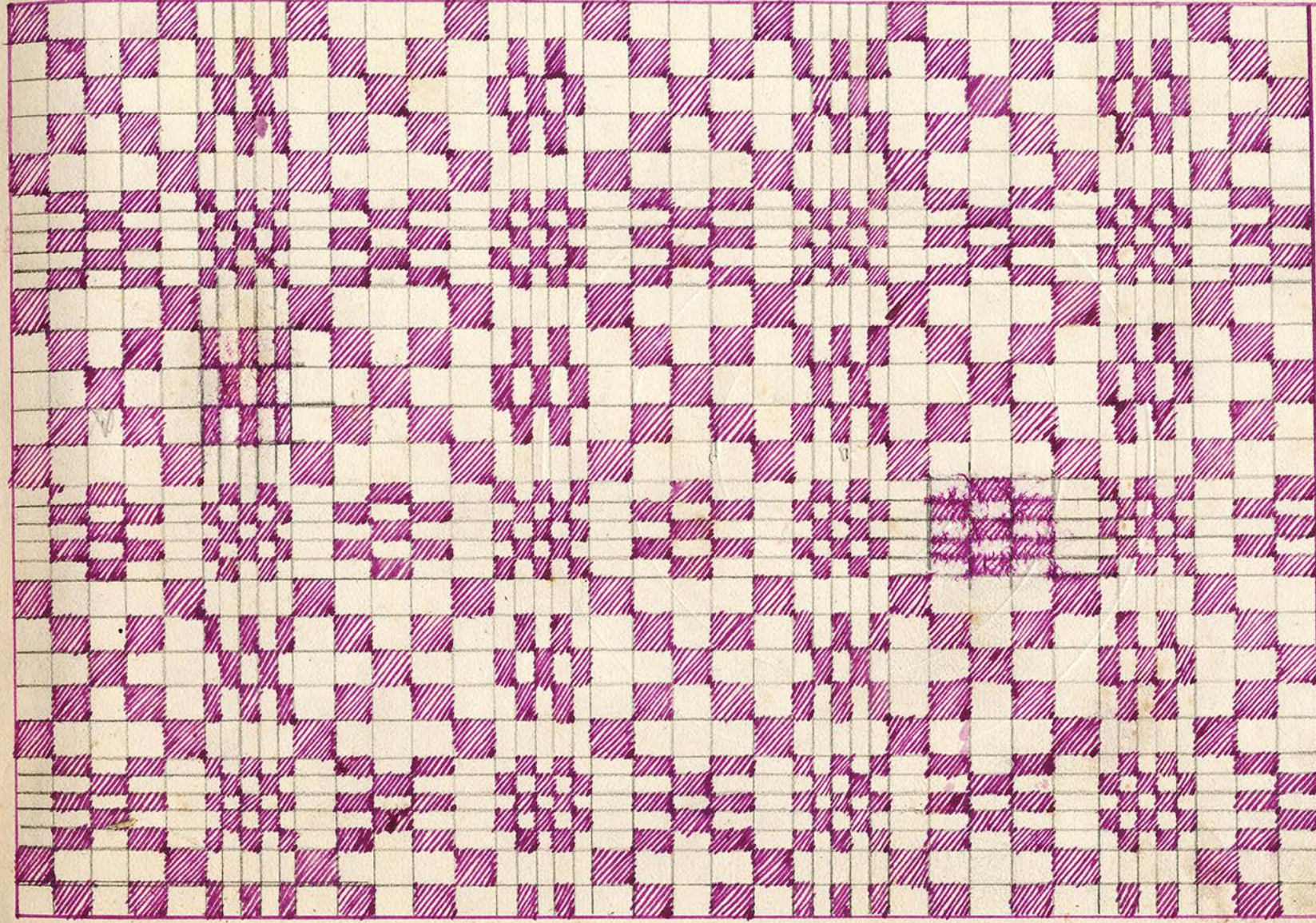
15.

Savlatkai in Hoja Prod. Sornit. P. 1. k.



Humer Janez
sobni slikar in pleskar
ŠKOFJA LOKA

№ 16.



и Варлаха и в Горахъ Лопухинъ.

5	5	5	5	5	5	30
5	5	2	2	5	2	50
5	2	2	5	2	2	40



The image shows a full-page decorative endpaper with a repeating geometric pattern. The design consists of a grid of squares and rectangles in two colors: a light cream or off-white and a deep purple. The purple squares are filled with a fine, diagonal hatching pattern. The squares are arranged in a staggered, interlocking fashion, creating a complex, woven appearance. Thin black lines separate the individual squares and rectangles, forming a grid that defines the pattern. The overall effect is a classic, elegant design often found in the fore-edge or endpapers of antique bookbindings.

017

01 01

22

2

26

1

2

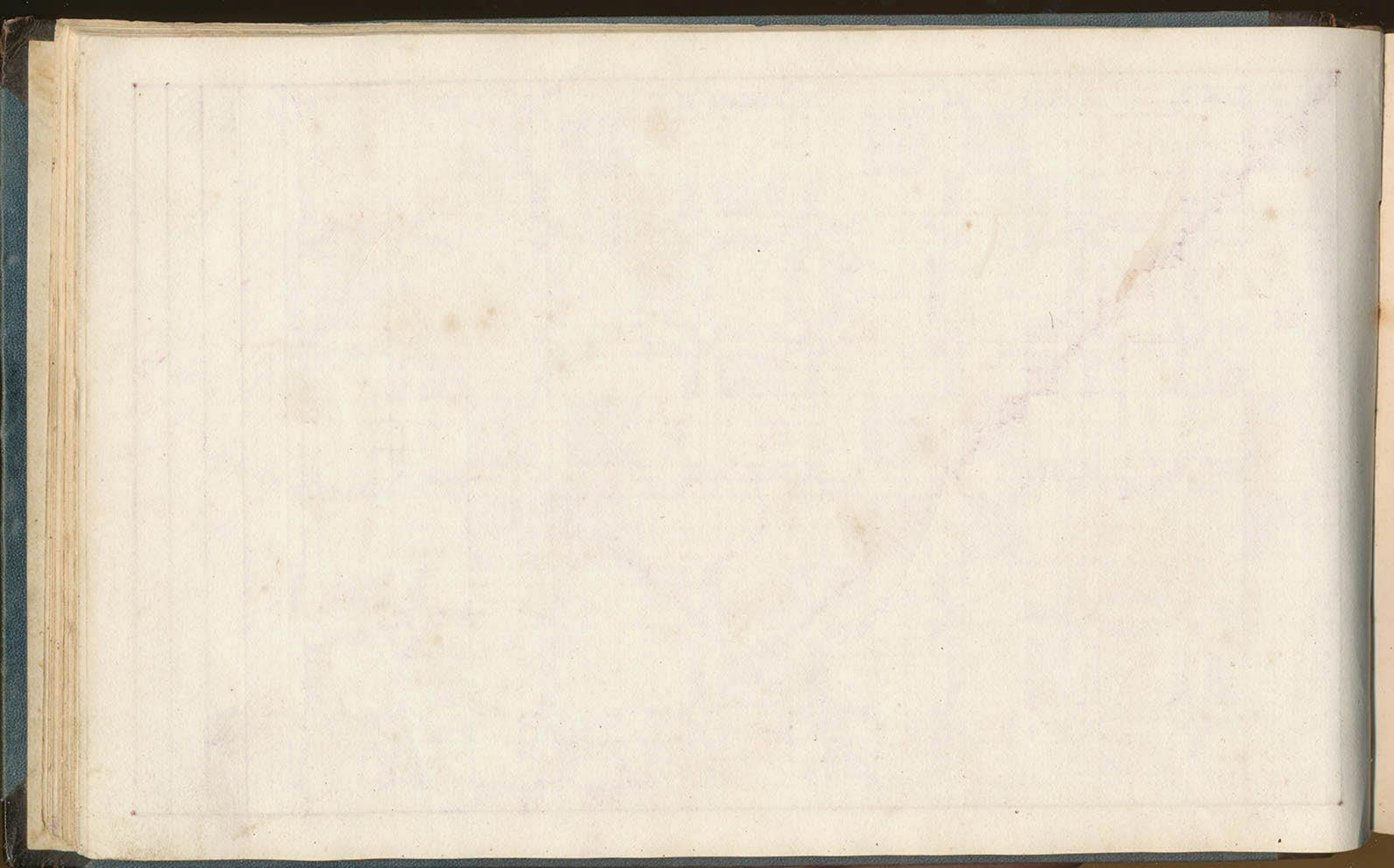
26

1

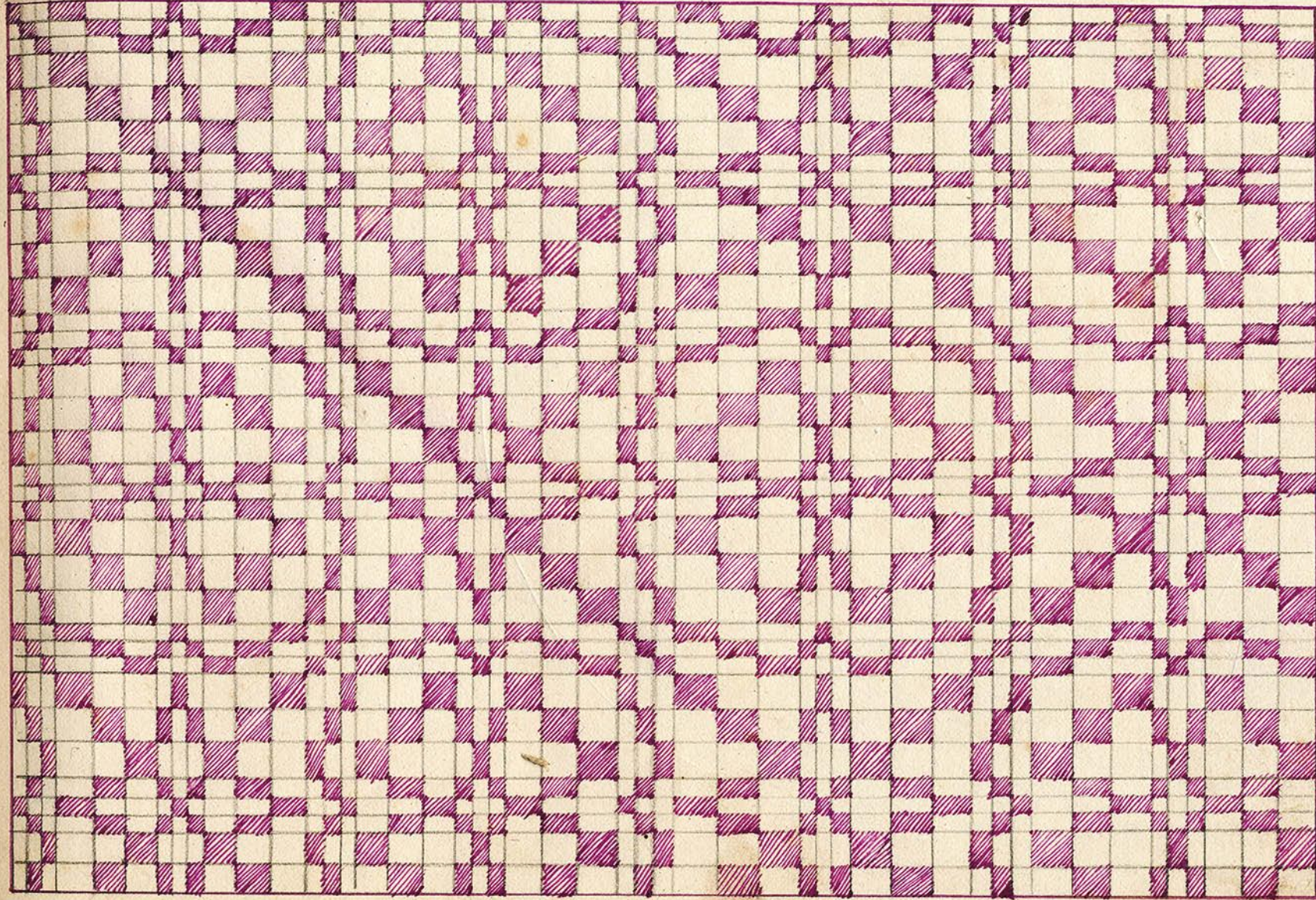
2

2

10

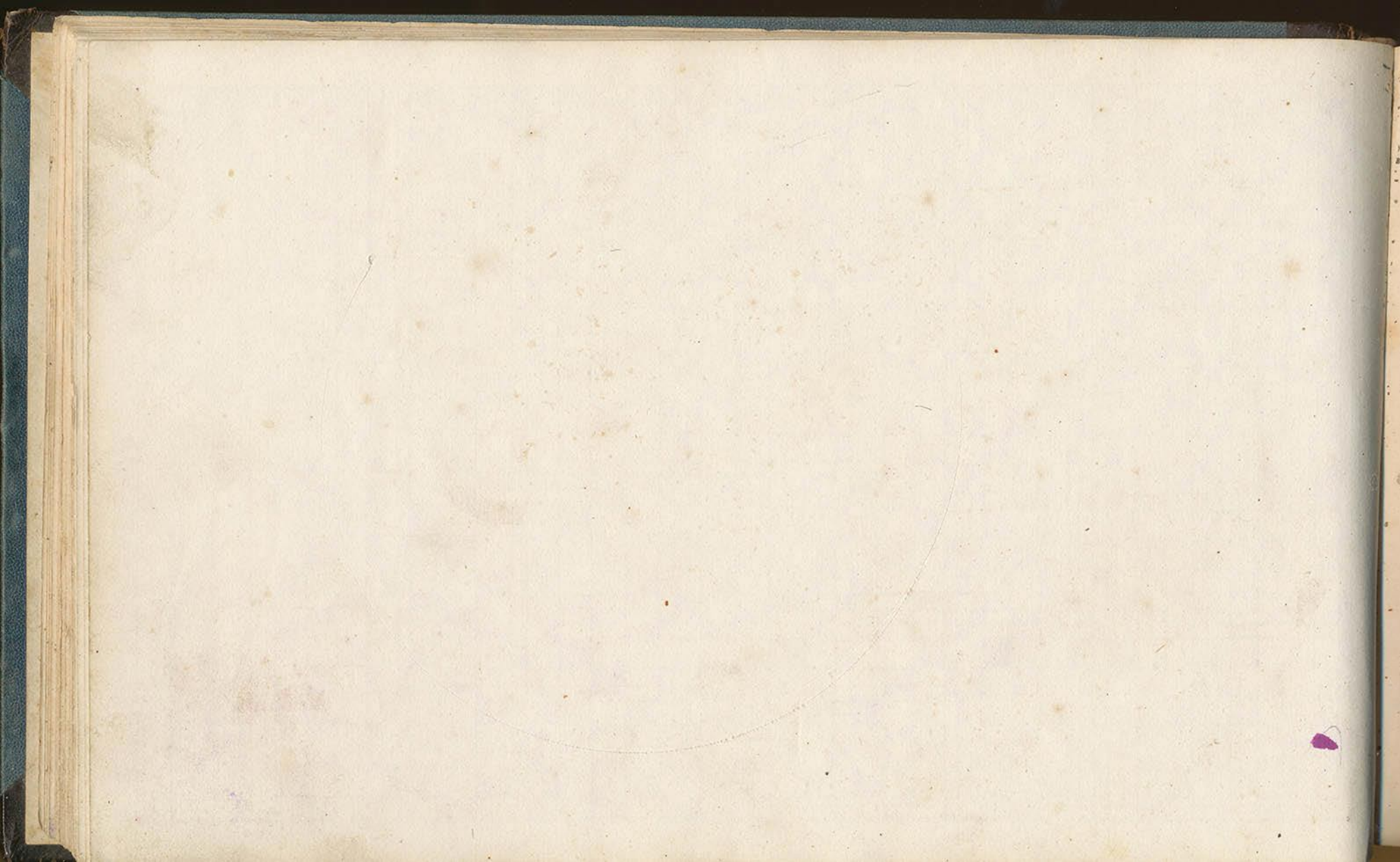


№ 18.



«Павлина» в «Поя» и «Поручик»

2	5	5	2	5	2	5	24	26
2	5	2	2	5	2	5	22	22
2	5	2	5	2	5	5	26	26



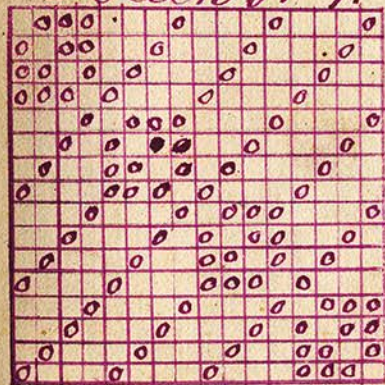
3 Del Muster Na Sestnajst Počelniku.

Dvajset Pildu vsake Druge Sorte, Kakoršniga
Si Kaco poreli; sija lahko bere.
Po svoji Volji.

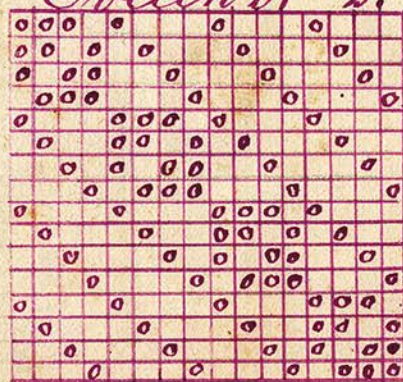
Klozini Leta 1878.

Se steri znore, gredo na vse Muster, Na Sestnajst Počelniku;
Ta prvi dve na Evilih, ta druge dve na Atlas, Kakoršne si goš bere.

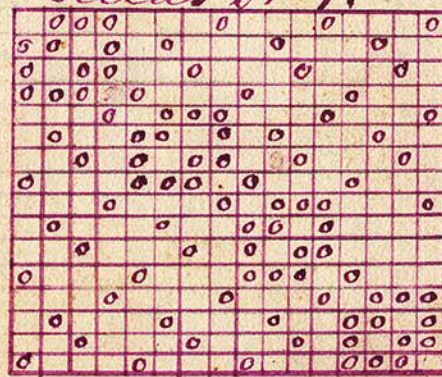
Evilih N° 1.



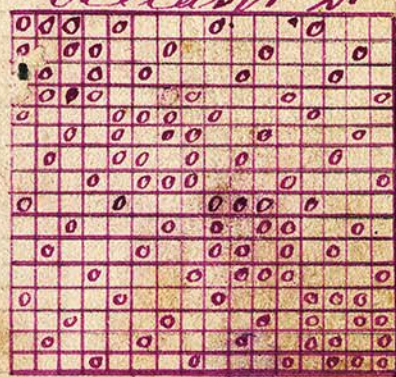
Evilih N° 2.

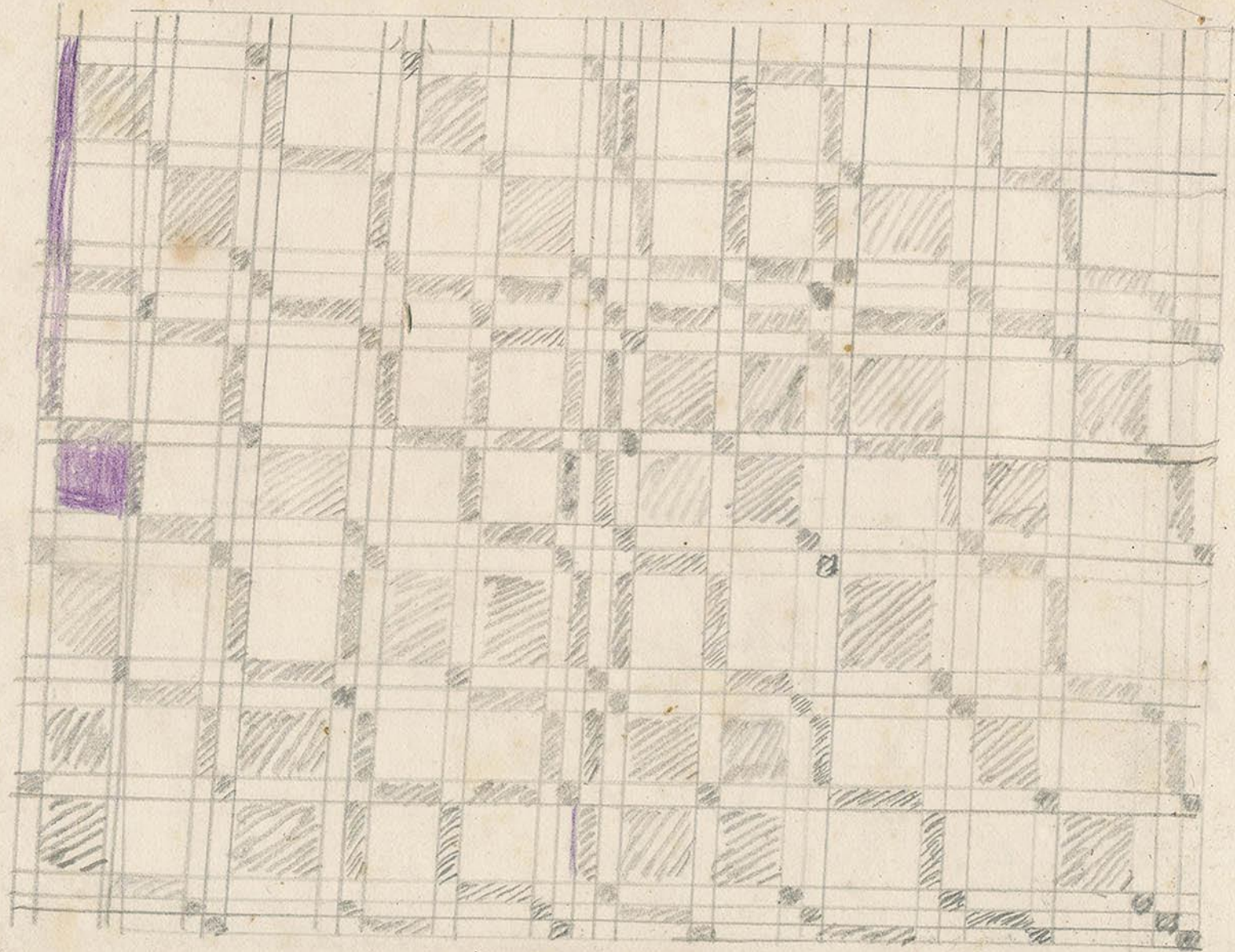


Atlas N° 1.



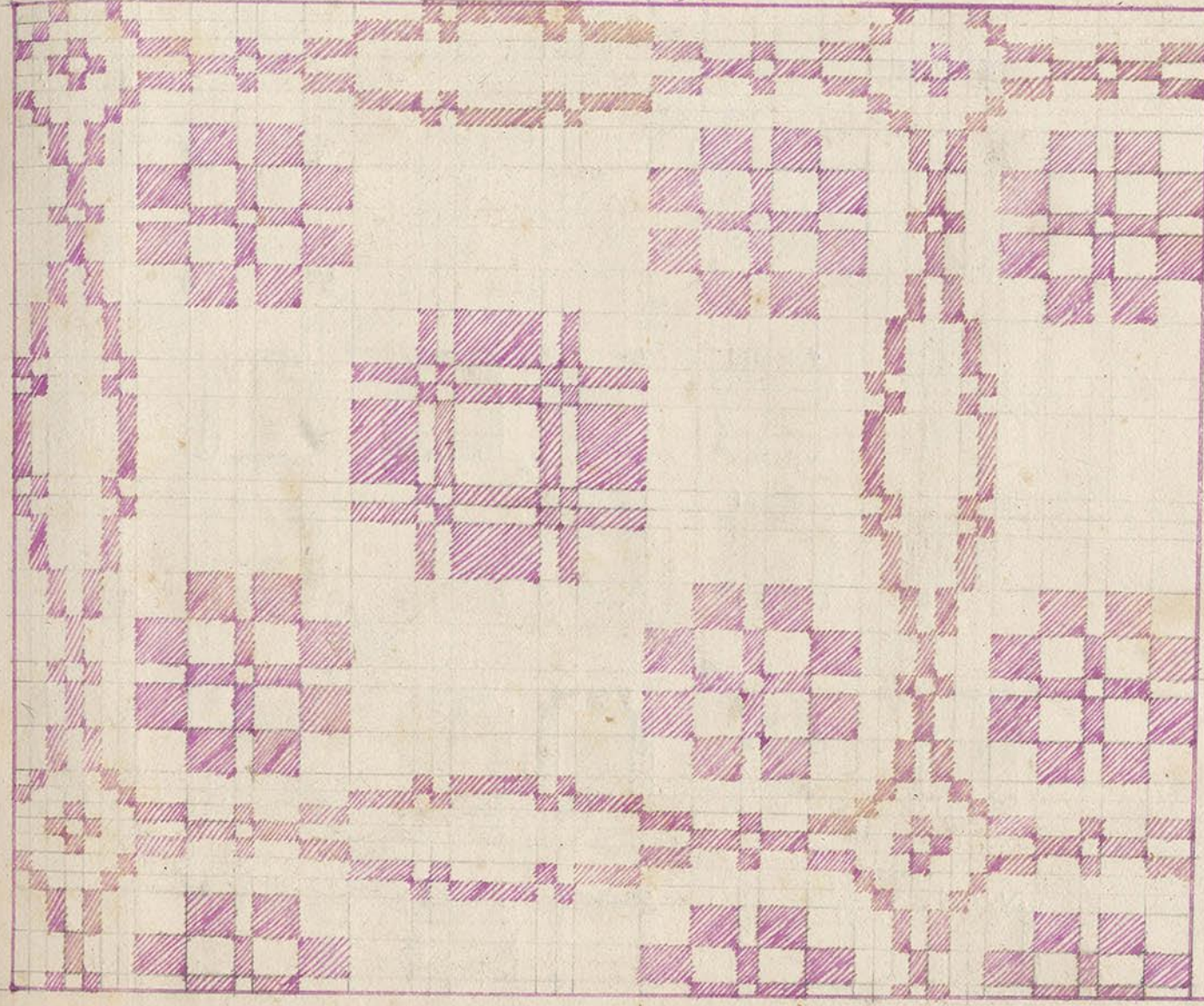
Atlas N° 2.





9 7 10 11 9 6 4

№ 19.

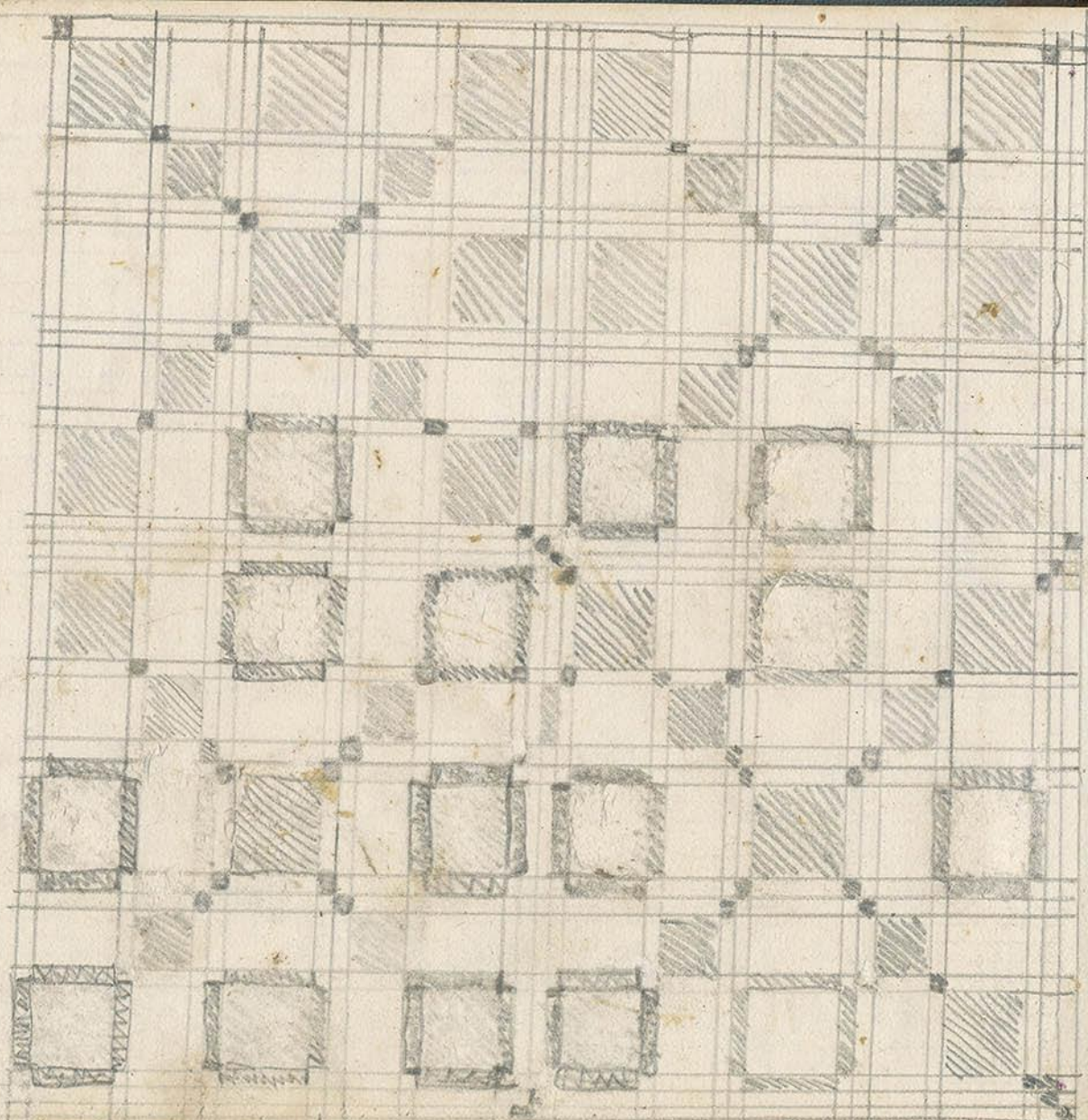


Varlaha.

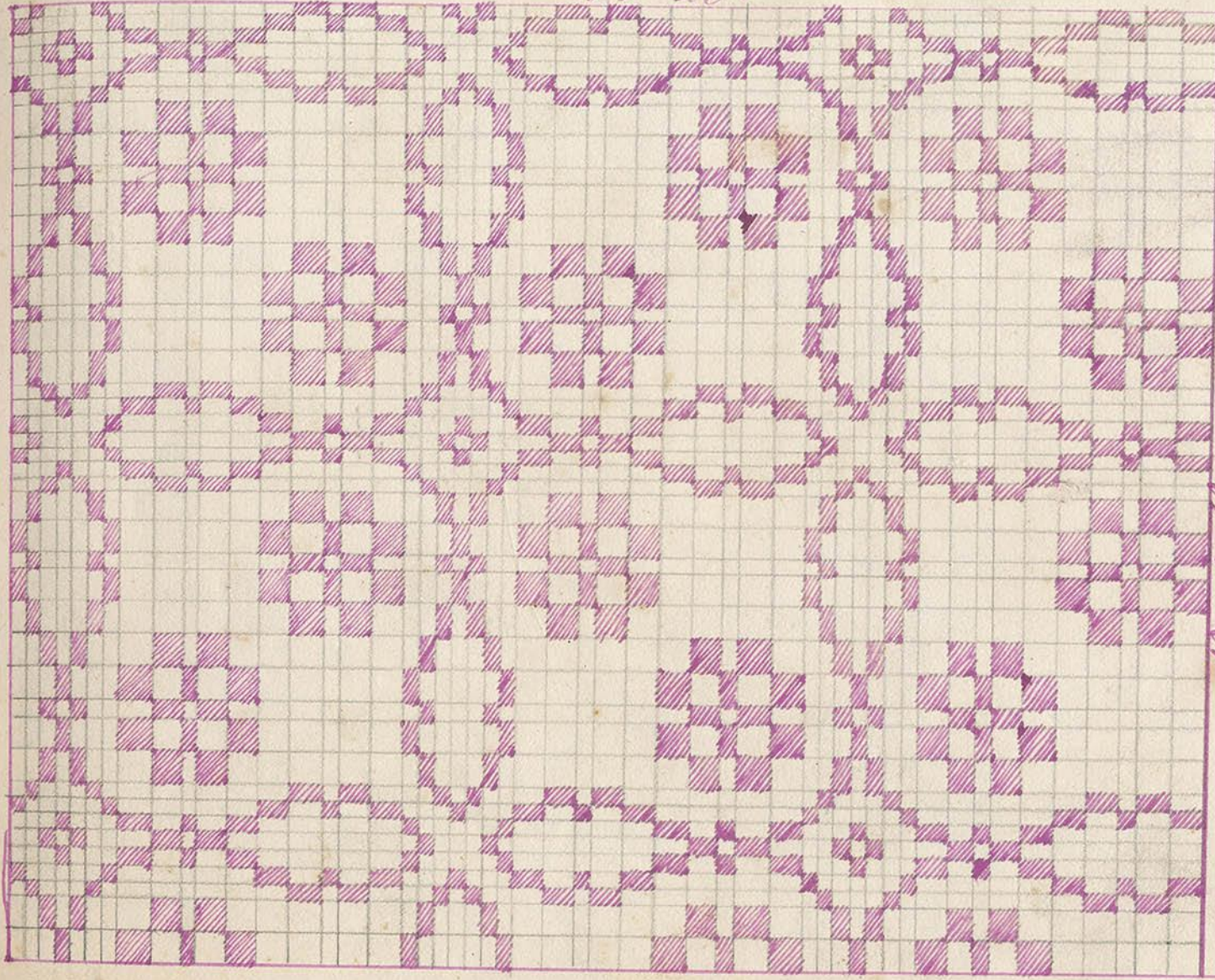
2	2	5	2	5	5	2	5	26
2	2	2	5	5	5	5	5	24
2	2	2				2	14	22
2	2	2				8	2	28

Hoja Popodolnitsk.

2	2	2	5	5	5	5	5	5
2	2	2	5	2	5	5	2	5
2	2	2	8	2	2	8	2	2
2	2	2	2	14	2	2	14	2



№ 20.



всего 20.

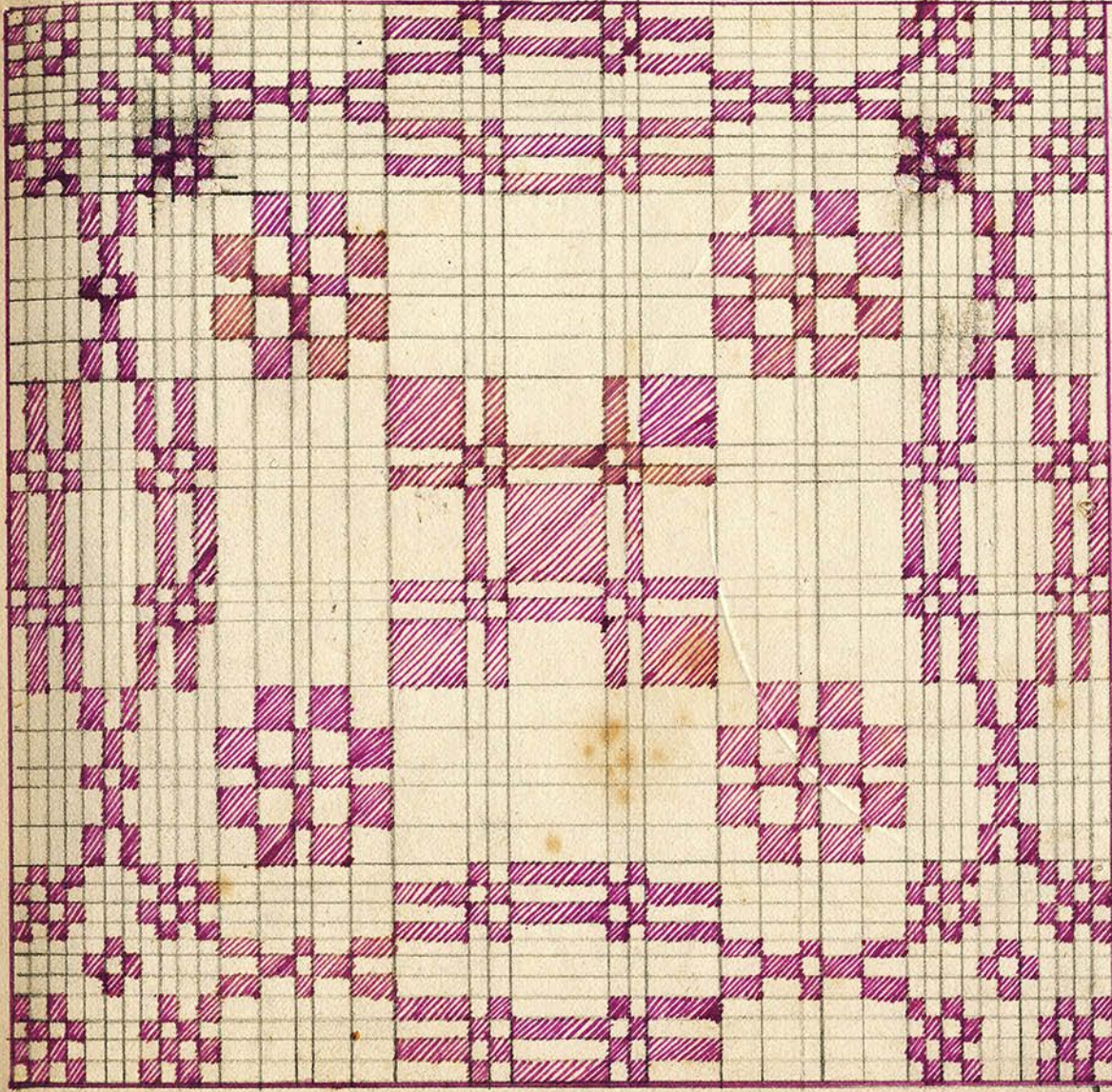
2	4	2	4	2	2	4	2	4	2	6
2	2	4	4	2	2	4	4	2	4	2
2	2	2	4	4	2	2	4	4	2	2
2	2	4	2	4	2	2	4	2	4	2

Всего 20.

2	2	4	4	2	2	4	4	2	4	2
2	2	4	2	4	2	2	4	2	4	2
2	2	4	4	2	2	4	2	4	2	2



№ 21.



и Волатава.

2	4	2	4	4	2	4	22
22	4	4	4	4	4	4	20
22	22	8	2	2	2	8	28
22	22	2	2	14	2	2	26

Ноя Поподлохнич.

2	2	4	4	4	4	4
2	4	2	4	4	2	4
2	2	2	2	8	2	2
2	2	2	2	2	14	2



28 22.

Carolina

2 2 5 2 5 2 2 2

[illegible][illegible]

2 2 2 2 2 2 2 2 2 2

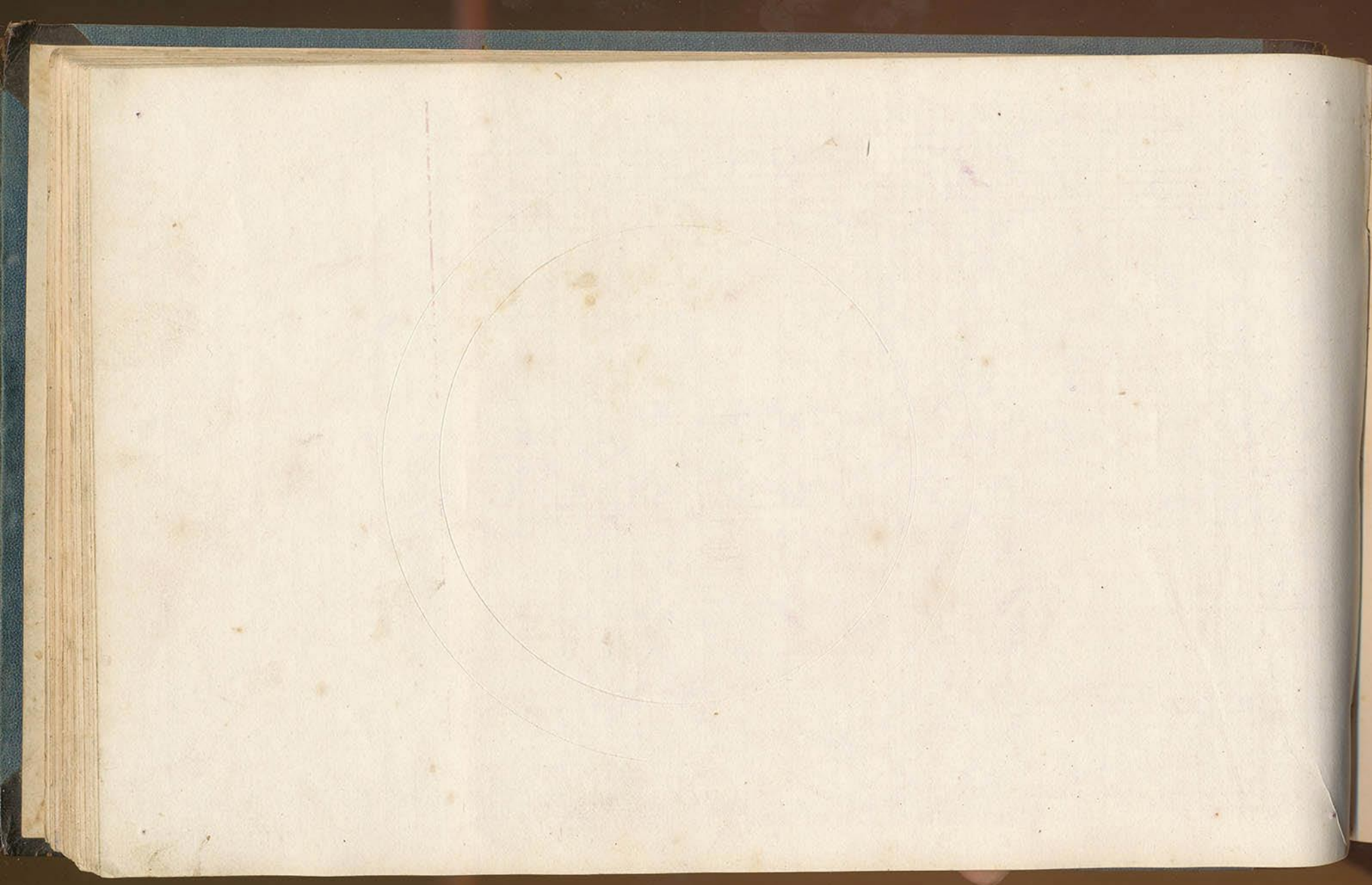
Hoja Popol Larvikih

2022 55222

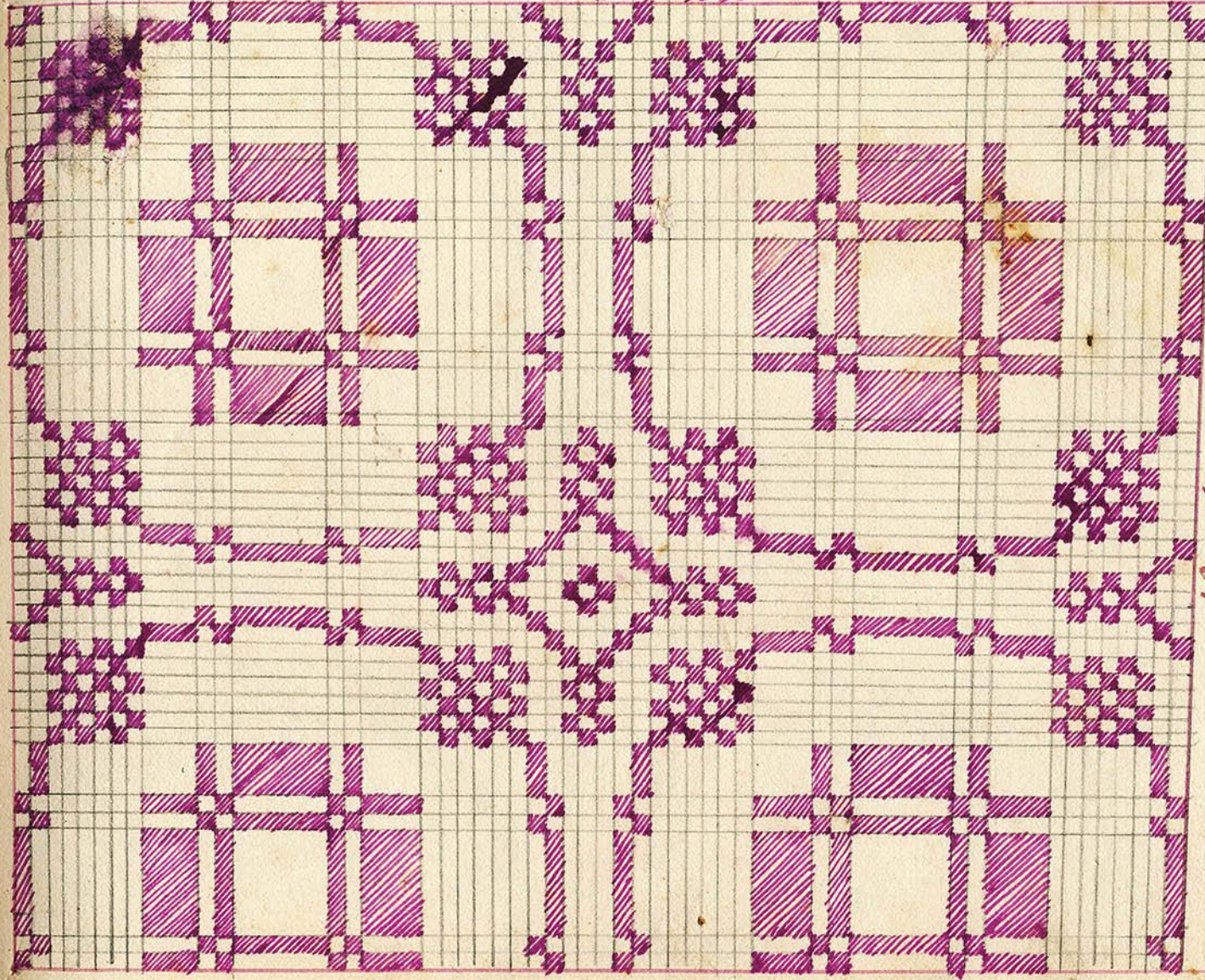
2 2 2 2 2 2 2 2

$\frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$

222255

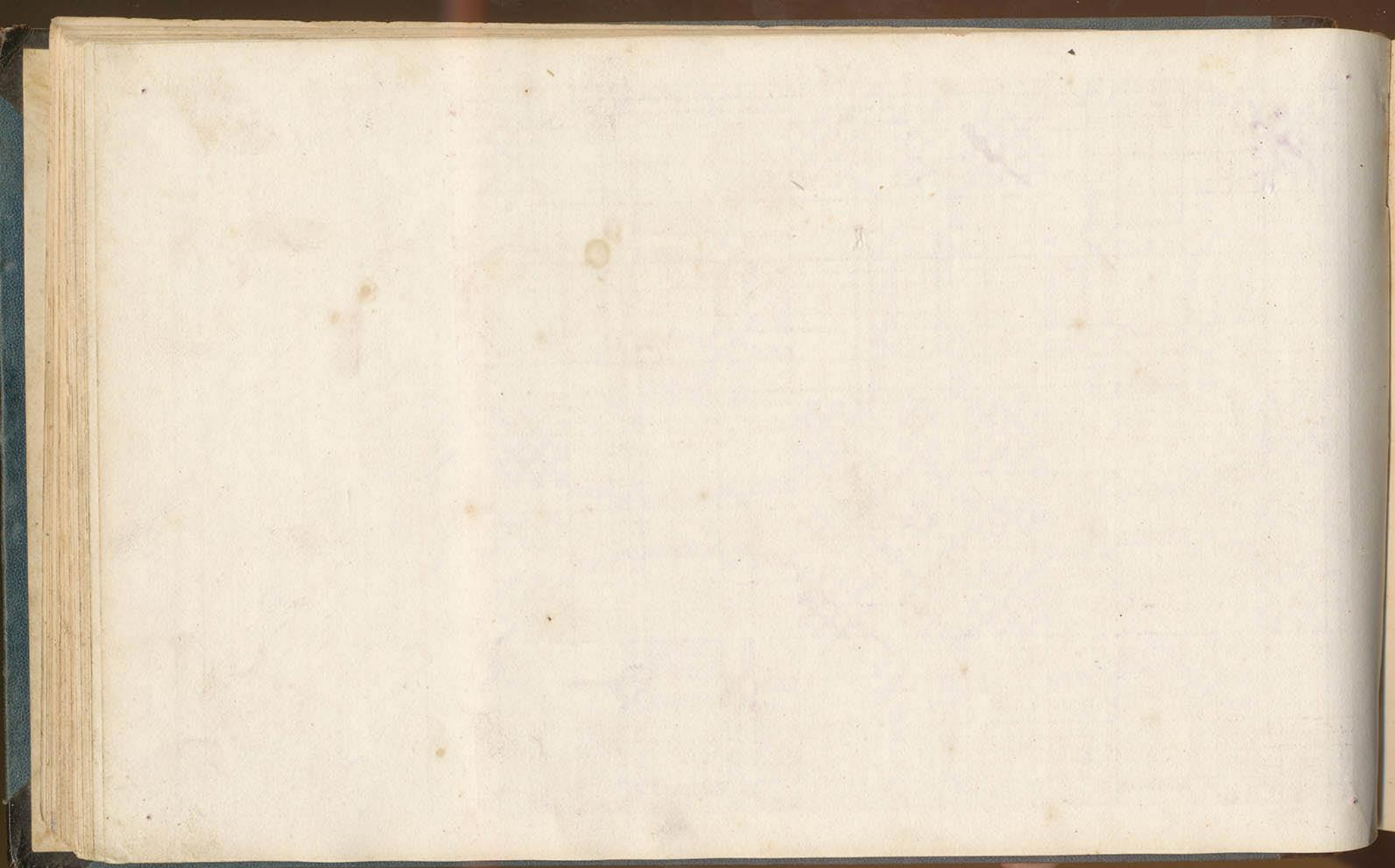


No 23

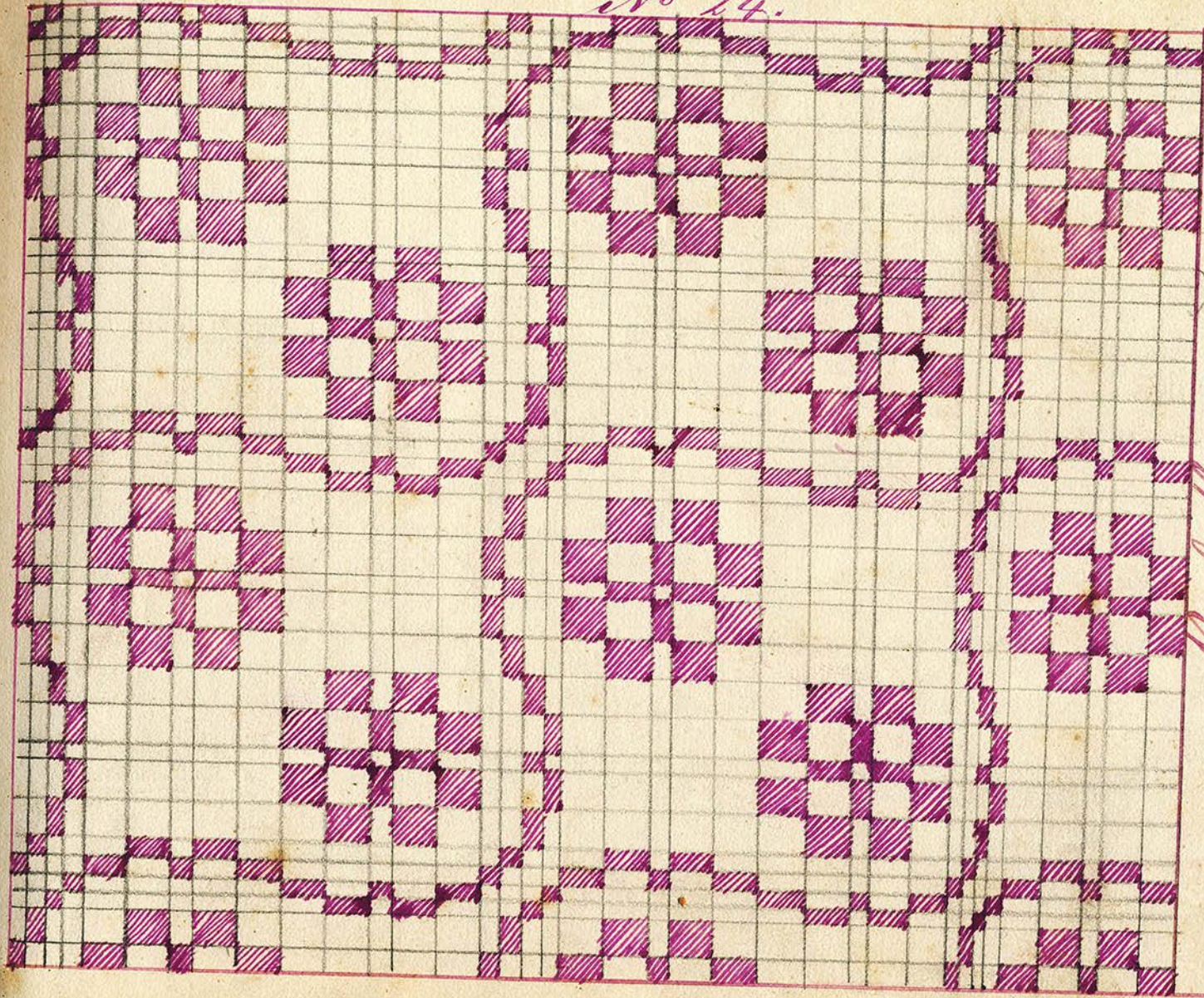


Varulka.

2 2 2	2 2 2	2 2	16
2 2 2	2 2 2	2	14
2	2 14 2	2	22
2	10 2 2 10	2	28
<i>Flora Popolovnich</i>			
2 2 2	2 2 2	2	
2 2 2	2 2 2	2 2	
2	10 2 2 10	2	
2	2 14 2	2	



No 24.



Paula.

Staviana.

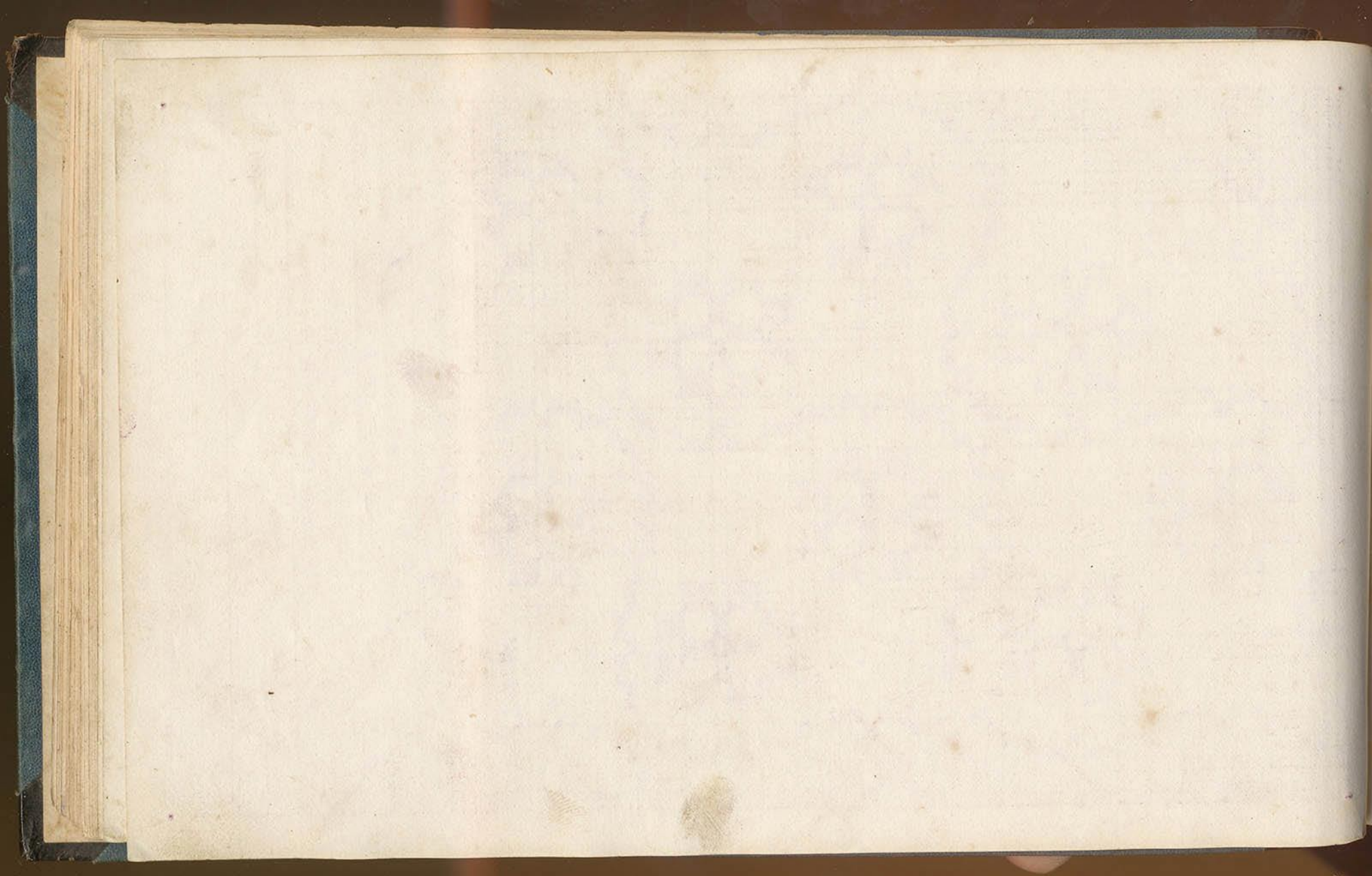
2662
2662
2662

Hoja Papilornitih.

Handwritten practice on lined paper:

z z z z z
z z z z z

Handwritten practice script on lined paper, showing two columns of cursive letters 'z' and '6' written repeatedly.

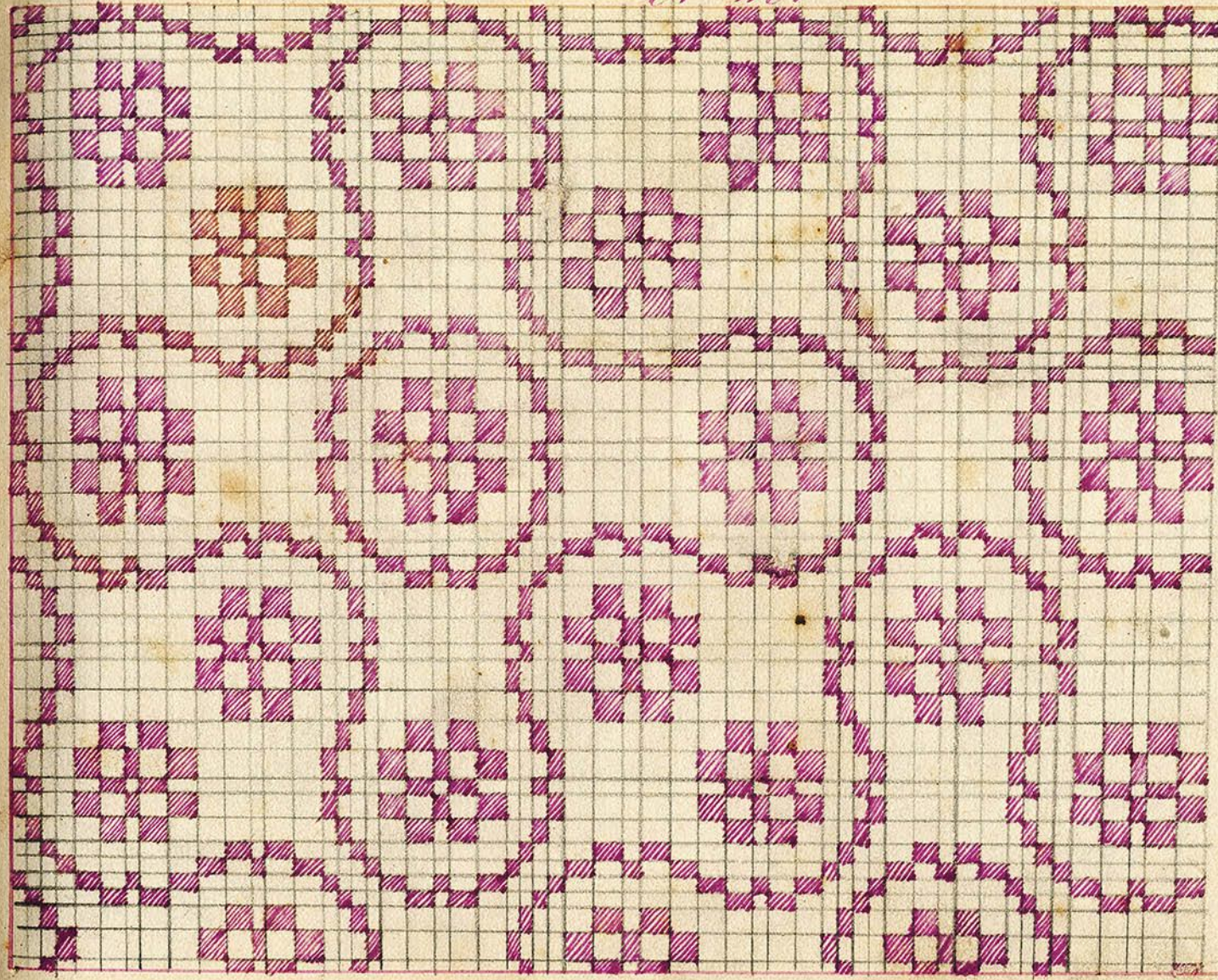


No 25.

2	4 2 4	4 2 4	4 2 4	32 24
2 2	4 4	4 4	4 4	28 20
2 2	2 2	2 10 2	2 10 2	36
2 2	8 2 2 8	8 2 2 8	4 8	
Hojá Popoć lozibik				
2 2	3 3	3 3	3 3	3 3
2	3 2 3	3 2 3	3 2 3	3 2 3
2 2	2 2	6 2 2 6	6 2 2 6	
2 2	2 2	2 8 2	2 8 2	



26.

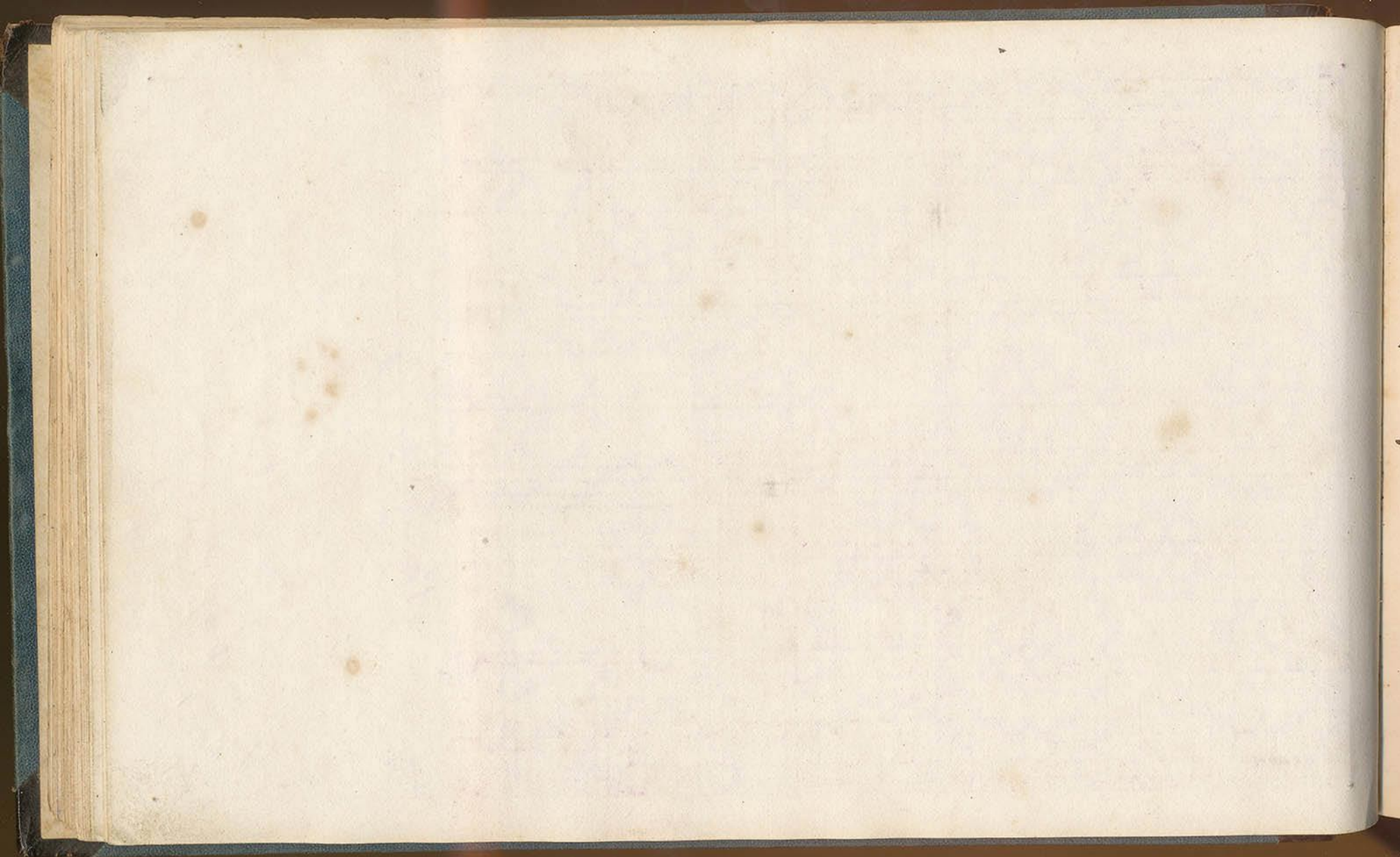


Marla kar

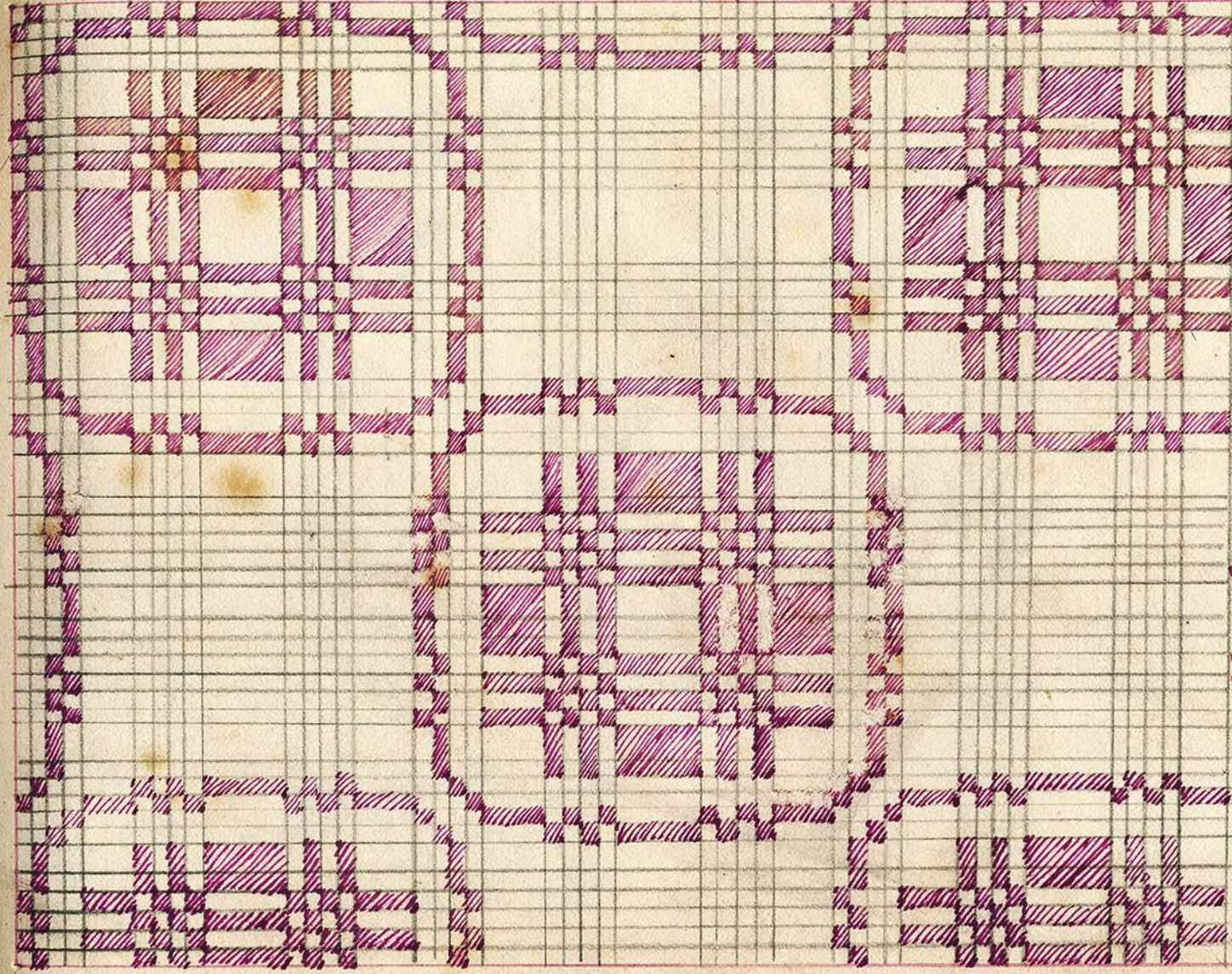
2	525	2	2	525	2	525
2	55	2	2	55	2	55
2	55	2	55	2	55	2
2	525	2	525	2	525	2

Flora Popo Lornich

1	33	1	33	1	33
1	33	1	313	1	313
1	313	1	313	1	313
1	33	1	33	1	33



№ 27.



Павлаба

2 2 8 2 2 2 2 8
2 2 2 2 4 2 2

2 8 2 2 2 2 8

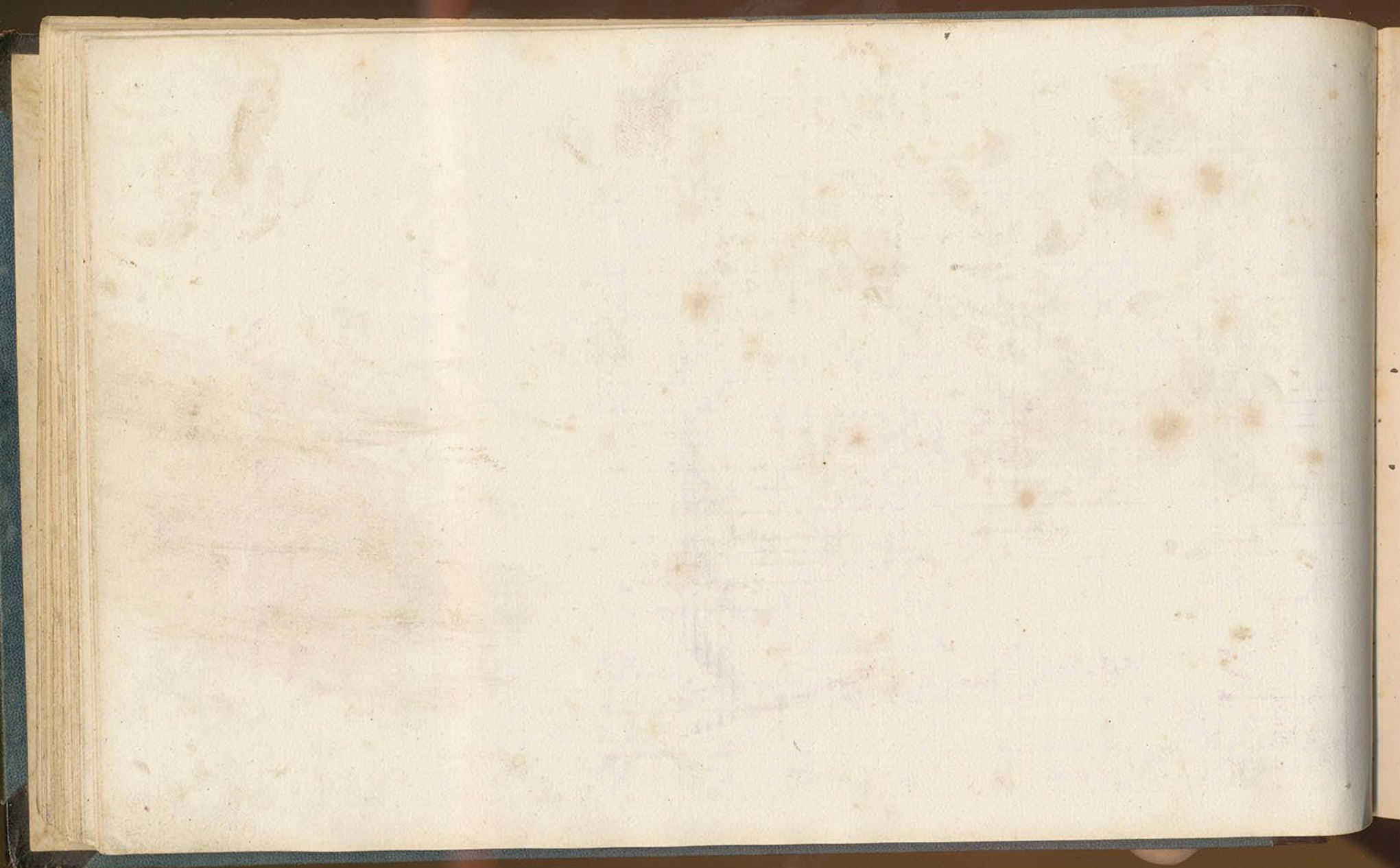
Поля: Попов, Корнилов

1 1 1 9 1 1

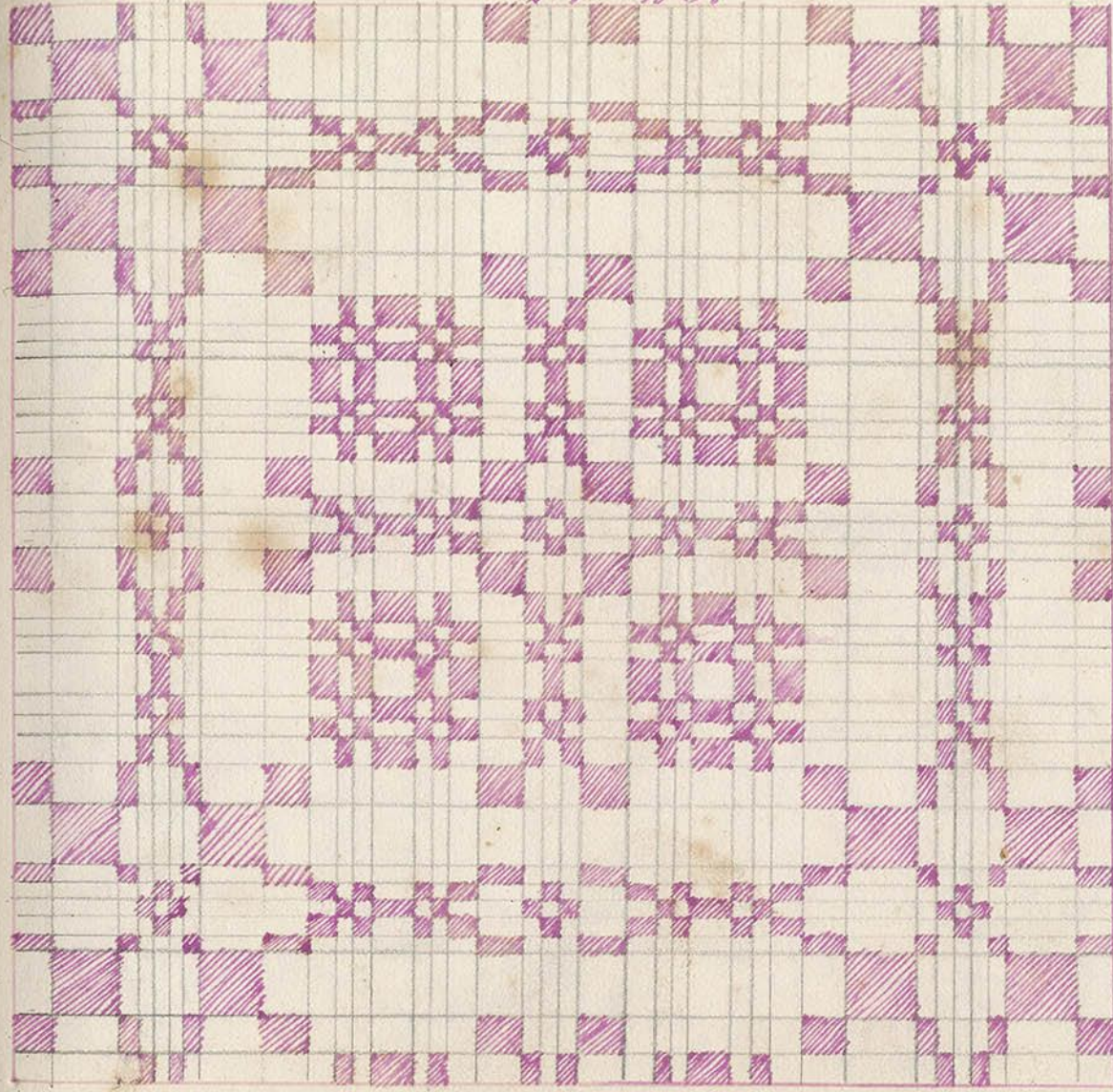
1 5 1 1 1 5 1

1 1 9 1 1

1



№ 28.



„Павлова“

4 2 2 4 2 4 2 2 4

2 2 2 2 2 2 2 2 2

6 2 2 6 6 6

10 10

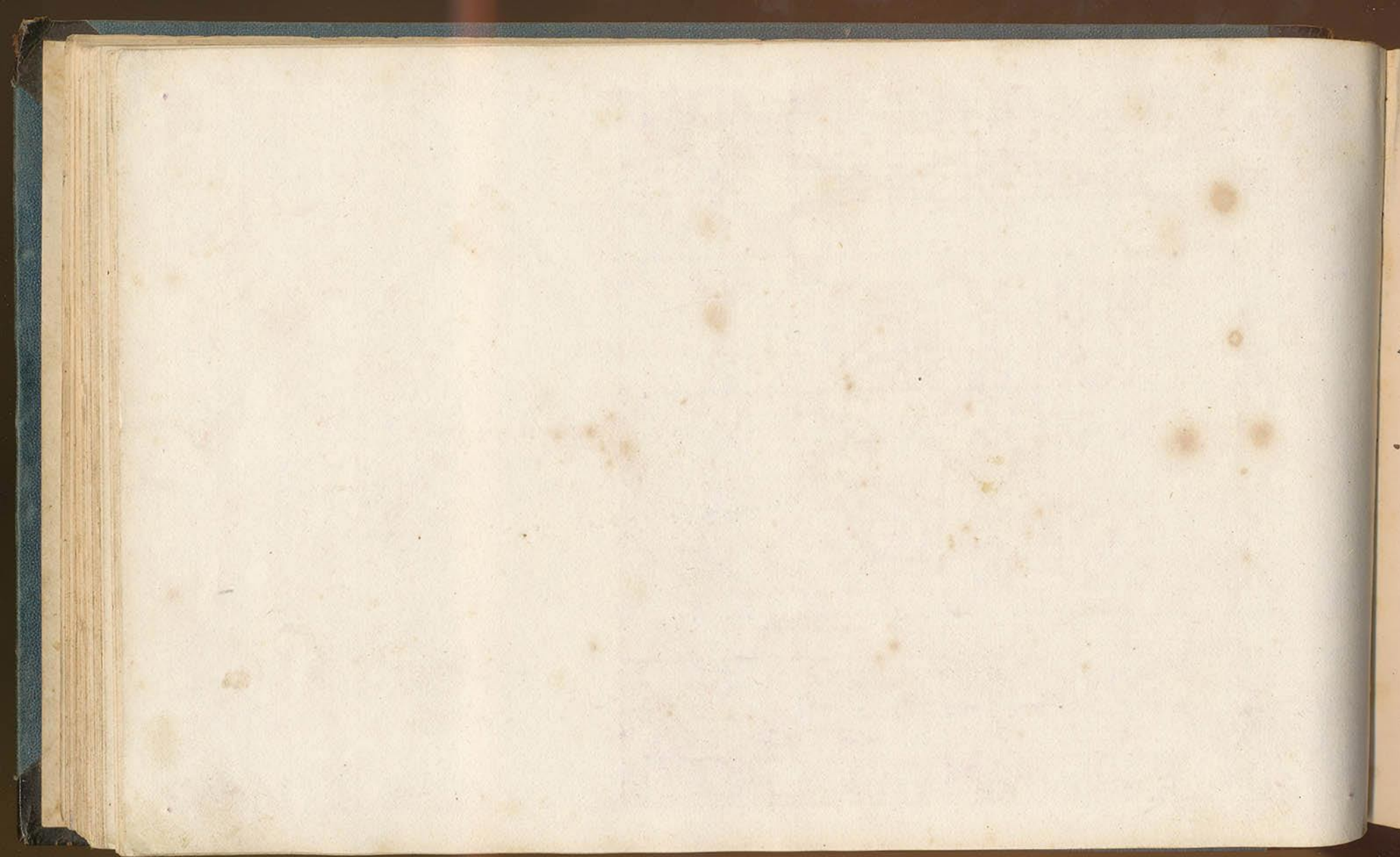
Полн. Пополнителн.

1 1 3 1 1 3 1 3

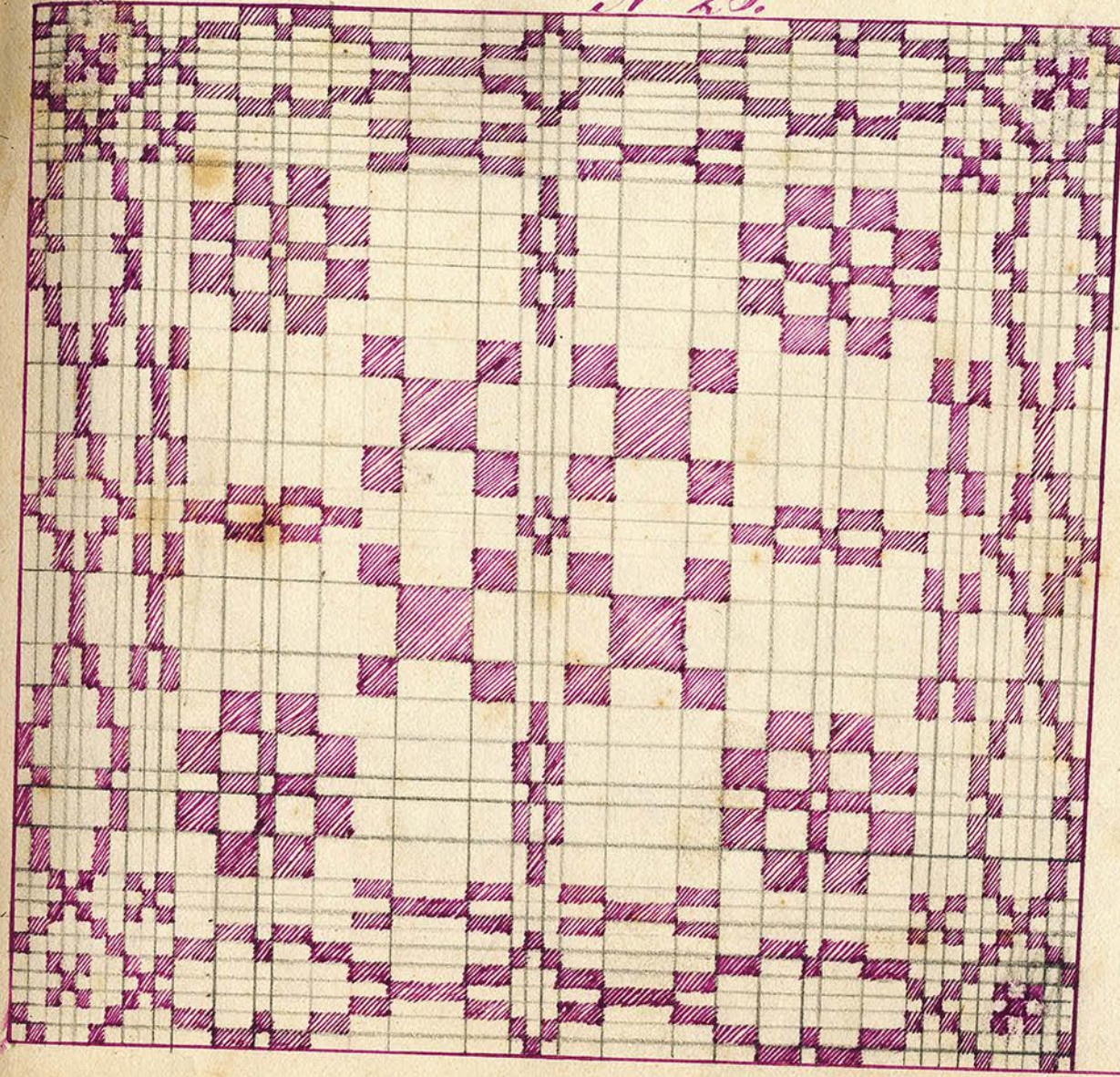
1 1 4 1 1 4 1

4 1 4 4 4

7 7

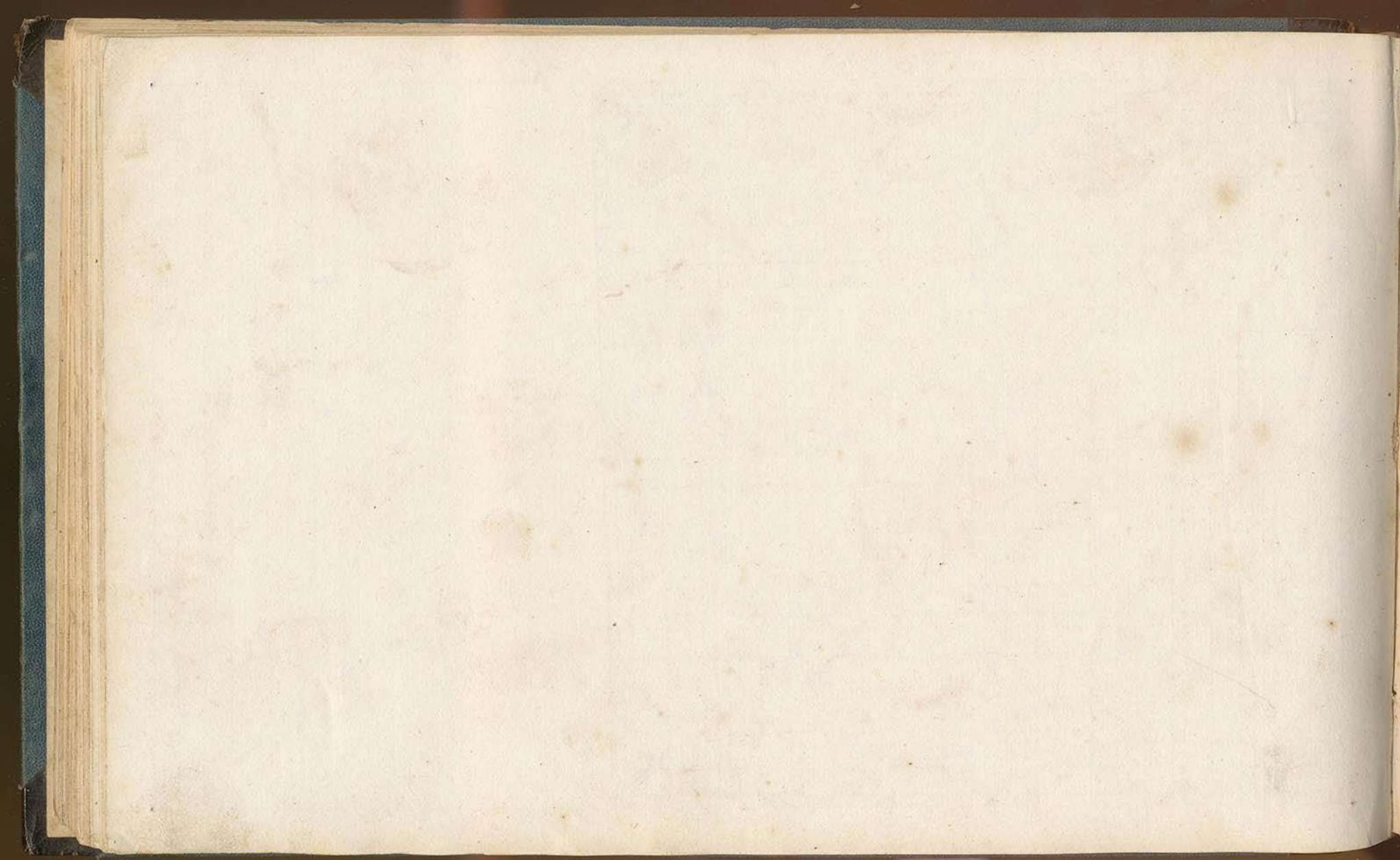


No 29.

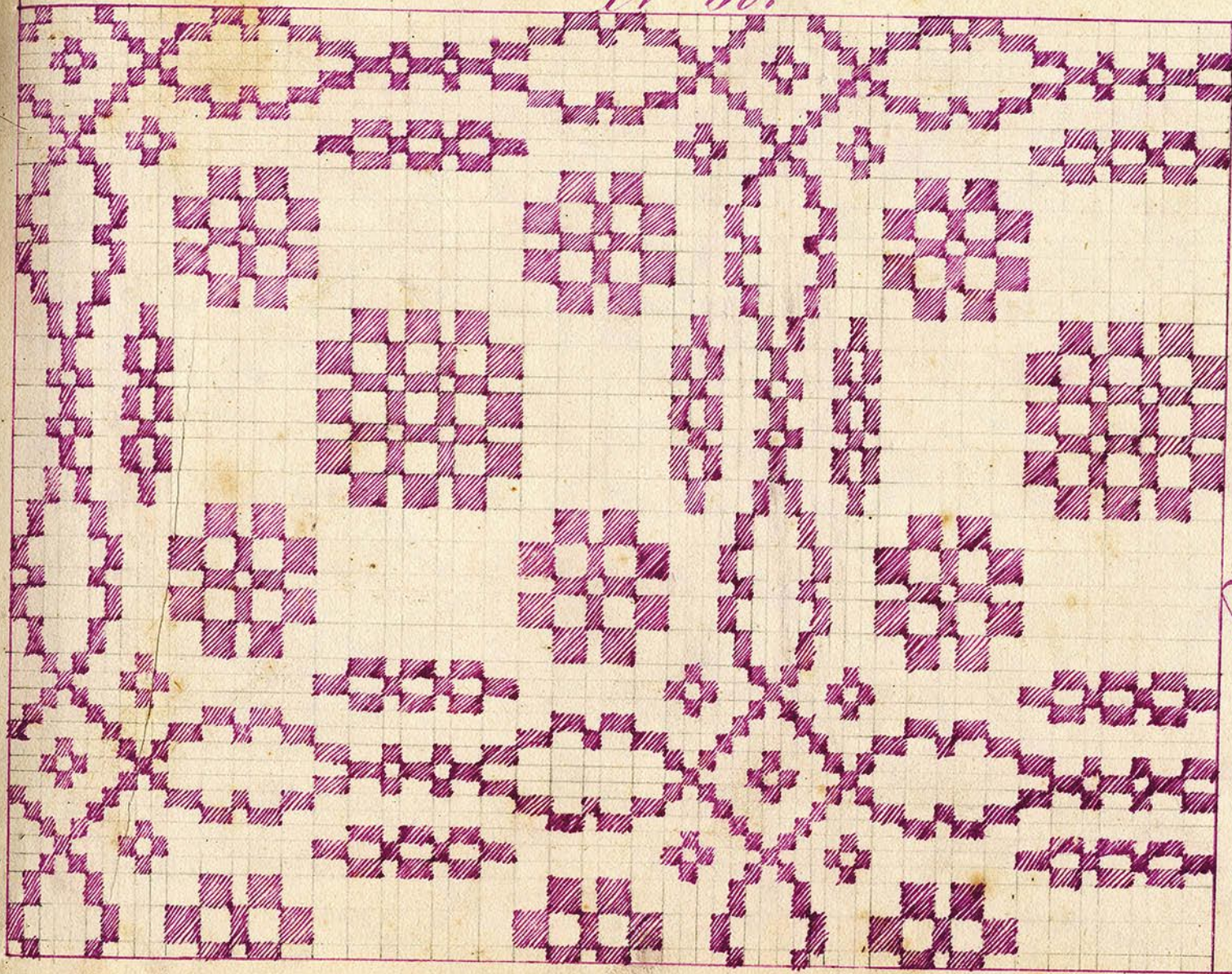


Naval

[illegible]



N^o 30.



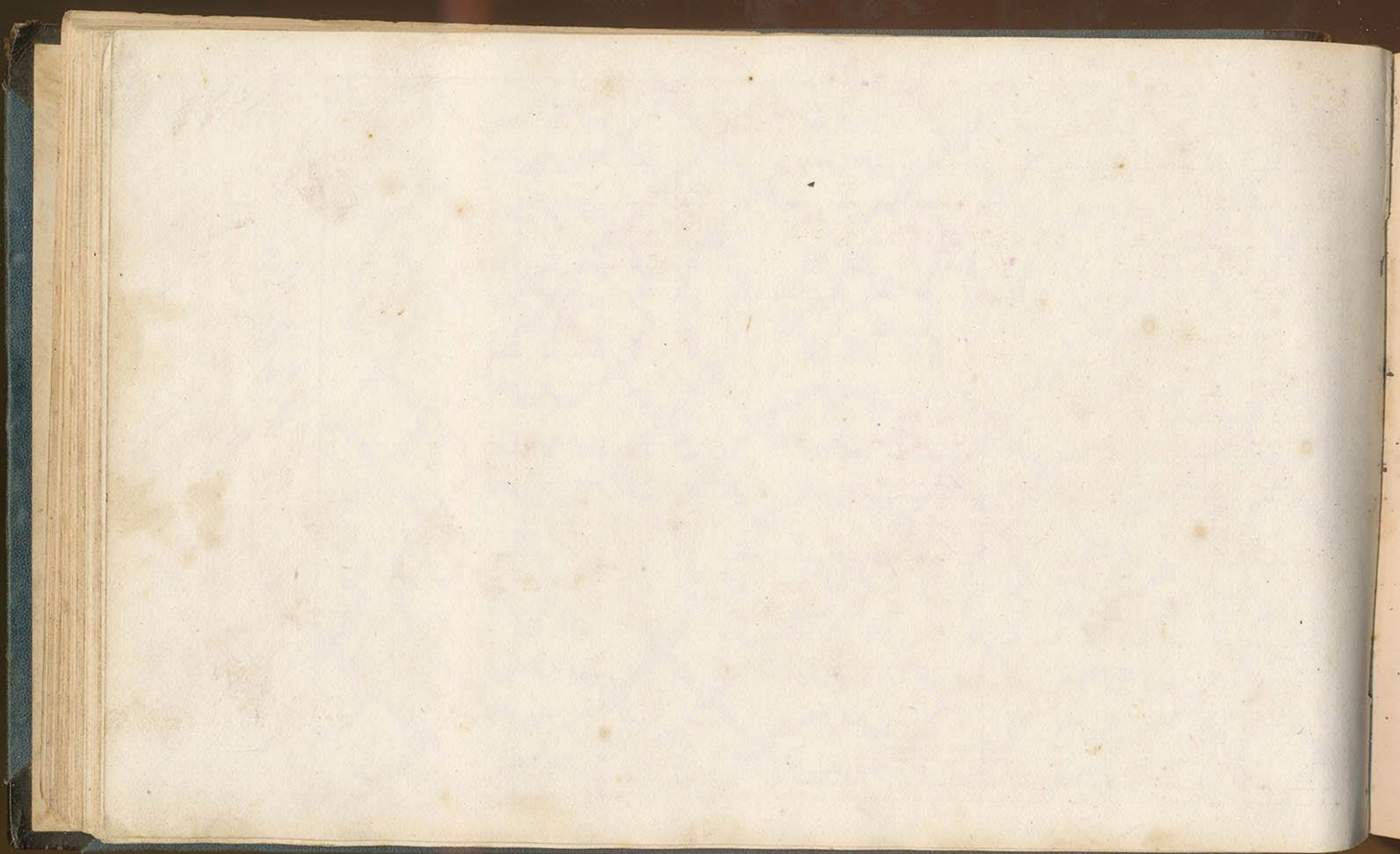
Naval?.

[illegible][illegible]

(Handwritten practice notes on lined paper)

1111
1111
1111
1111
1111
1111

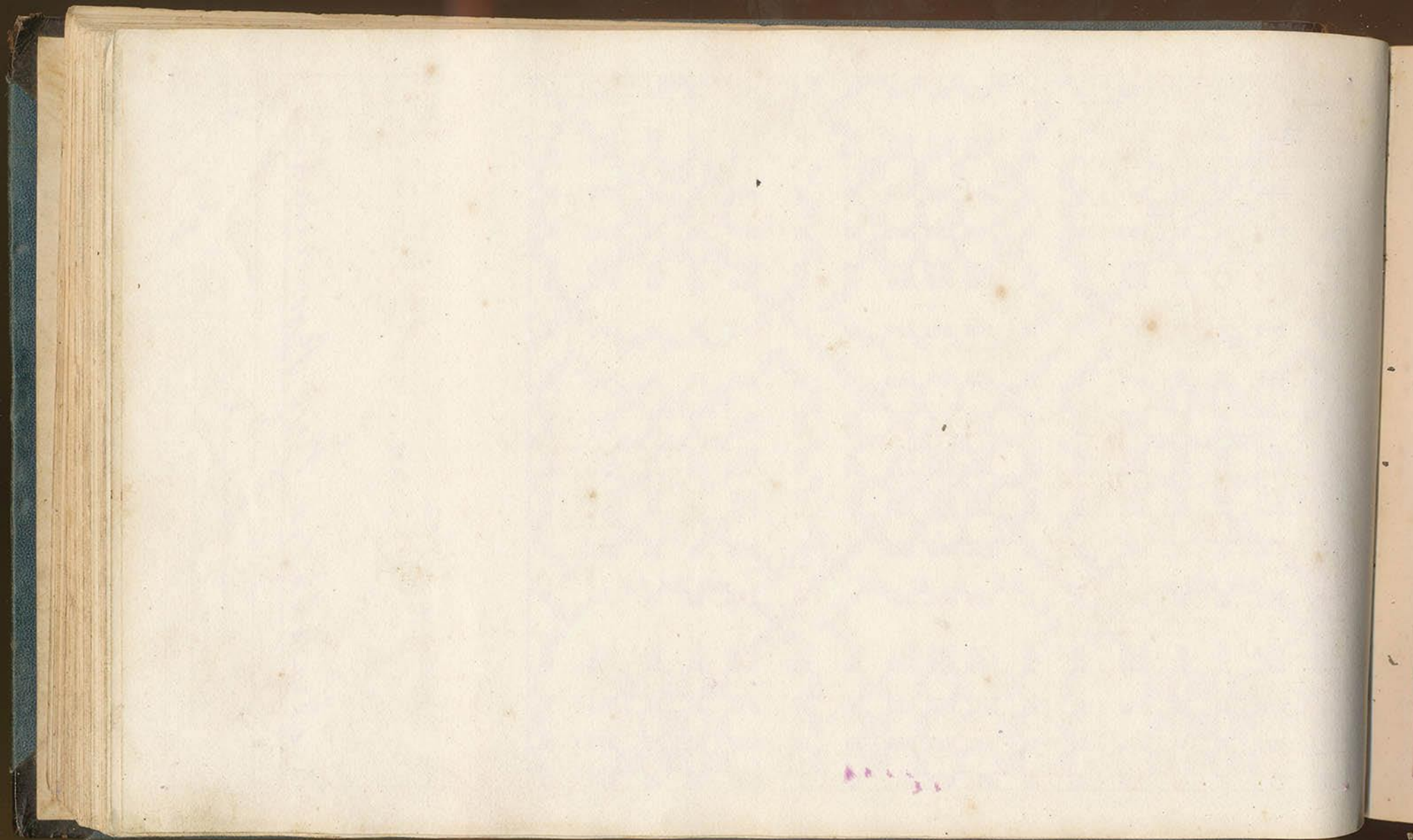
Humer Janaz
sobni slikar in ploster
ŠKOFJA LOKA

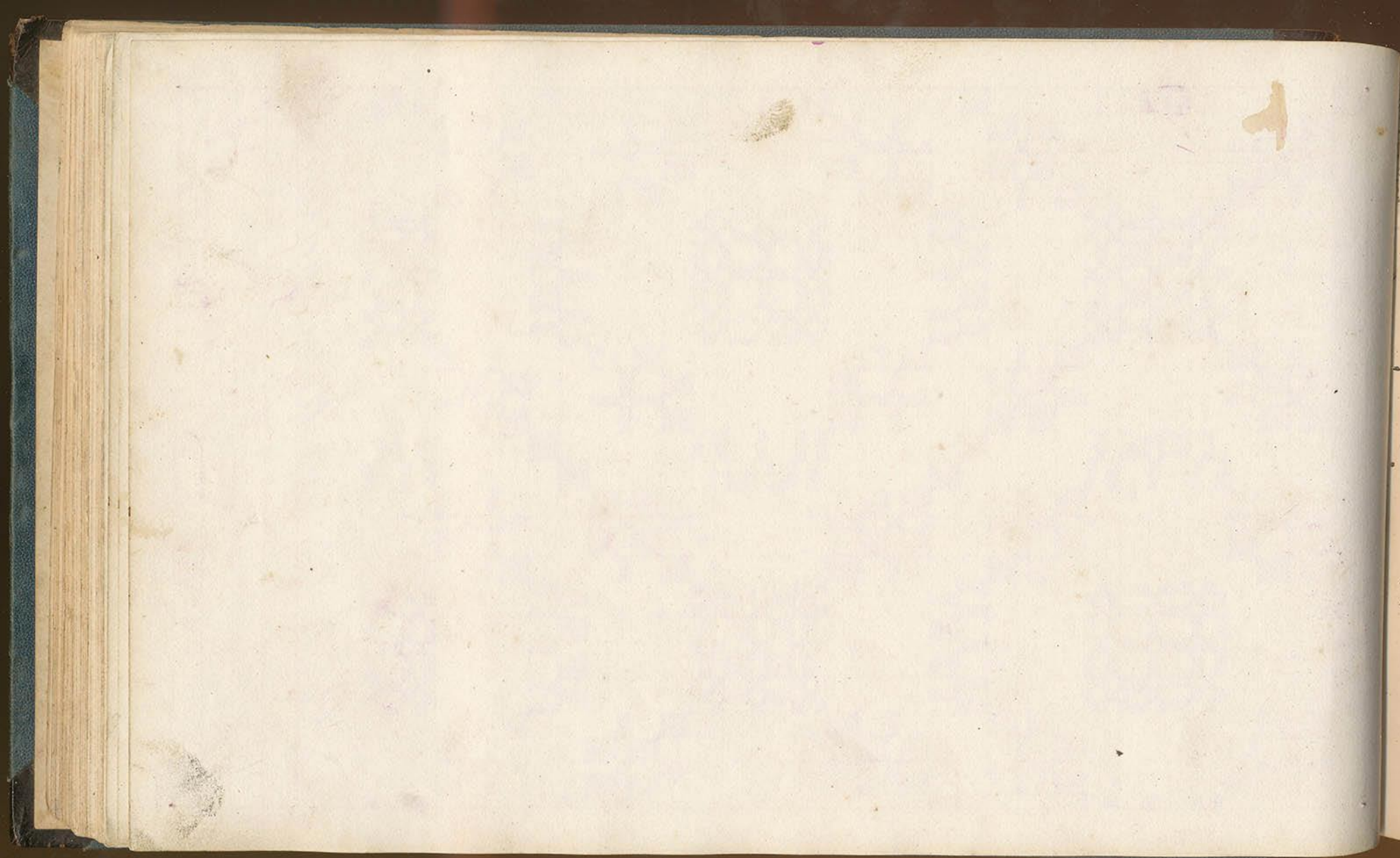


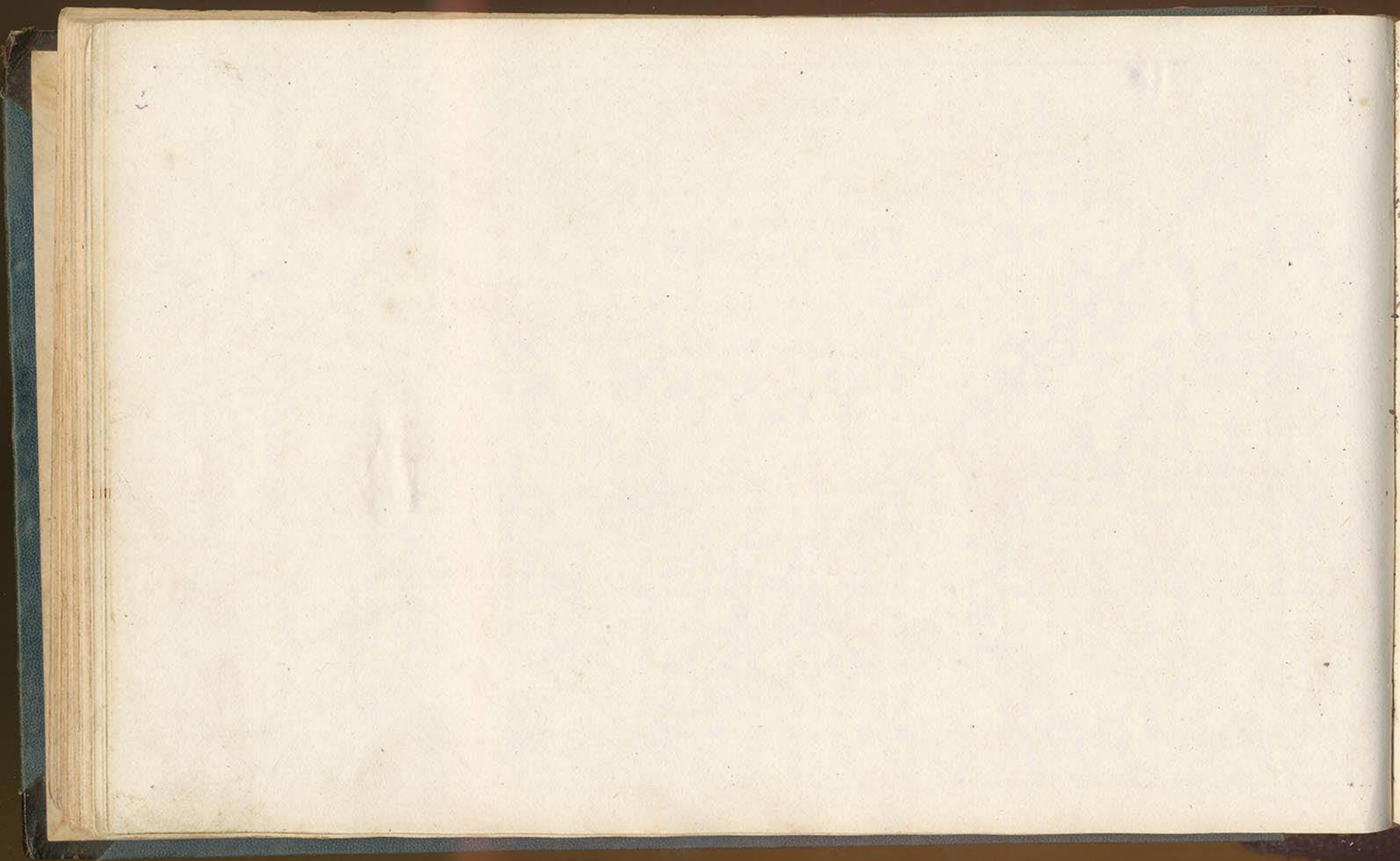
A quilted bedspread with a repeating pattern of purple and white squares. The pattern consists of a central medallion design, which is a square within a square, surrounded by a border of smaller squares. The medallion and border are made of purple fabric, while the background is white. The quilt is made of a grid of squares, with the purple squares forming the pattern and the white squares forming the background. The pattern is a repeating geometric design, typical of traditional quilting. The quilt is shown in a close-up view, highlighting the texture of the fabric and the precision of the stitching. The colors are a deep purple and a bright white, creating a high-contrast, visually appealing design. The quilt is laid flat, showing the full extent of the pattern and the way the squares are arranged to create the overall effect. The image captures the intricate details of the quilt's construction, from the individual squares to the larger medallion and border elements. The overall impression is one of craftsmanship and traditional artistry, with the quilt serving as a beautiful example of textile design.

Savlađa in Hoja Paposlozniki

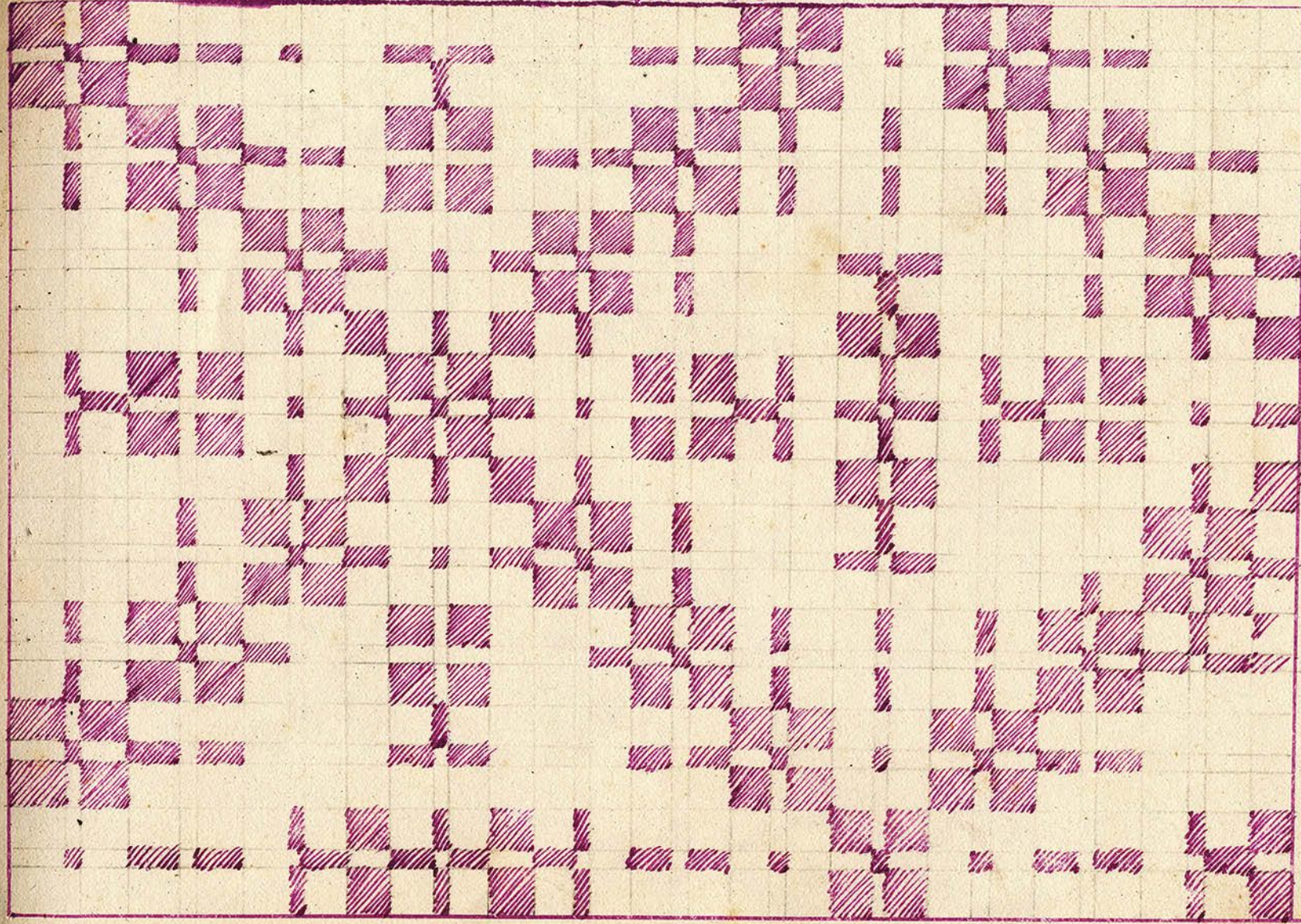
(Handwritten practice exercises showing numbers 2, 5, and 8 written multiple times across several rows.)







No 35.



Varlatino Floja Popolo mitil

2 8 2 8 2 8 8

2 8 8 8 8 2

2 8 8 8 2 2

2

8

8

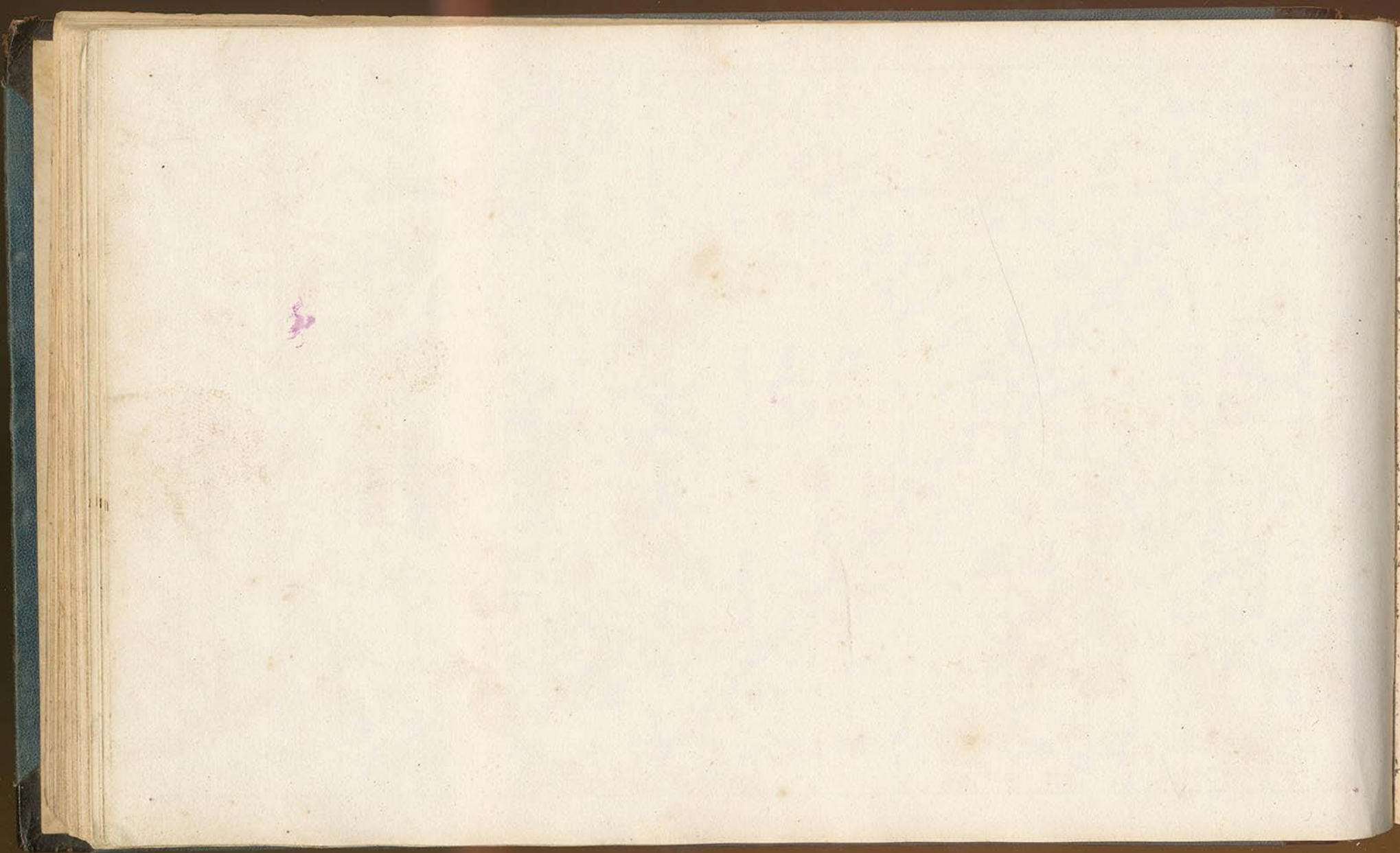
8

8

8

8

8



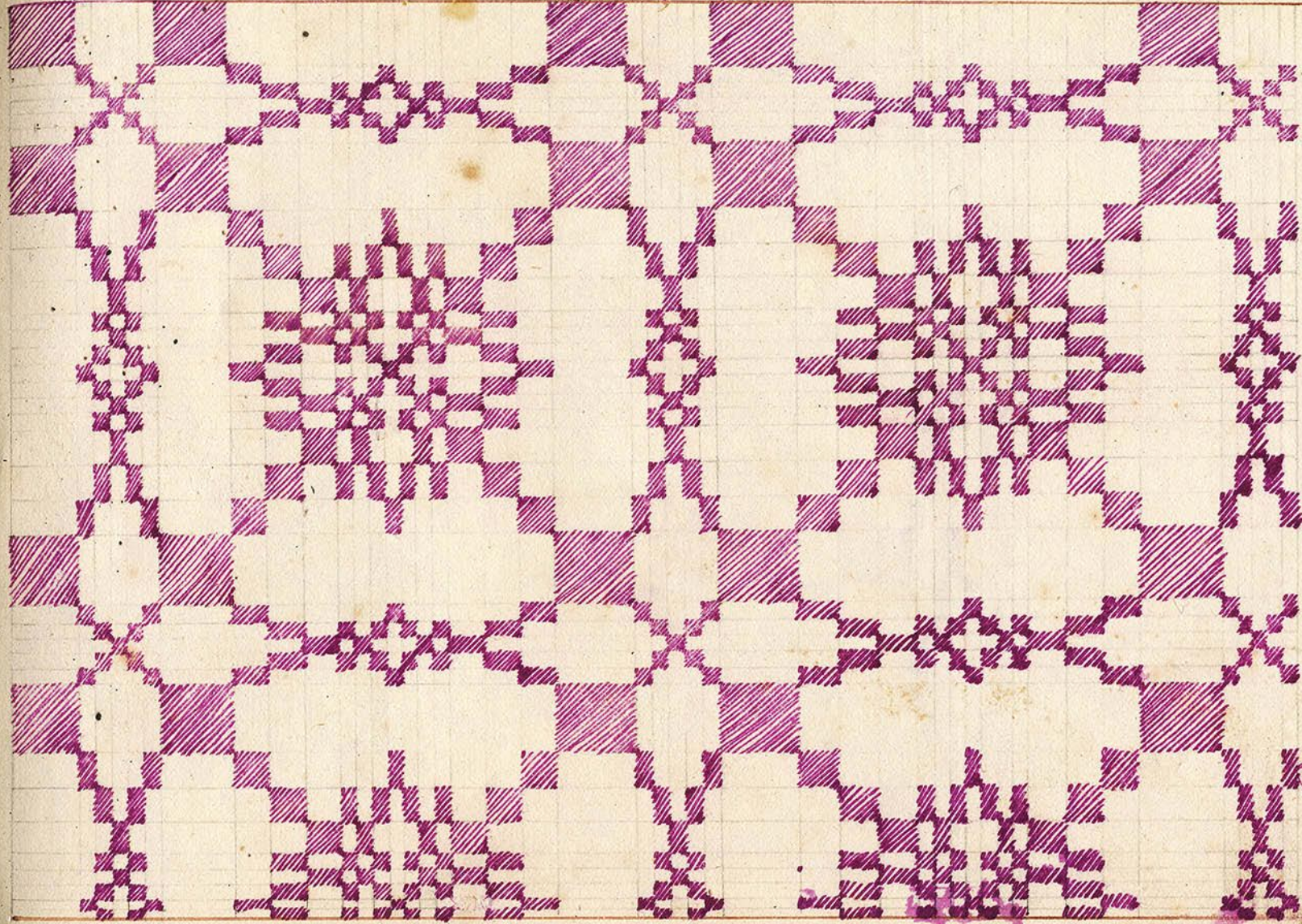
This image displays a quilt square pattern, likely a template for a quilt block. The design is composed of repeating geometric shapes in two colors: a deep purple and a cream or off-white. The pattern features a central square surrounded by a ring of smaller squares and diamonds, which then leads to a larger square containing a complex, interlocking star-like motif. This central motif is surrounded by another ring of smaller squares and diamonds, and the entire pattern is framed by a wide border made of alternating purple and cream squares. The overall effect is a complex, symmetrical, and visually appealing geometric design.

Varlata in Hoja Topoloznik

2	4	4	4	78
2	4	2	2	28
2	4	2	2	24
2	4	2	2	30

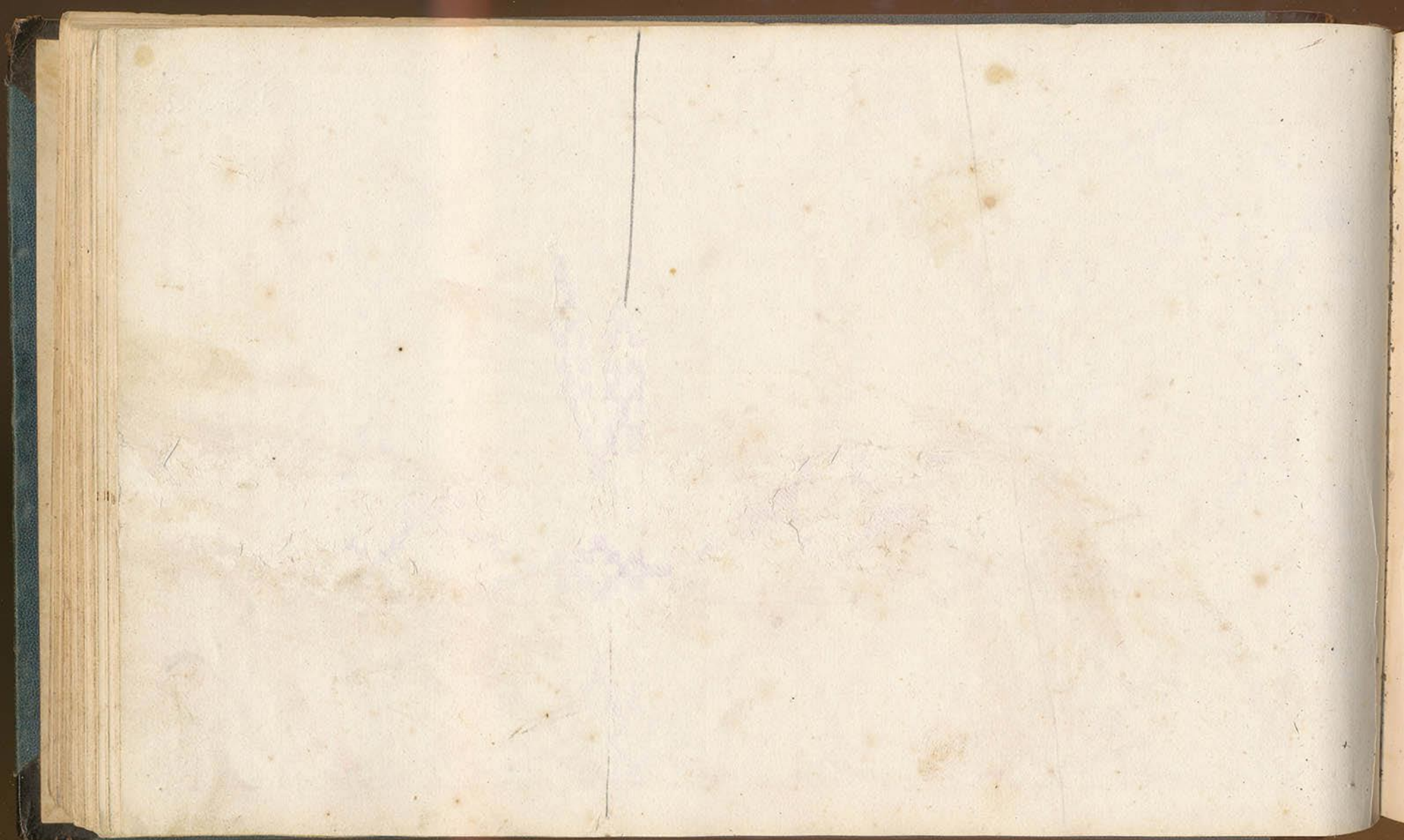


№ 37.

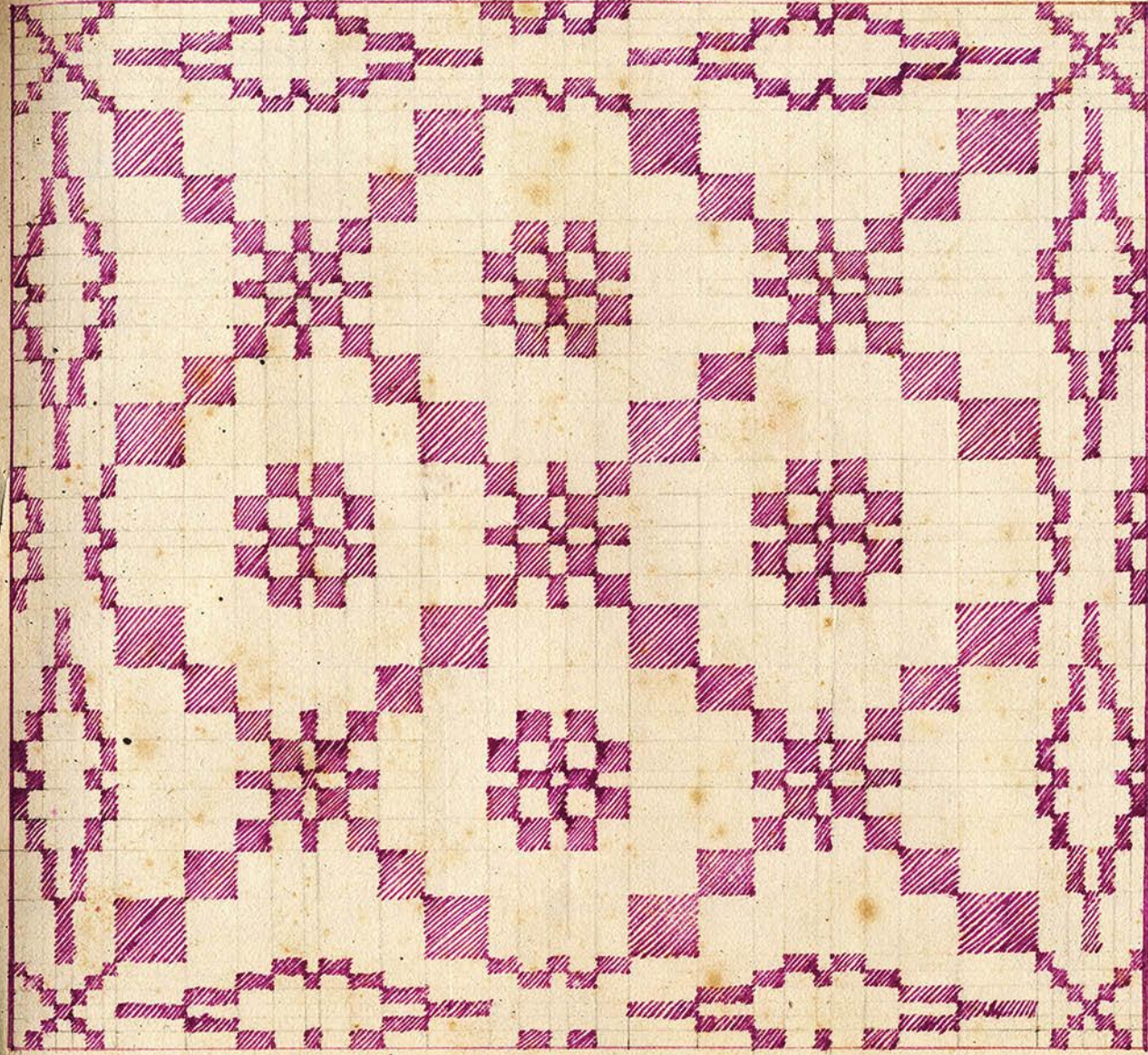


Нарталинъ Мажаровичъ

2	4	2	2	4	14
2	2	4	2	2	2
2	2	4	2	2	14
10	10				20



№ 38.



Varlaka in Heja v podloznicah

2	8	8	8	8	34
2	2	6	6	6	28
2	2	4	4	4	32
2	2	4	4	4	30

Ti Muster od № 39. do 46. So vsi Schwertfajlig.
 In so tudi Na šestnajst Podložitur samo to je
 Karloček, med tem Muster, ino ta prvim, da so ti malo
 Bolj tesni ra delat Mahor ta Pervi, Materi so od
 № 19 do 38 Ta prvim se pravi Lajht — Fajlig.
Tem se pa pravi Schwertfajlig to so od № 39. do №

№ 39. Knora:

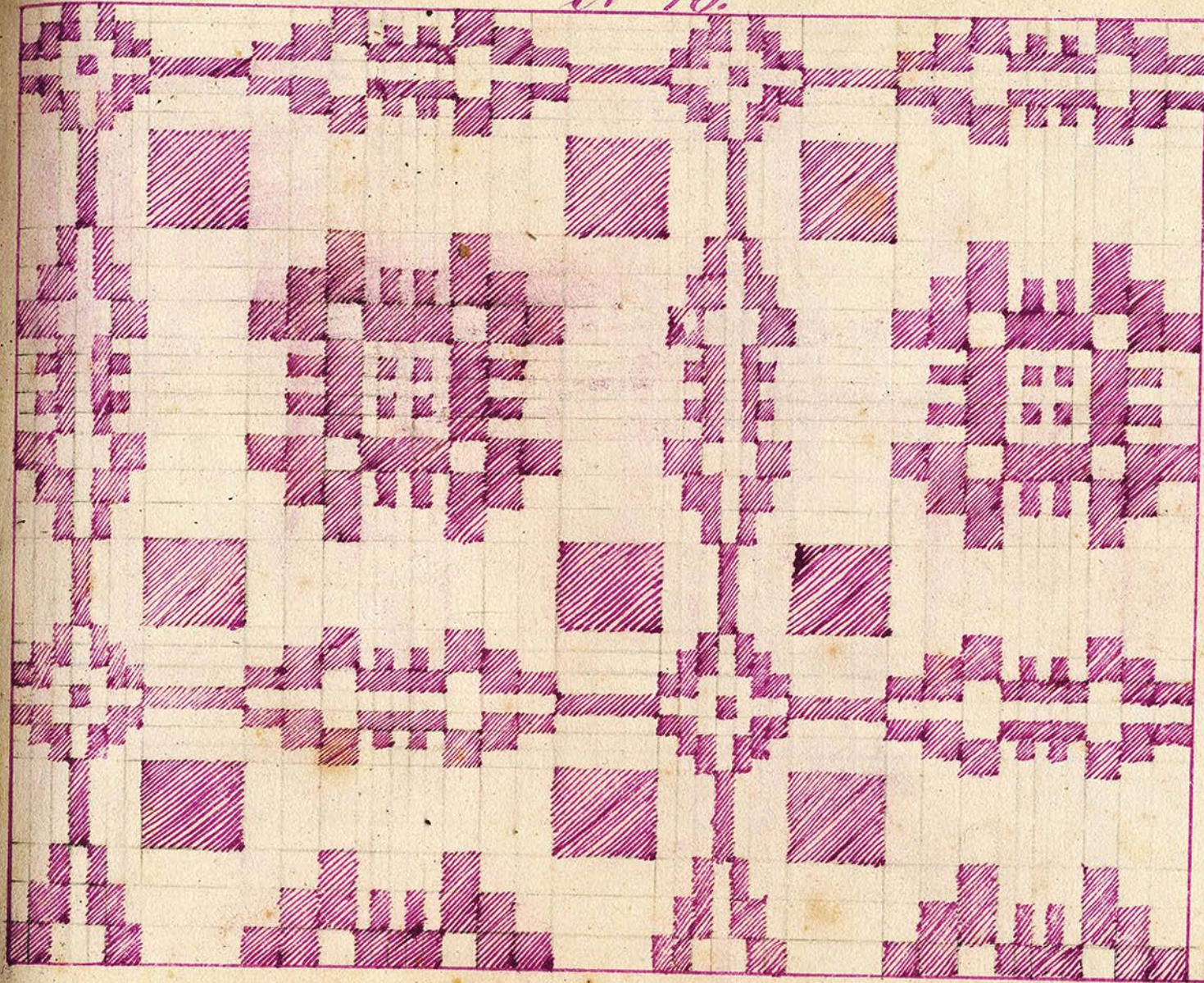
1	0	0	0			0			0					0
2	0	0	0		0			0					0	
3	0	0	0	0			0					0		
4	0	0	0	0			0				0			
5	0	0	0	0	0	0			0					0
6	0	0	0	0	0	0		0					0	
7	0	0	0	0	0	0	0				0			
8	0	0	0	0	0	0	0			0				
9			0			0	0	0	0		0	0	0	0
10		0			0	0	0	0	0	0		0	0	
11	0			0		0	0	0	0	0	0	0	0	0
12	0			0			0	0	0	0	0	0	0	0
13			0			0			0		0	0	0	0
14		0			0			0		0	0	0	0	0
15	0				0			0		0	0	0	0	0
16	0			0			0			0	0	0	0	0
	1	2	3	4	5	6	7	8	9	10	11	12	13	14



No 40. Inosa.

1		0	0	0			0		0						0
2	0		0	0		0			0						0
3	0	0		0	0			0				0			
4	0	0	0		0			0			0				
5		0	0	0		0	0	0			0				0
6	0		0	0	0		0	0		0					0
7	0	0		0	0	0		0	0					0	
8	0	0	0		0	0	0	0			0				
9				0		0	0	0		0	0	0			0
10			0		0		0	0	0		0	0			0
11		0			0	0		0	0	0		0	0		
12	0				0	0	0		0	0	0		0		
13				0				0			0		0	0	0
14			0				0			0		0		0	0
15		0				0			0			0	0	0	
16	0				0			0				0	0	0	

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



2 Varla ba.

2 10 10

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Glaja opor dornikih.

4 8 3

1 1 1 3 3 1 1 1 3

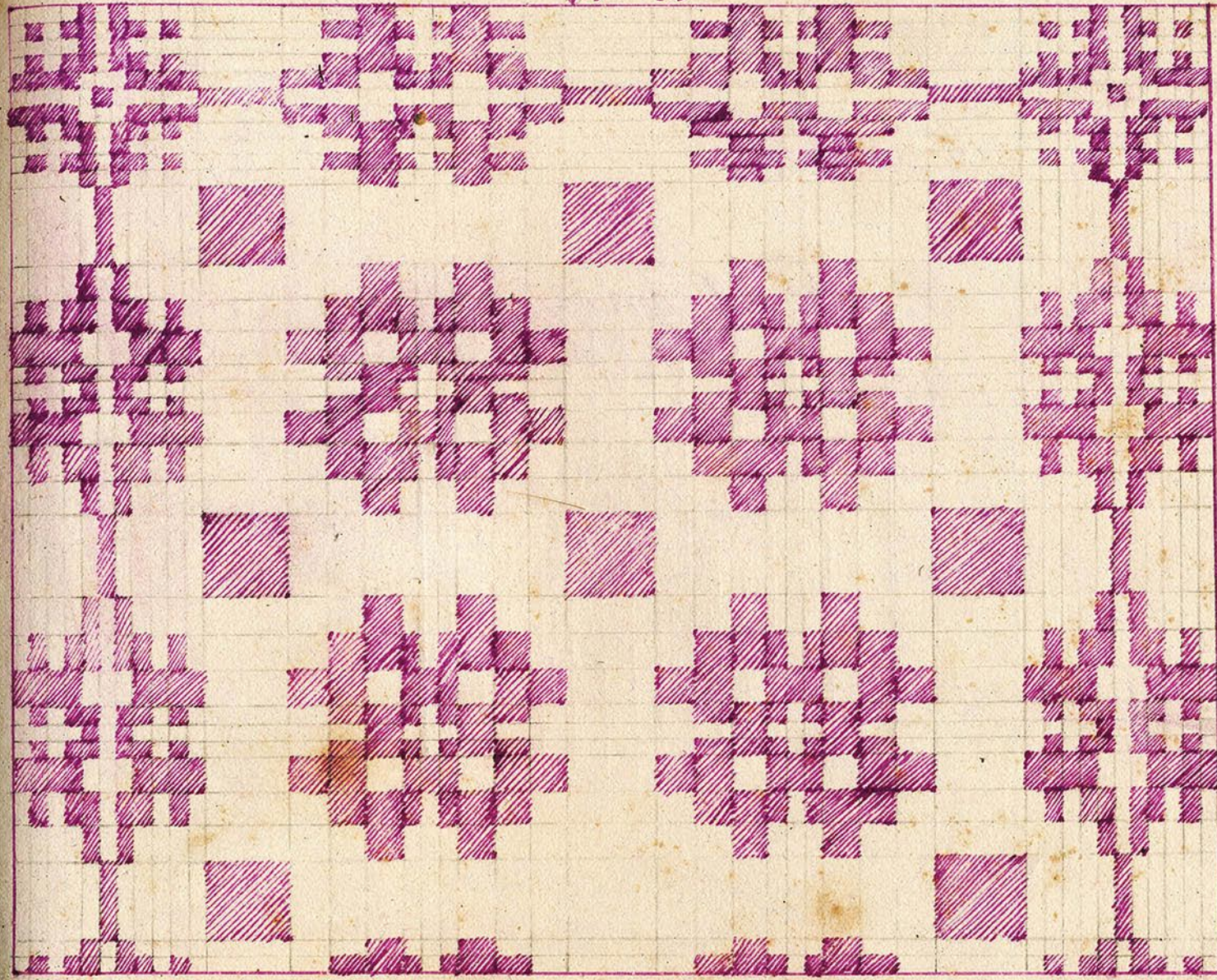
1 1 1 3 3 1 1 1 3

1 1 1 3 3 1 1 1 3

P 41. Inora.

1		0	0	0			0			0					0
2	0		0	0		0			0						0
3	0	0		0	0			0					0		
4	0	0	0		0			0				0			
5		0	0	0		0	0	0			0				0
6	0		0	0	0	0	0		0						0
7	0	0		0	0	0	0	0				0			
8	0	0	0		0	0	0	0				0			
9				0	0	0	0	0	0	0					0
10			0		0	0	0	0		0	0				0
11		0			0	0	0	0	0		0				0
12	0				0	0	0	0	0	0		0			
13				0			0				0		0	0	0
14			0				0			0		0		0	0
15		0				0			0			0	0		0
16	0				0				0				0	0	0
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

No 41.



Varlaha

14

14

2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2

Flora Popodolovitch

12

12

12

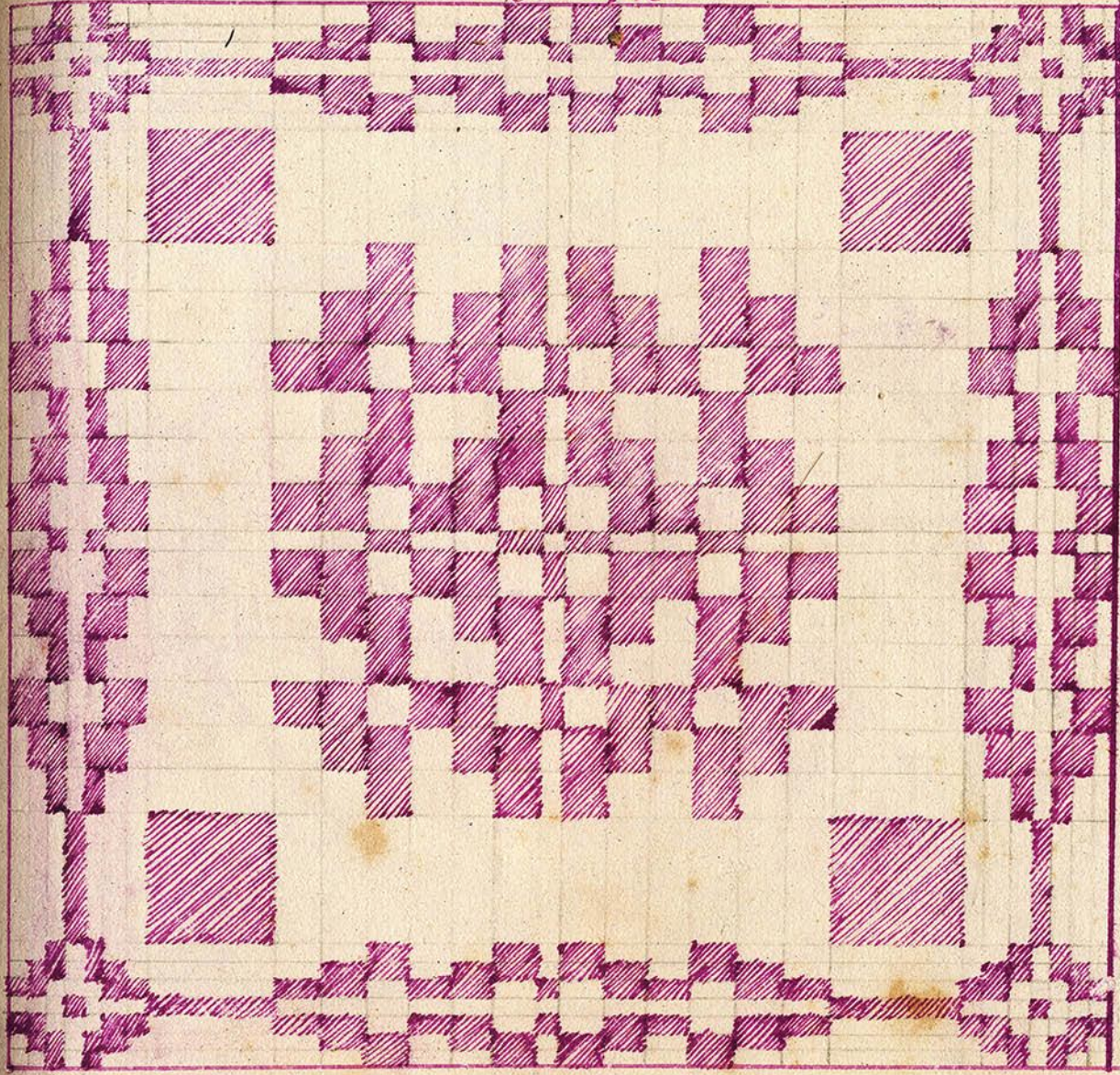
12

12

1842 Inora?

1		0	0	0				0			0					
2	0		0	0			0			0	0					0
3	0	0		0		0			0				0			
4	0	0	0		0			0				0				
5		0	0	0		0	0	0			0					0
6	0		0	0	0		0	0		0						0
7	0	0		0	0	0		0	0						0	
8	0	0	0		0	0	0		0				0			
9				0		0	0	0		0	0	0				0
10			0		0		0	0	0		0	0				0
11		0			0	0		0	0	0		0		0		
12	0				0	0	0		0	0	0		0			
13				0				0				0		0	0	0
14			0				0				0		0		0	0
15		0				0				0			0	0		0
16	0					0			0				0	0	0	
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

№ 42.



Савлава.

2 15 15

2 2 5 5 5 5

2 2 5 5 5 5

2 2 5 5 2 5 5

12 12 12 12

1 1 3 3 1 3 3

1 1 3 3 3 3

1 1 3 3 3 3

1 1 3 3 3 3

No 43. Inora?

1		0	0	0				0			0					0
2	0		0	0				0				0				0
3	0	0	0	0		0					0					0
4	0	0	0		0					0					0	
5		0	0	0		0	0	0								0
6	0		0	0	0		0	0				0				0
7	0	0		0	0	0		0							0	
8	0	0	0		0	0	0		0						0	
9				0		0	0	0		0	0	0				0
10			0		0	0	0	0			0	0			0	
11		0			0	0		0	0	0		0			0	
12	0				0	0	0		0	0	0		0			
13				0				0				0		0	0	0
14			0				0				0		0	0	0	0
15		0				0				0			0	0	0	0
16	0				0			0					0	0	0	0
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

[illegible]

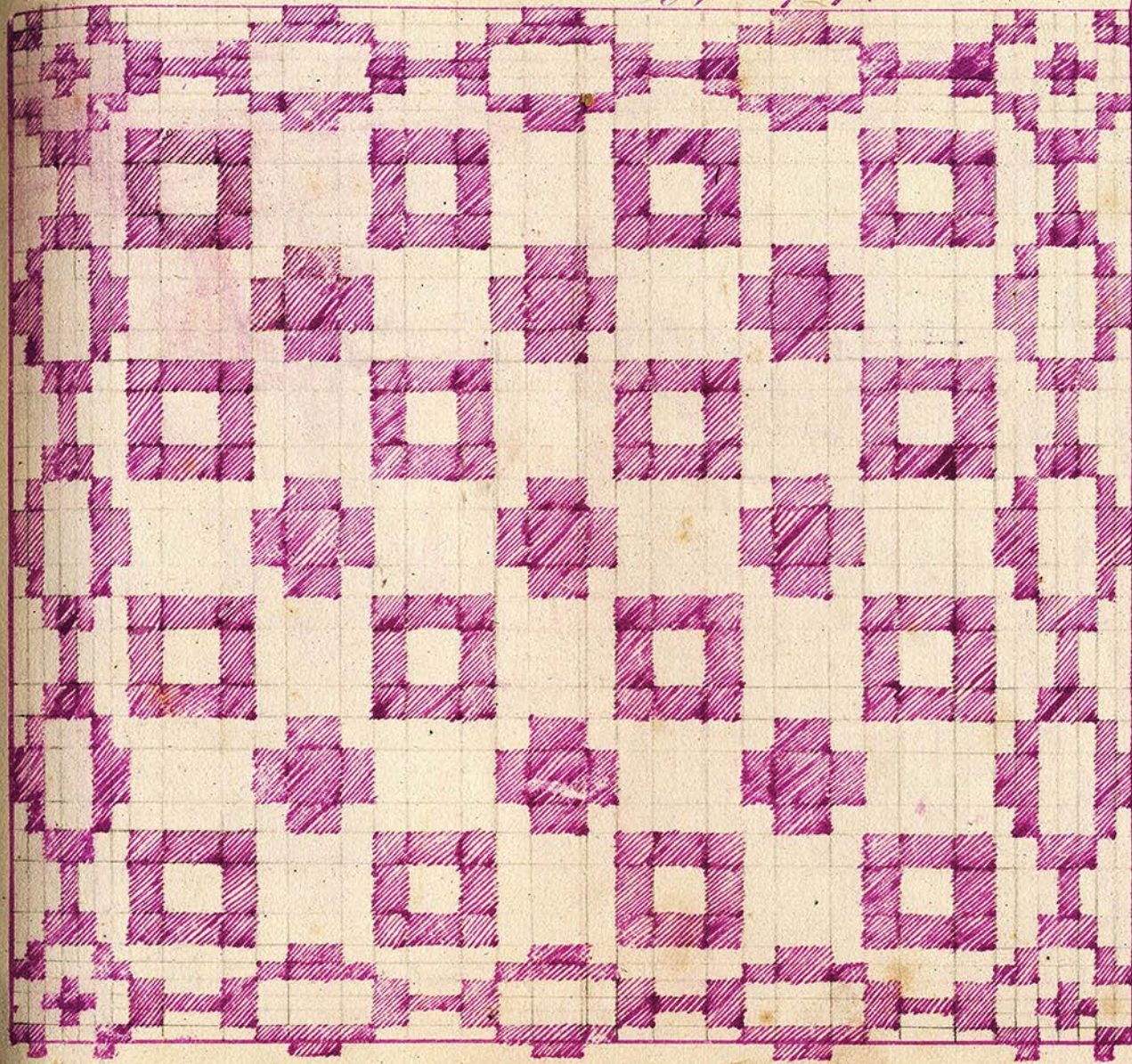
Hoja Papalo xni bñh.
1 13

[illegible]

Ad 44. Inora?

1		0	0	0			0			0					0
2	0		0	0		0			0					0	
3	0	0		0	0			0					0		
4	0	0	0		0			0				0			
5		0	0	0		0	0	0			0				0
6	0		0	0	0		0	0		0				0	
7	0	0		0	0	0		0					0		
8	0	0	0		0	0	0		0			0			
9			0				0		0	0	0				0
10		0				0		0		0	0			0	
11		0			0			0	0		0		0		
12	0			0				0	0	0		0			
13			0				0		0	0	0	0	0	0	0
14		0				0		0		0	0	0		0	0
15		0			0			0	0		0	0	0		0
16	0				0			0	0	0		0	0	0	
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

№ 44.



Август.

2	2	4	4	4	4
2	2	8	8	8	8
2	2	8	8	8	8
2	4	4	4	4	4

Жизнь поподлошних.

1	1	6	6	6	6
1	1	3	3	3	3
1	1	3	3	3	3
1	1	6	6	6	6

no 45 2c

Handwritten multiplication table for modulo 16. The table is a 16x16 grid with rows and columns labeled 1 through 16. The entries are the products of the row and column numbers, reduced modulo 16. The grid shows a repeating pattern of 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The bottom row of the grid contains the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

A repeating geometric pattern on a light cream background. The pattern consists of stylized, interlocking shapes in a muted purple or magenta color. These shapes are arranged in a grid-like fashion, with some shapes having a small white square in the center. The overall effect is a dense, textured surface.

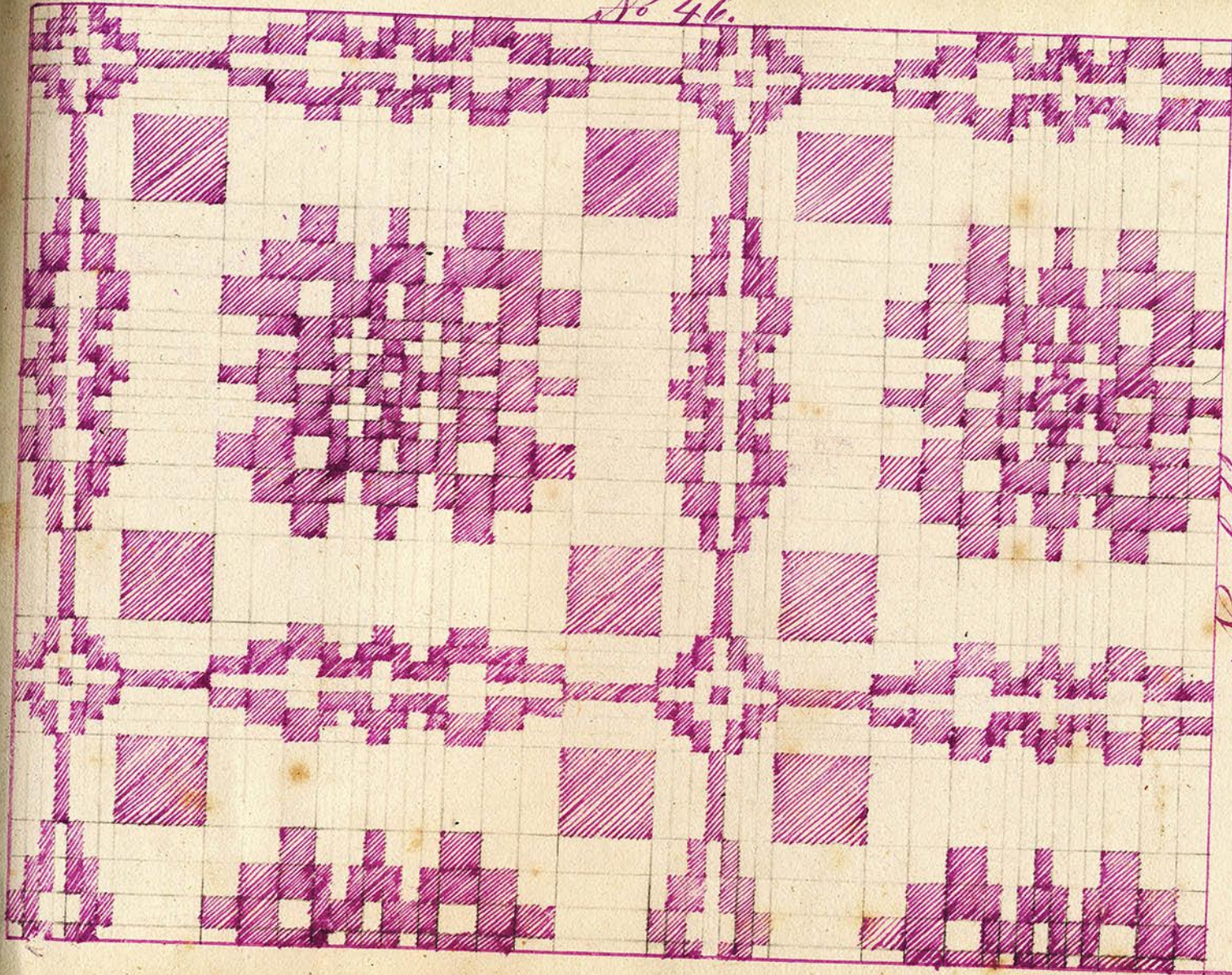
$\frac{8}{5} \times \frac{5}{5} = 8$

(Handwritten musical notation on five staves)

46 Inosa.

1																
2	0		0	0				0			0				0	
3	0	0		0		0				0				0		
4	0	0	0		0			0				0				
5		0	0	0		0	0	0			0				0	
6	0		0	0	0		0	0			0				0	
7	0	0		0	0	0		0						0		
8	0	0	0		0	0	0		0					0		
9				0		0	0	0		0	0	0				0
10			0		0		0	0	0		0	0				0
11		0			0	0		0	0	0		0		0		
12	0				0	0	0		0	0	0		0			
13				0				0				0		0	0	0
14			0				0				0		0	0	0	0
15		0				0				0			0	0		0
16	0				0				0				0	0	0	0
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

№ 46.



2 Paulaha.

2 10

2 2 2 6 2 2 6

2 2 2 6 2 2 2 6

2 2 6 2 6

Итого в Походных?

8 8

4 1 1 4

4 1 1 1 4

4 1 4

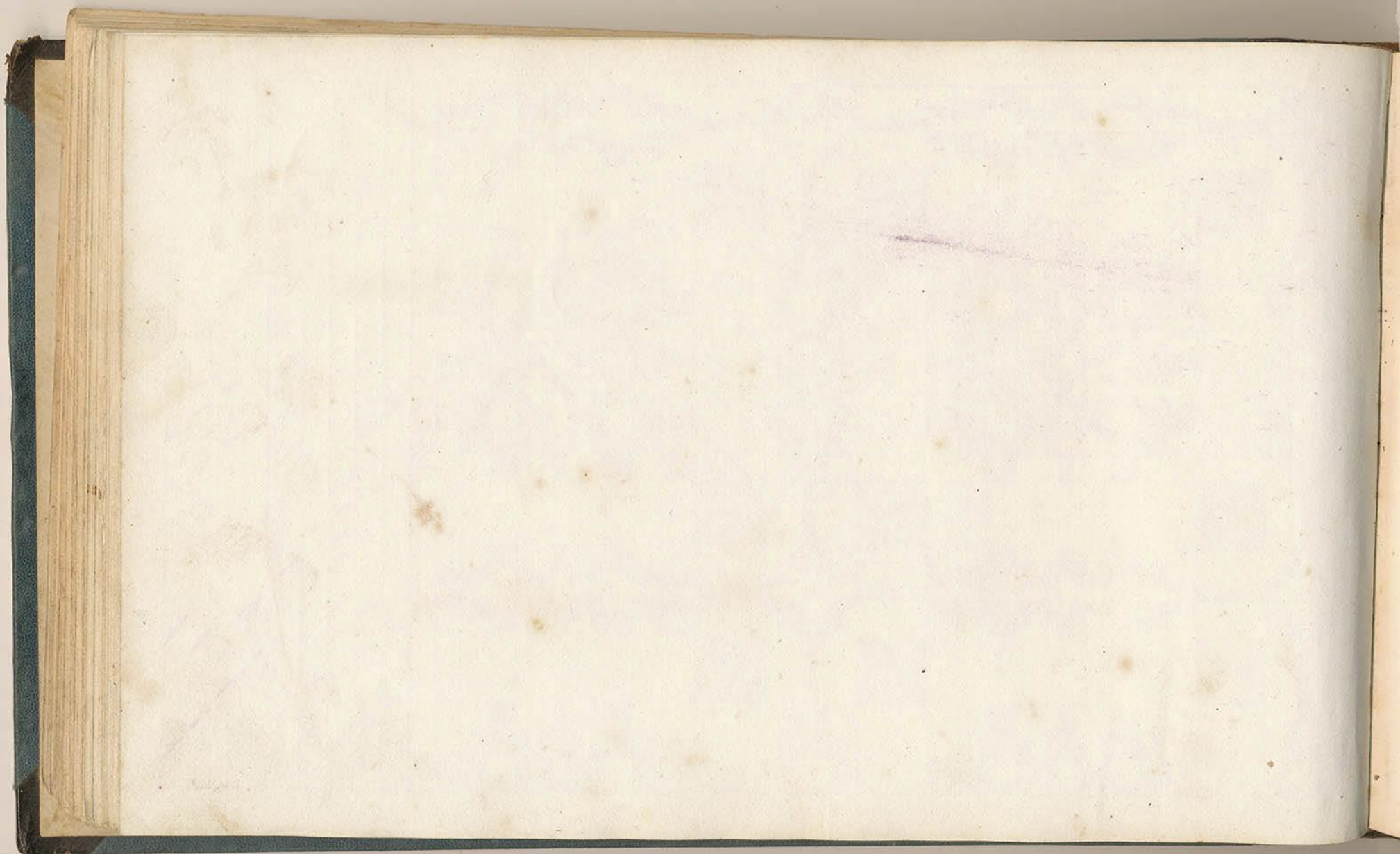
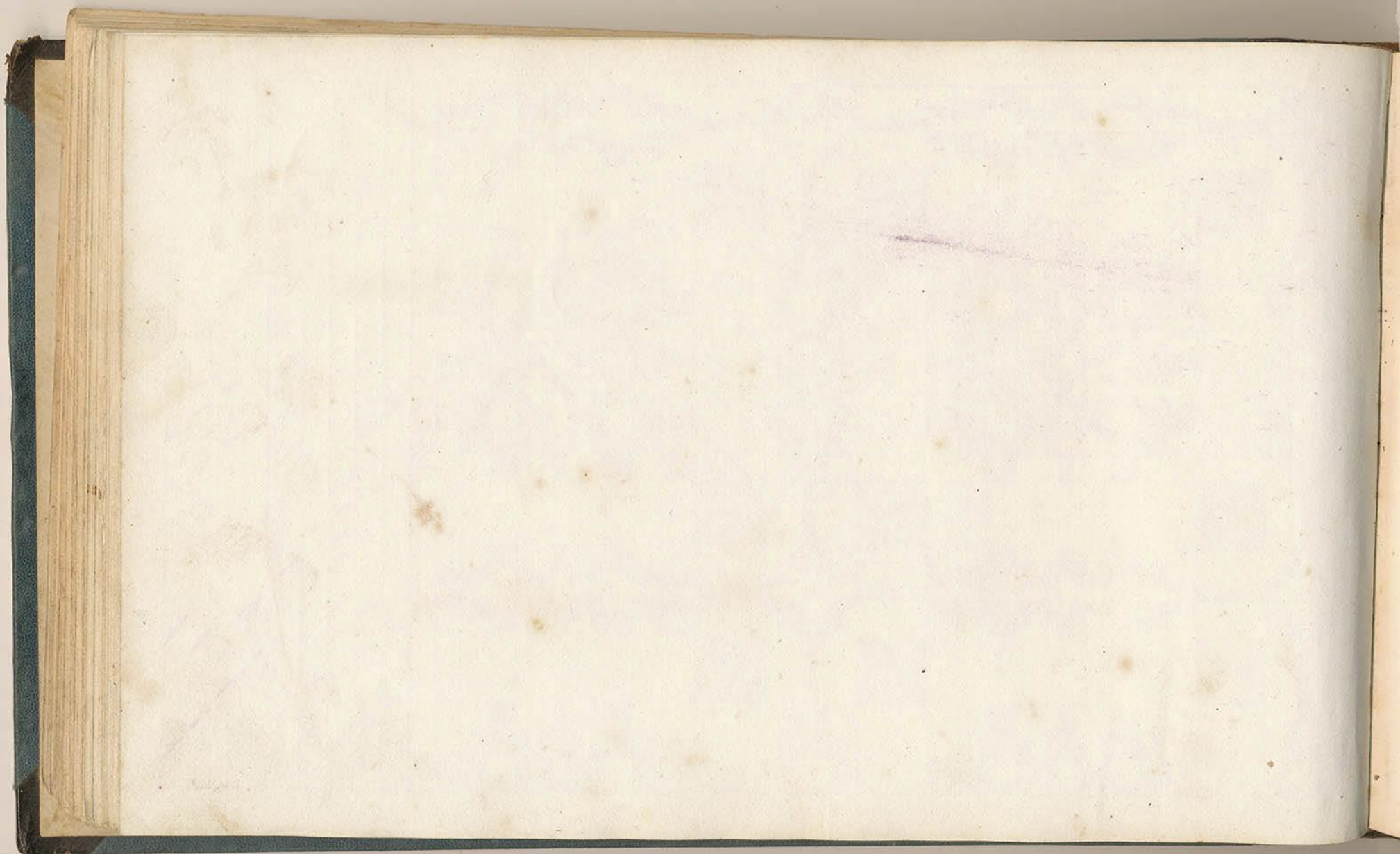


Tabla 4 So Muster Na Spancir

Od Numero Sedem in Stredset do Numero Pedeset
So na Vosem Podlozniku, od Numero eno in Pedeset,
Do Numero Stir in Pedeset, do Na Dvanajst
Podlozniku, Od Numero Pet in Pedeset do Stredset
So Na Stetnajst Podlozniku, usak Prage sort
Kahoriniga si bjo keli si ga Lahko kure po
Logji Vaji

Kloreni Leta 1878.



47

Verzeichniss der in der Kaiserlichen Hofbibliothek befindlichen Bücher.



1848.



Quota: Navaho in 1848





1849.

Nov. 1 Paulding Hoja.



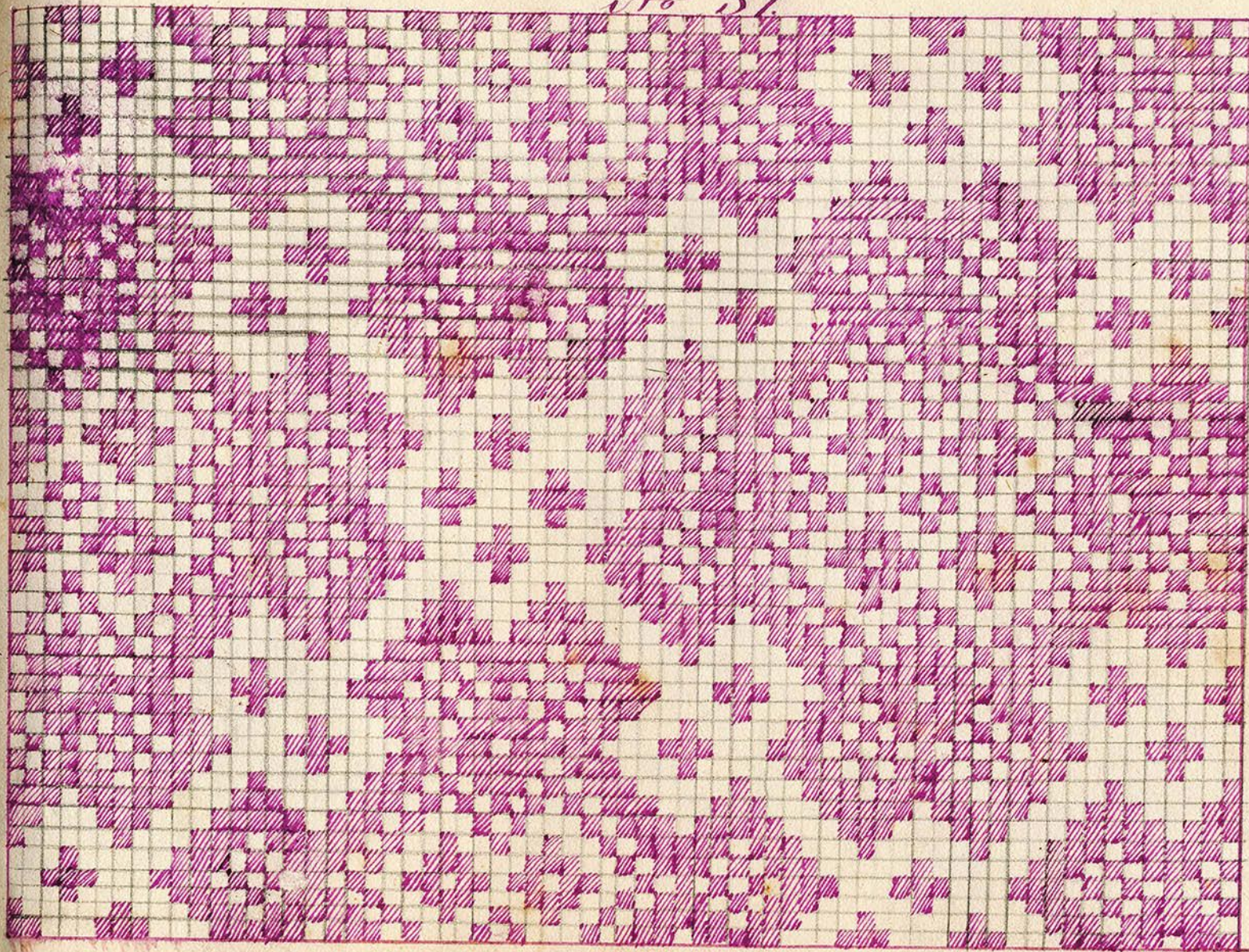


P. 50.

Quora. Savlatas in Hoja.



No 51

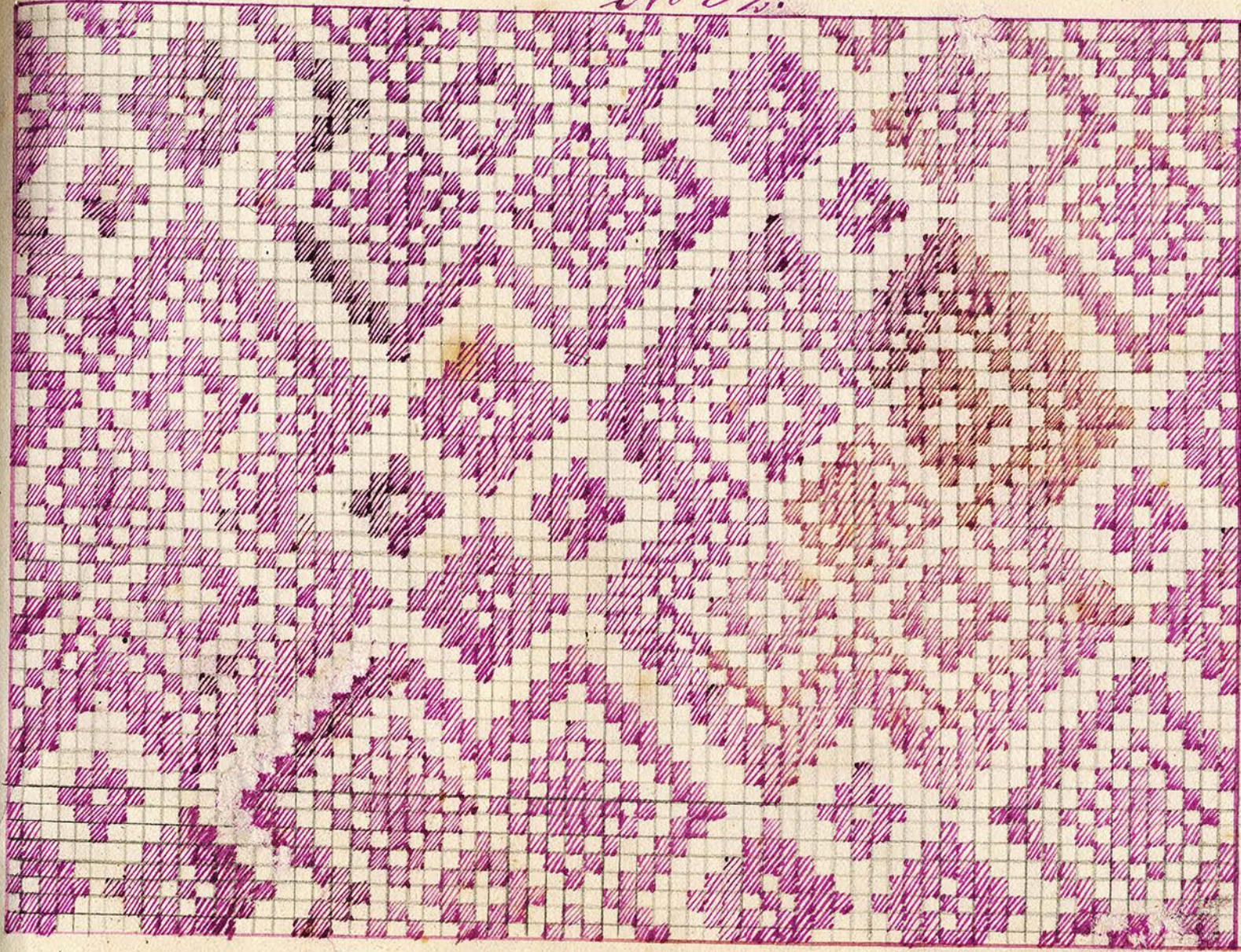


Ungarische Palatin in Hiesiger Ländlichkeit

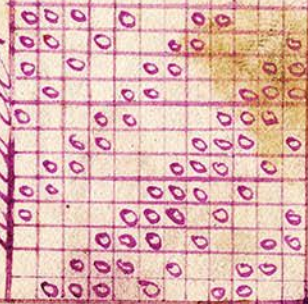


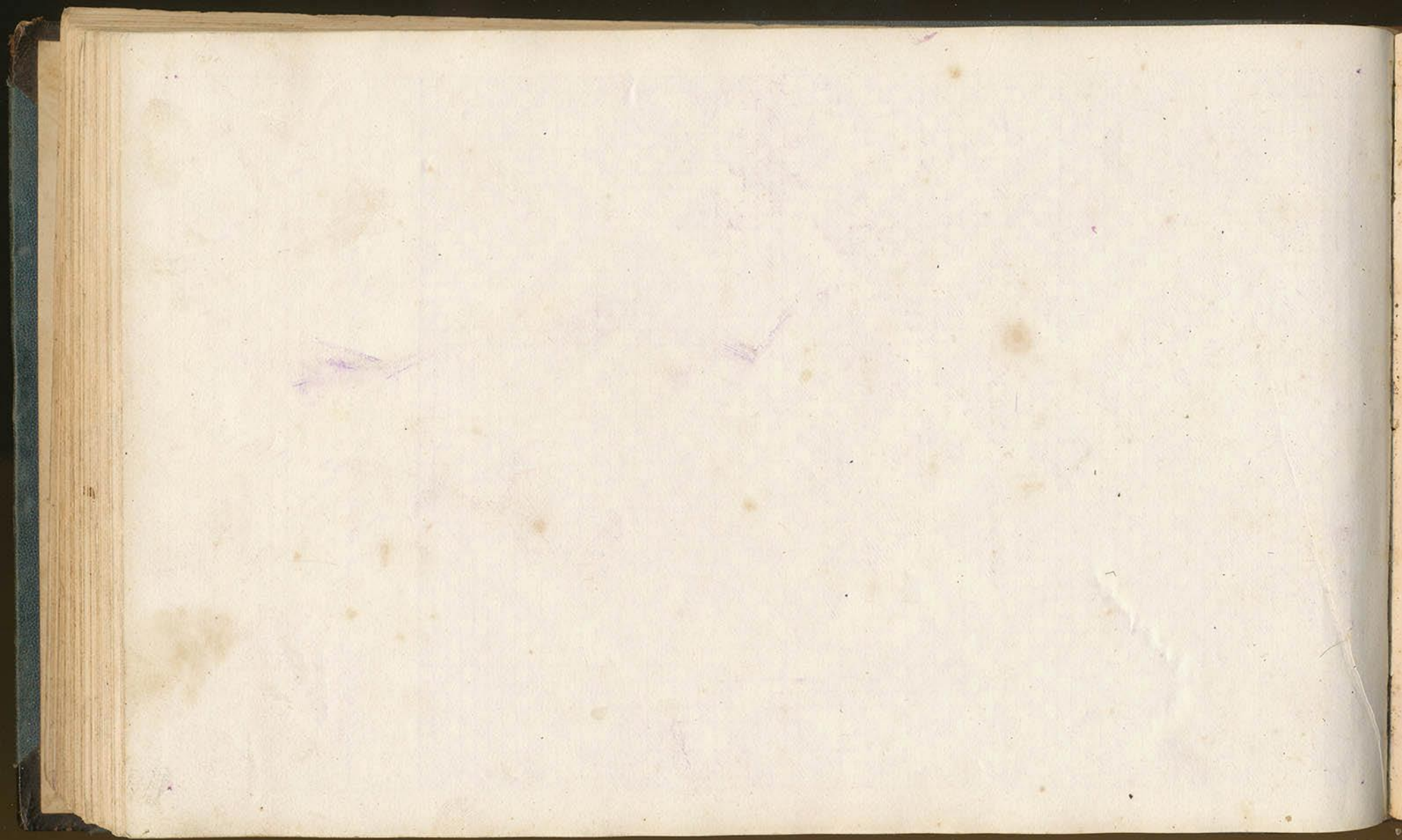


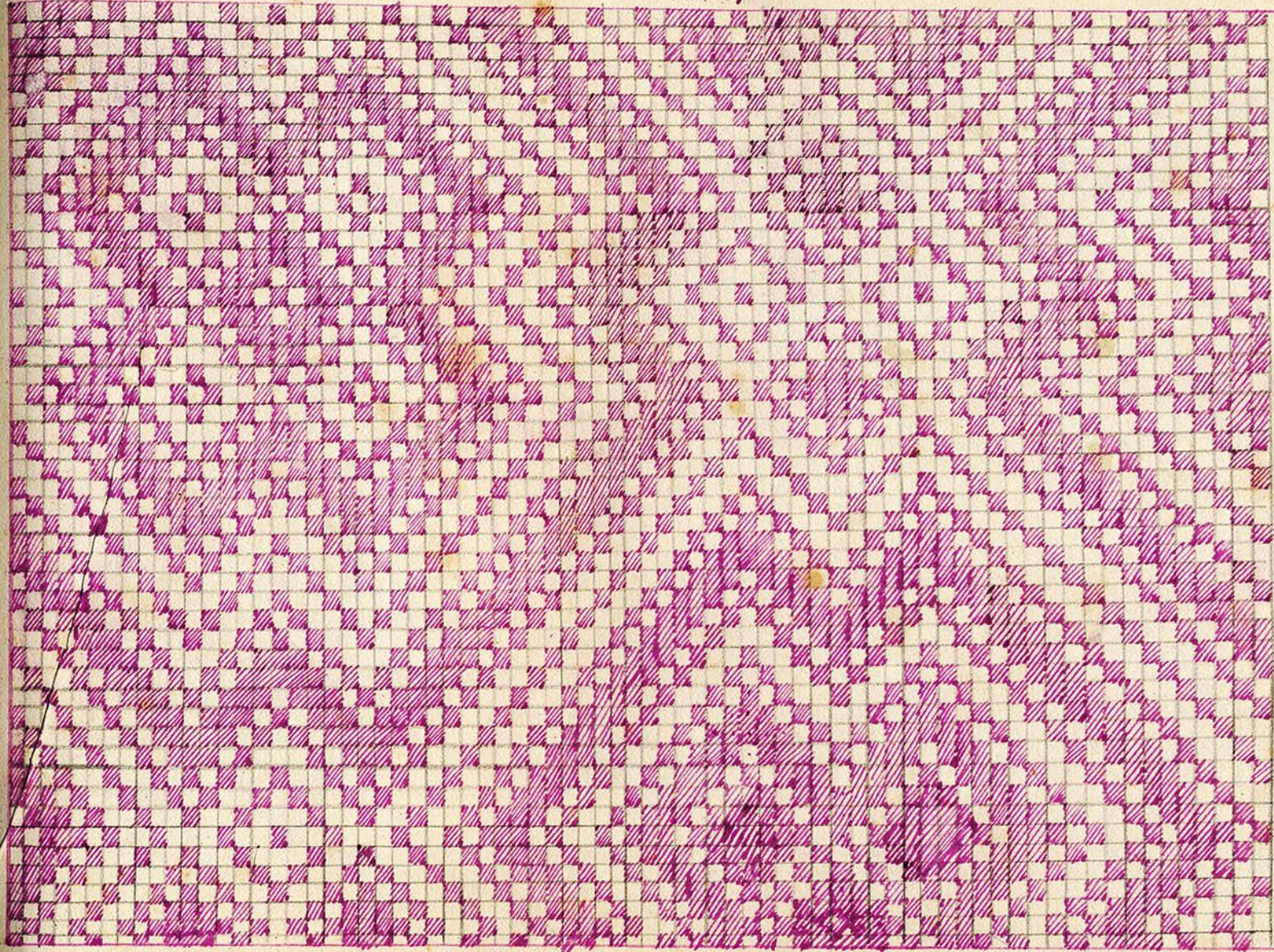
No 52.



2000. Parakeet in Hoja





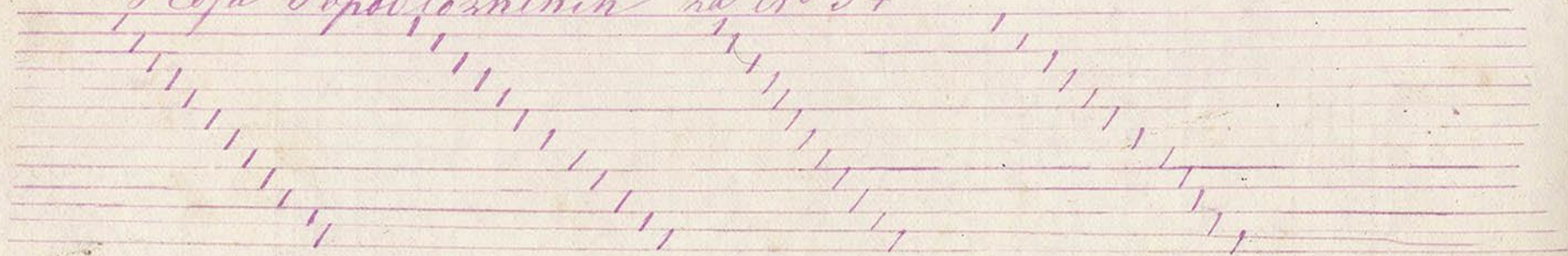


Good *Portulaca in Florida* *Portulaca*



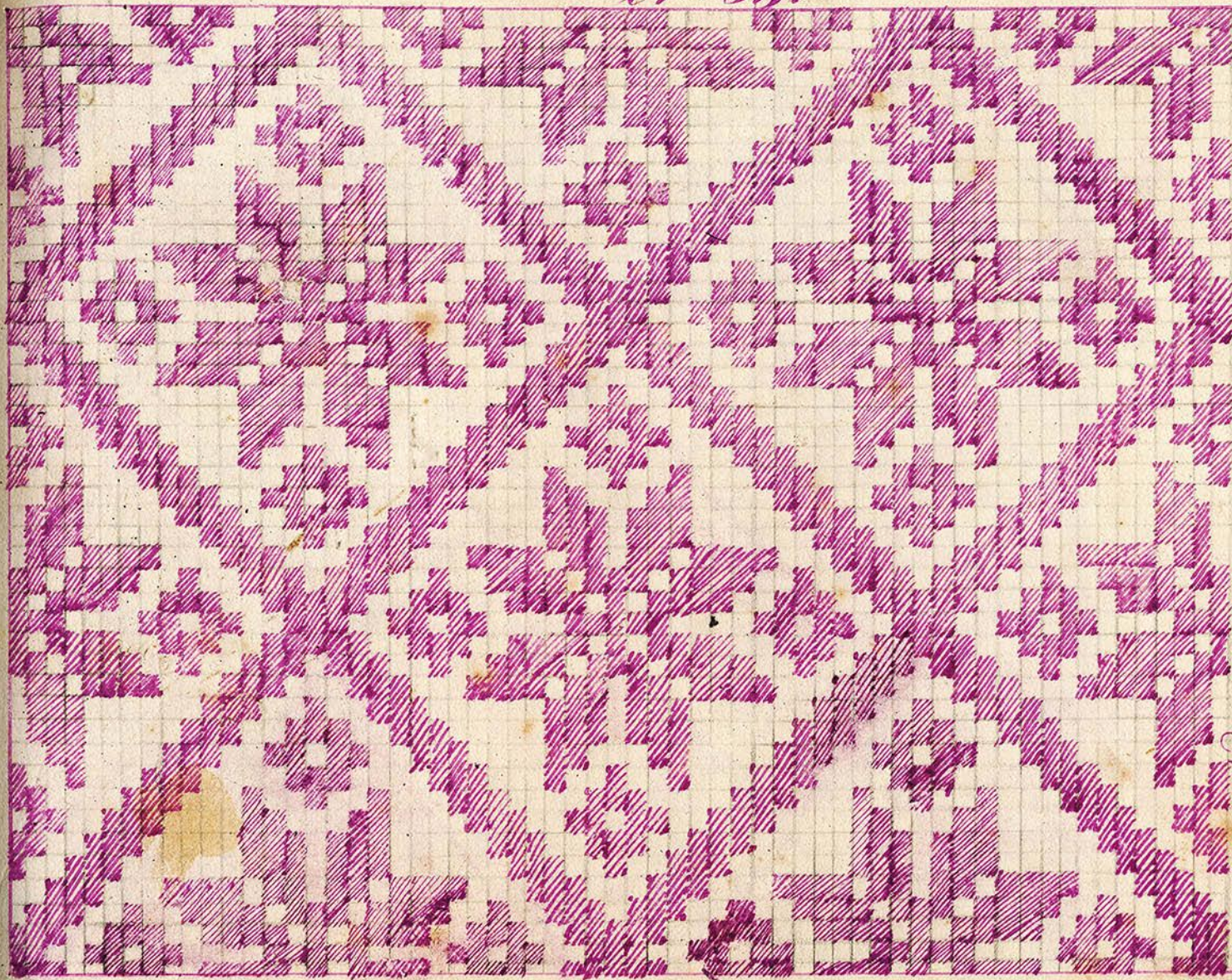
Muſter No 54, je za ženske krila, ali pa
za Preginjala, Ceje pa ſeſtan osnova kroja
farbe, Votet pa Nebo Plavo polt bi
Bilo poseben Lep. Blago za Ljubelce,

Plaša Popolnornih za No 54





No 5.5.



Stacy, Mrs. & Voltaire, Fla.





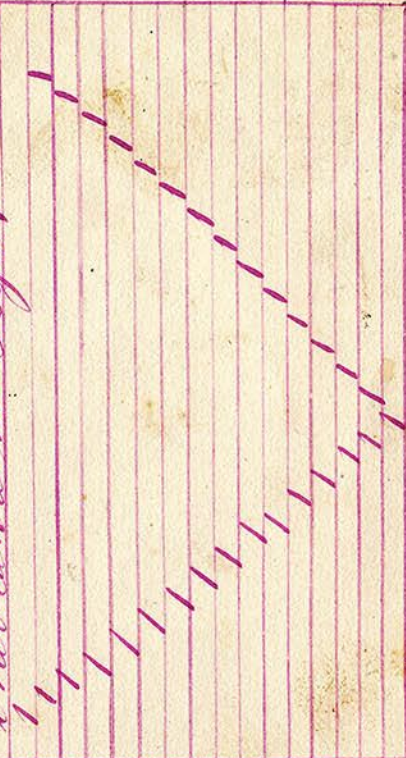
A large, intricate quilt square featuring a complex geometric pattern in shades of pink, purple, and cream. The pattern consists of interlocking squares and diamonds, creating a dense, textured design. The quilt is bordered by a wide, solid pink strip.

Viola pauciflora.



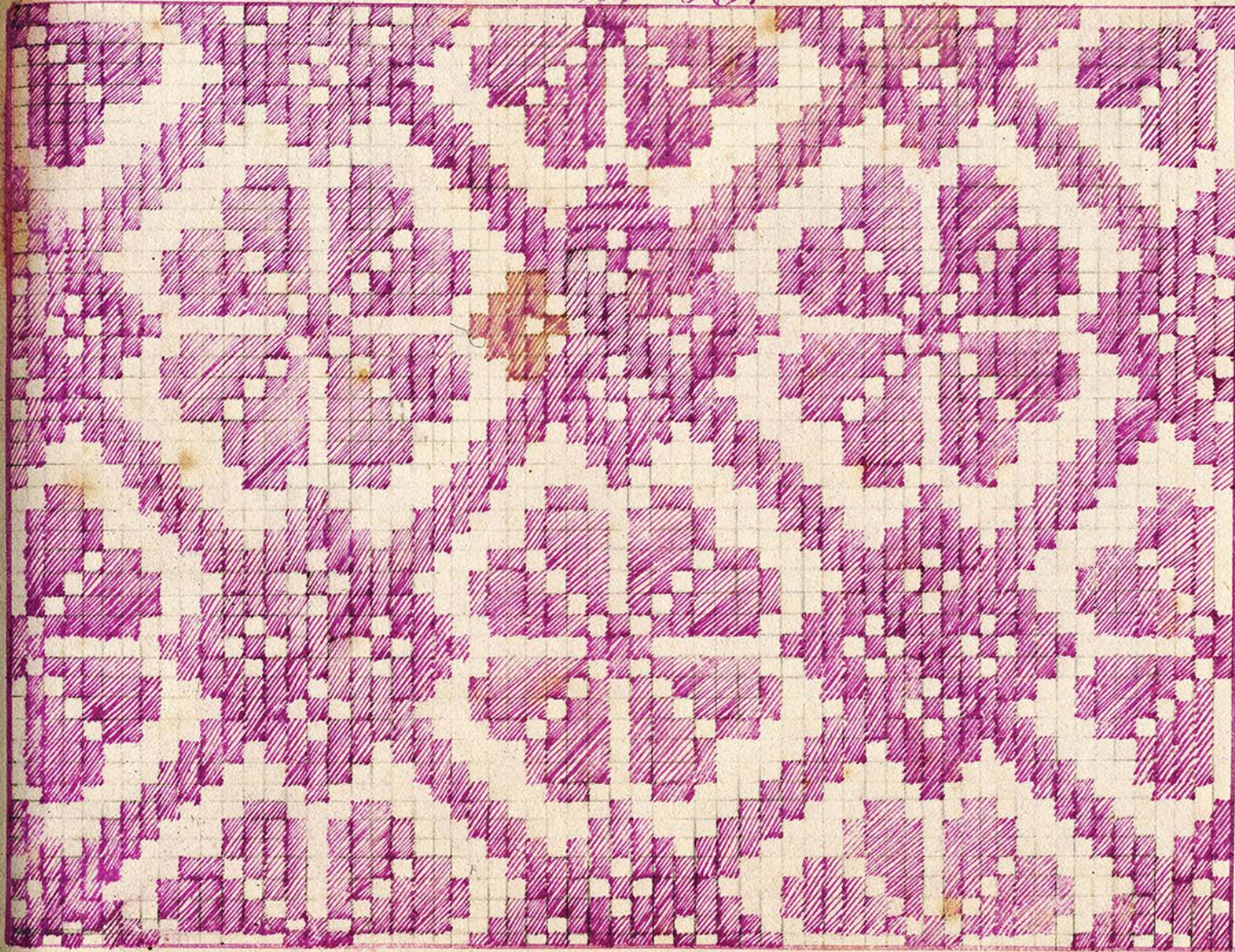
The image displays a highly detailed and intricate geometric pattern, characteristic of a woven textile or a complex embroidery. The design is composed of a dense arrangement of small squares and rectangles, creating a complex, interlocking visual effect. The color palette is rich and varied, featuring deep purples, pinks, and browns, which are set against a light cream or off-white background. The pattern appears to be a traditional or historical design, possibly a type of 'ikat' or 'karakul' pattern, which is common in certain regions of Central Asia. The overall texture of the material looks slightly grainy, suggesting it might be a book cover or endpaper made of a heavy paper or fabric. The lighting is even, highlighting the fine details of the pattern and the subtle variations in color.

A 10x10 grid of 100 small, oval-shaped objects, likely seeds or grains, arranged in a regular pattern on a light-colored background. The objects are dark brown or black, with some showing a lighter, possibly white, central area. They are distributed across the grid in a somewhat regular but slightly irregular pattern, with some clusters and some empty spaces. The background is a light, off-white or cream color. The grid lines are faint and light gray.

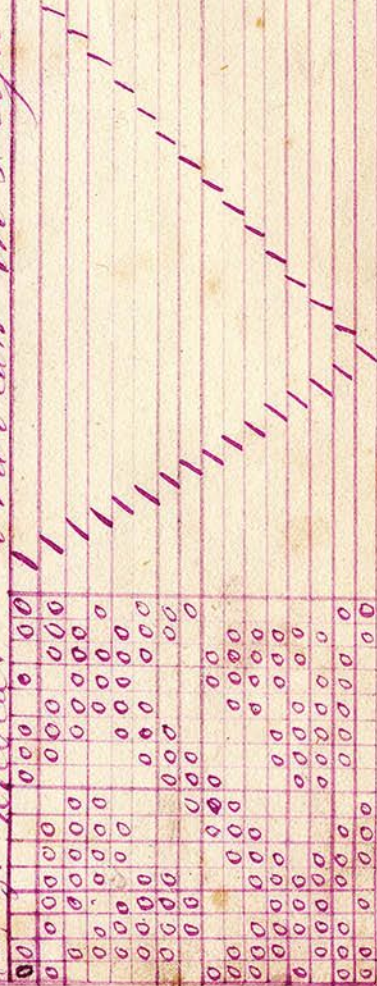




25058.



Long. Lora. Variab in Paja.





1859.

Sing Sing: Unora. Pavlabia in Hoja.



This image shows a close-up of a cross-stitch pattern on a grid. The design is a repeating floral or star-like motif, rendered in various shades of pink and purple. The background is a light cream color. The pattern is composed of small, uniform squares, each representing a stitch. The overall effect is a dense, textured fabric.

A 10x10 grid of squares, each containing a small, dark, oval-shaped object, possibly a seed or a small insect, arranged in a pattern that resembles a stylized letter 'E' or a similar shape. The objects are dark brown or black, with a lighter, possibly white or light brown, center, giving them a ring-like appearance. They are distributed across the grid, with some squares containing one object, some containing two, and some being empty. The overall pattern is somewhat irregular but suggests a specific arrangement or count.





Poduk'za use Mustre

11. Tih Bukvak, se nahaja Desetdeset Mustre, usake
Sorte, ta prvih Vosem je na vosem Podorniku, ti so
za Tiscagg. Ta Drugih, Deset je na Dvanajst Podorniku,
Ta tretih Dvajset je na šestnajst Podorniku, usake Tiscagg.
Ti, Muster so usi Lajhtlajlig. in so prav Lahki za Delat.
per usakimu Mustre, se nahaja v Savlaha in na Floja,
kateri pari, se ravno tako navlece kakor je per usakim
Mustre kapisano, tako se ne more pomotit, zato se
Usakimu per poroca, Dobro parit, vka use kar je
v Naprej Pisaniga, In ce se use popolnoma izpolnuje,
Tako se Ni treba oben pomote bati, karolo tega se
Goreci Per poroci, usakimu Pekarcu de, Najicobro pari.

Na vse kar se tukaj naprej pise, Toli so vse shervi
per Maja; in pa tudi to je opolniti, pred usakim
Mustriče nahajajo Po stiri znore, ta prve dve Na Crilih
Ta druge dve pa na Atlas, je pa vse eno naj si dave
Nahorsno si Mo zbere, samo de pari de ravno tako na,
Vse Nahor je rapisano,

Ta četrta je Vosem i Mustru. Spertaj ligi in per tih se
nahaja Navlaka, Moja in znora, per usakima Mustru
posebi, Te Mustri de Malo Raj terki, ka delat Nahor
pa Lajht taj ligi.

Na 8. Tetic je po pa stiri Mustri na Spancir je tudi
per usakim Mustri, Navlaka Moja in znora.
Na 9. Tetic so stiri na spancir je tudi per usakim
Mustri, Navlaka Moja in znora.
Na 16. Tetic je šest Mustri na spancir, je tudi
per usakim Mustri, Navlaka Moja in znora,
Te vsi so poseben, lepi ka Tape te, Ali pa ka

Granito Plago, usi Muster kar irje na Francier murgjo bit
selan kveim farbam, ena More bit osnovana; ena pu ka
Notek, se posebno per poroca usahima Denaj Pari kar je
Pisanoga per usahim i Austru;

Vsem dober uspek in Dobra napredet i ebise usah Dobro
in Nucu ino z Dobrim kitarjam sogj Profesjoni ka prej peju
Kar usahimu iz Serca kelim.

Pervic je 8	Muster	Na 8 Polorniku	usi Leicht Feilig ka Mantle, Tarviji te in Fischlucher.
Drugic je 10	Muster	Na 12 Polorniku	
Tretic je 20	Muster	Na 16 Polorniku	

Quertic je 8	Muster	Na 16 Polorniku	Schwer teilig
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Petic so 4	Muster	Na 8 Polorniku	usi i Pa spancier
Testic so 4	Muster	Na 12 Polorniku	

Simic je 6	Muster	Na 16 Polorniku
------------	--------	-----------------

Shupi 60 Pilda usah Duge sorte,

Finis.

Tabalo za Prejo in Grebena

Tablone Grebena Marajo biti za vsako Prejo

Na Platno		Tisk Lajp		Na Spancier		Anmerkung
Preje No	Grebena No	Preje No	Grebena No	Preje No	Grebena No	
za 8	16	za 8	16	za 8	17	Uzi Grebeni
" 10	18	" 10	17	" 10	18	Marajo biti
" 12	20	" 12	18	" 12	20	Po 90 Centim
" 14	21	" 14	20	" 14	22	Netra Sirobi
" 16	22	" 16	21	" 16	24	
" 18	24	" 18	22	" 18	26	
" 20	26	" 20	25	" 20	28	
" 25	30	" 25	28	" 25	32	
" 30	36	" 30	34	" 30	36	
" 35	38	" 35	36	" 35	38	
" 40	42	" 40	38	" 40	40	
" 50	48	" 50	46	" 50	46	

Piya

Piya

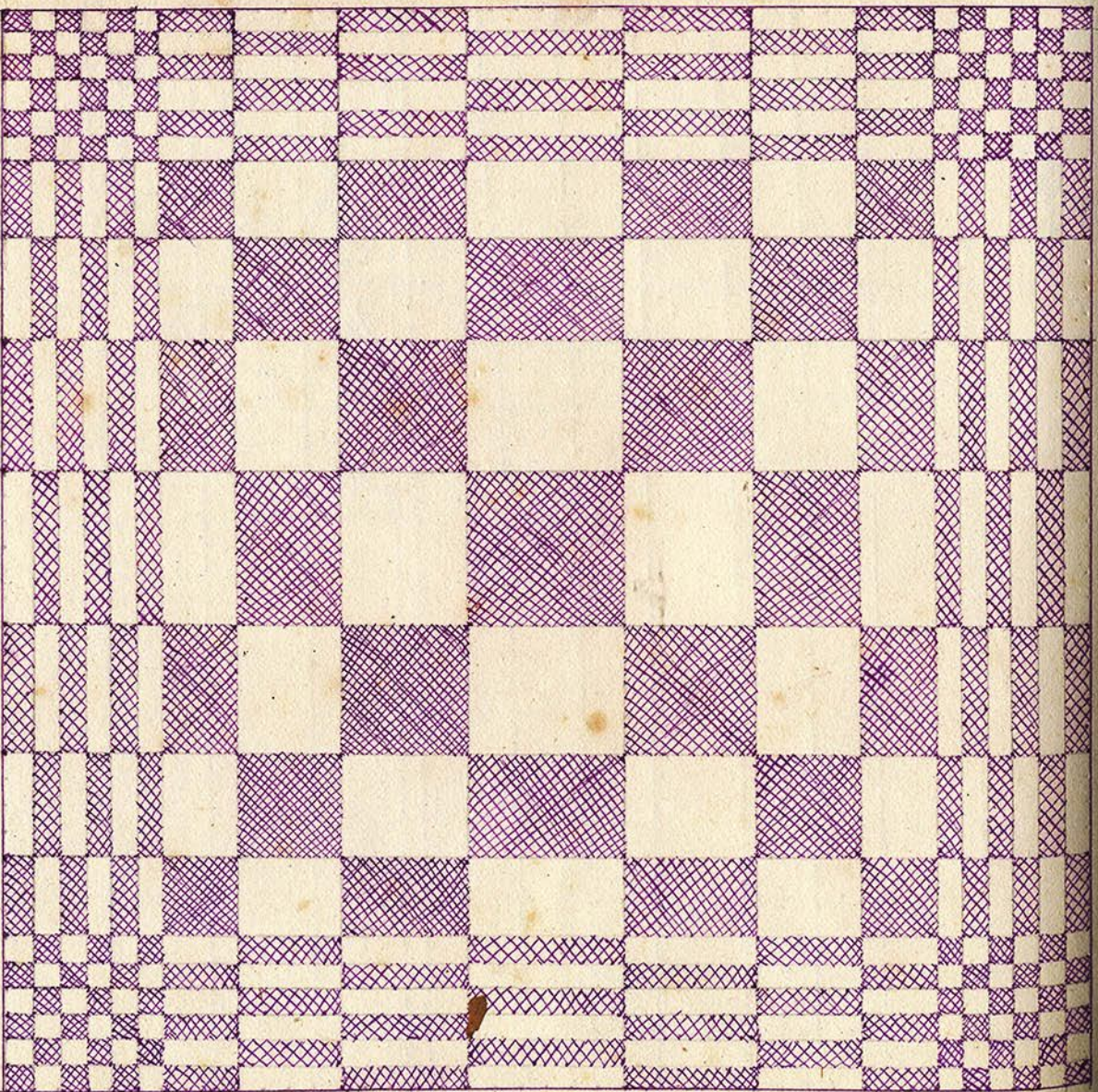
Science

Sirah

14

16

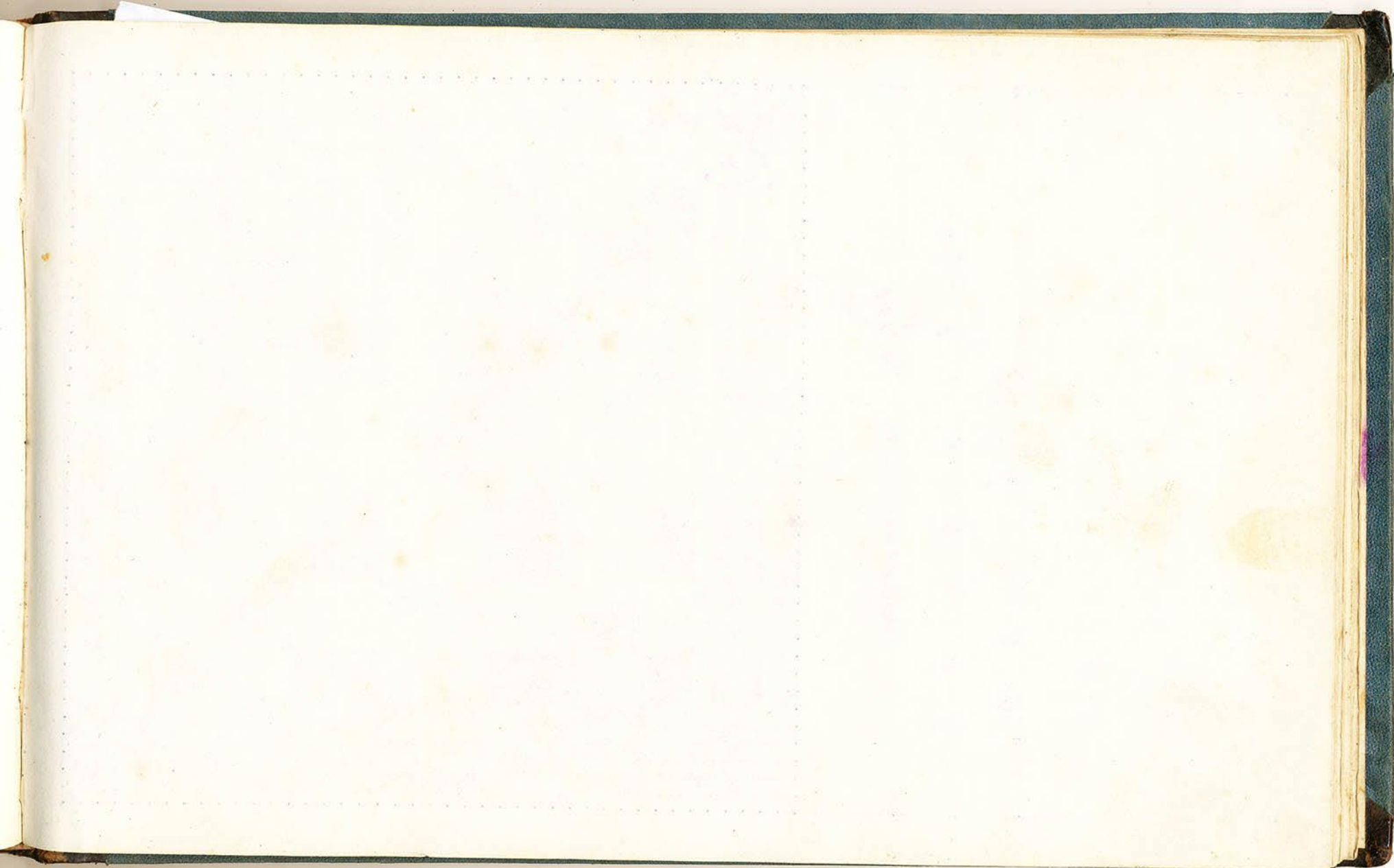
30

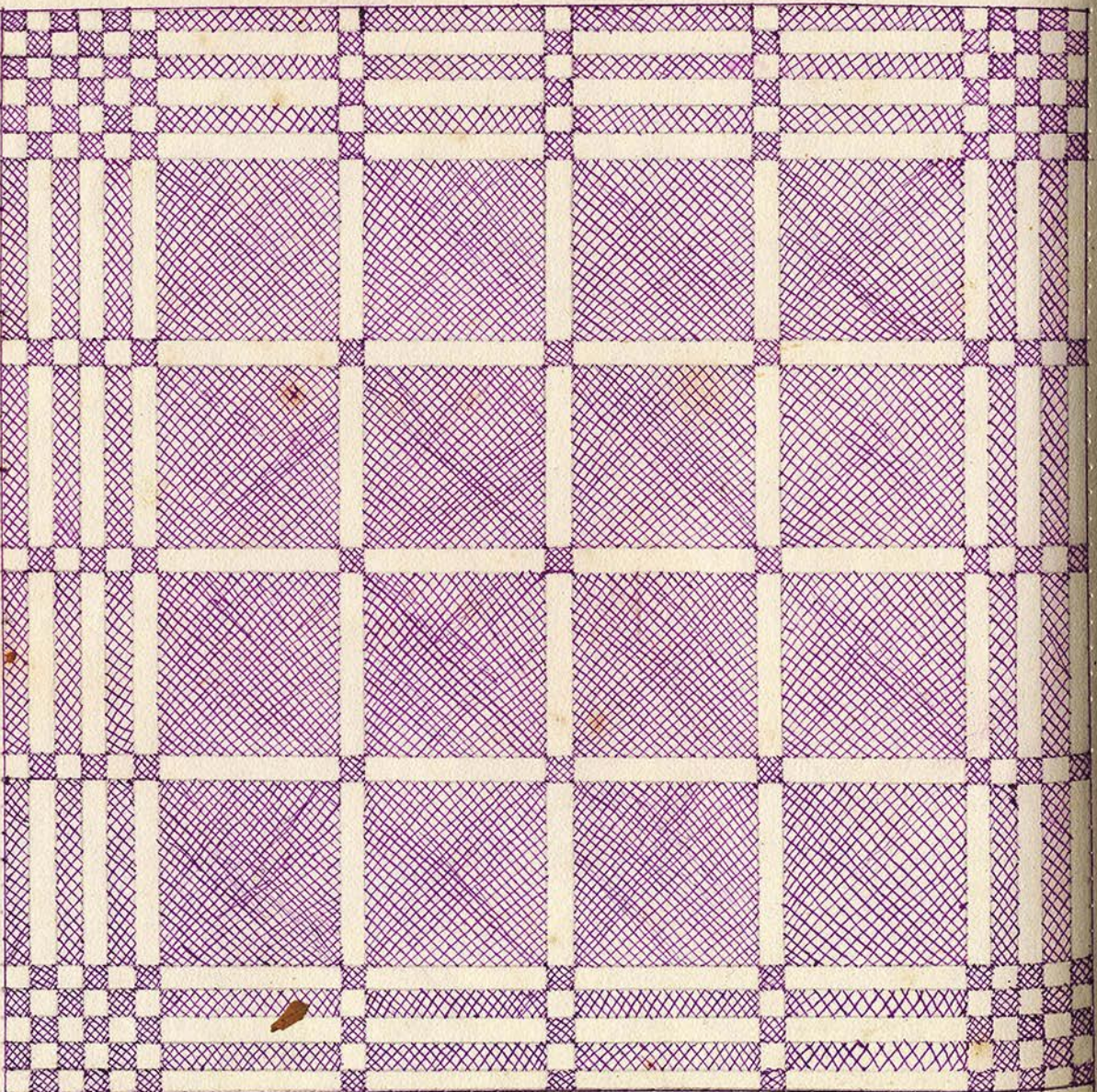


Stages in manhood.

4 8 8 4 20 20 20

6 6 10 6 20 20 20

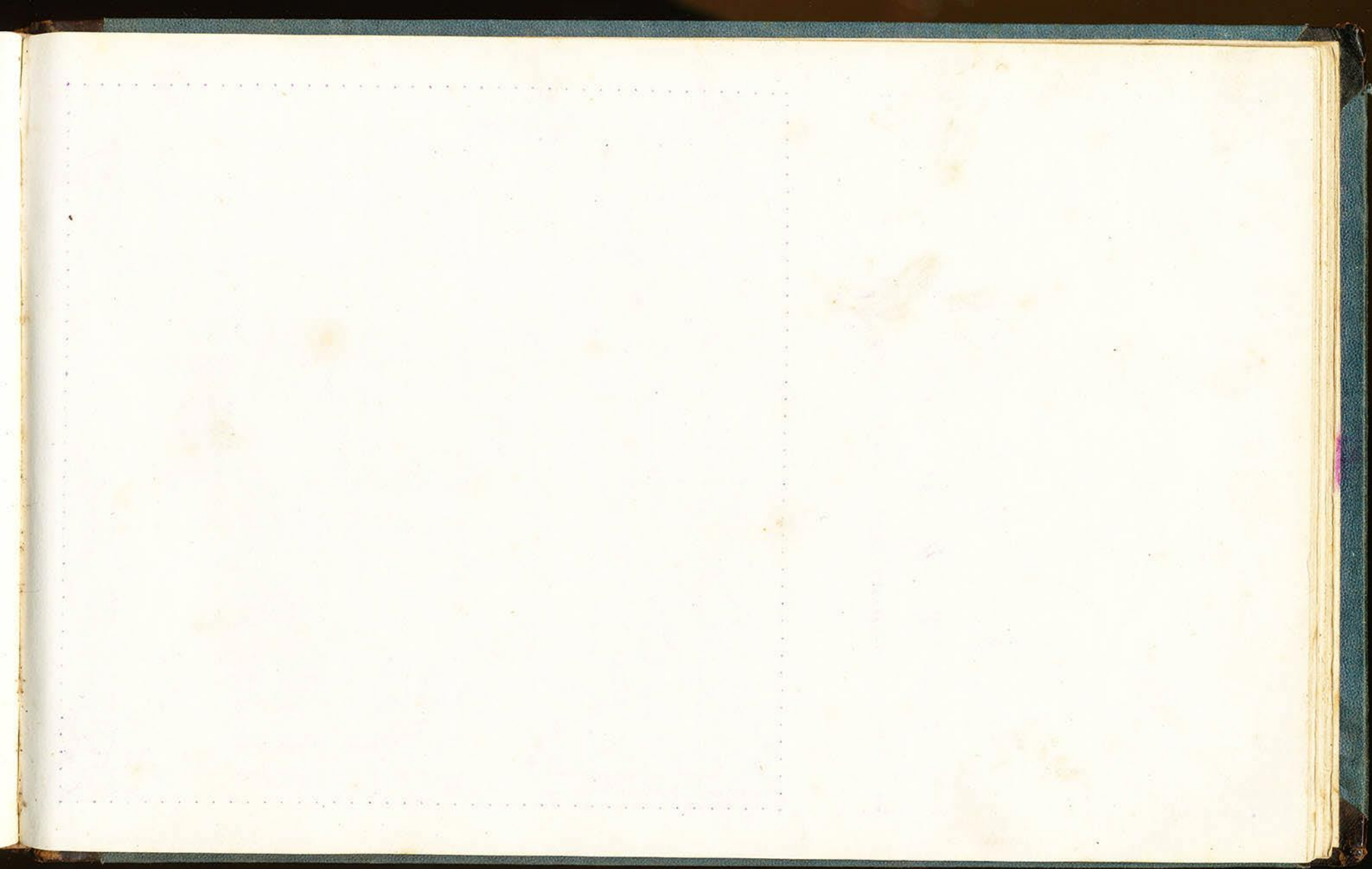


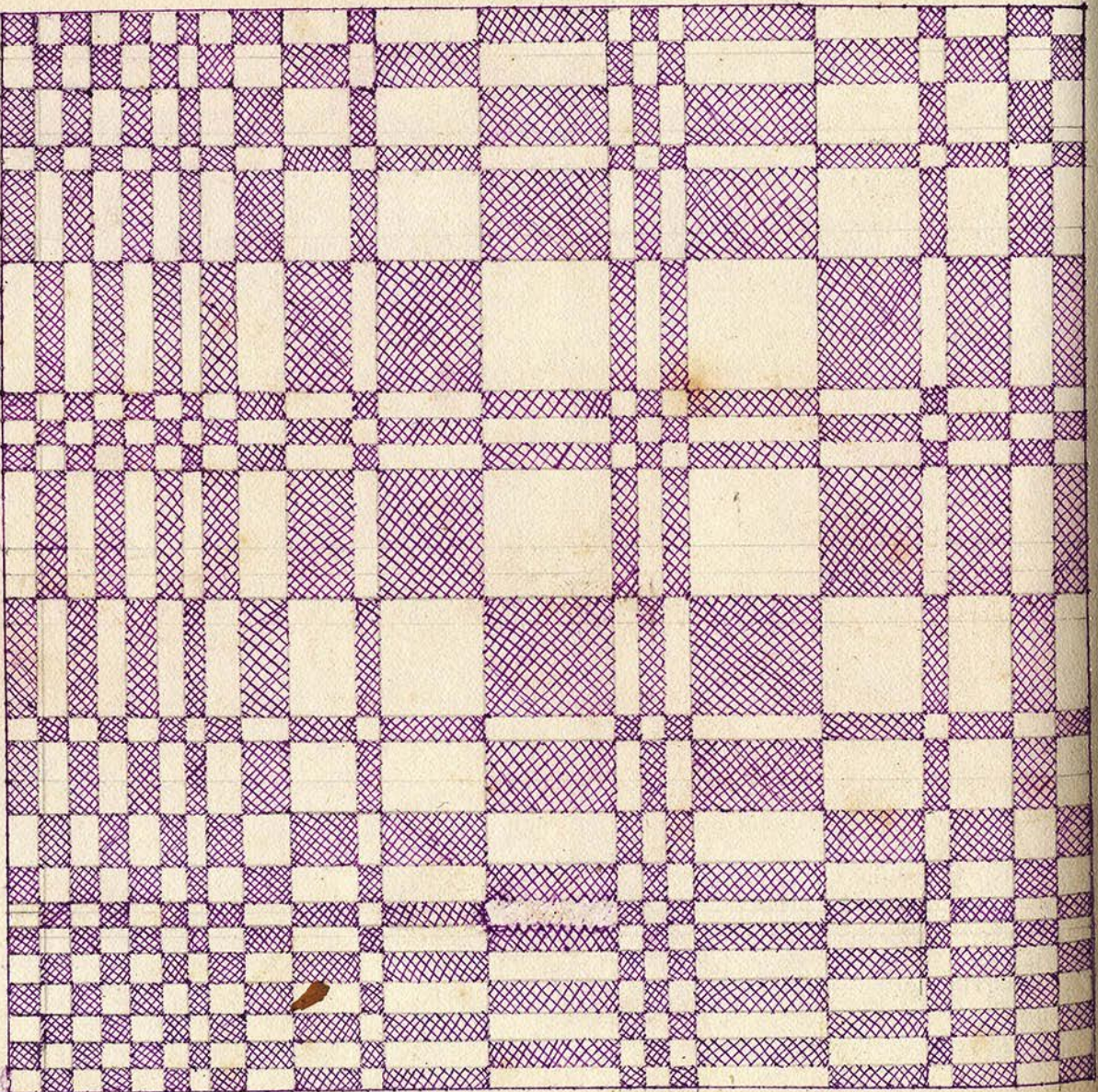


Stages and months.

10 10 10 10 2 2 2

20 20 20 20 20 20



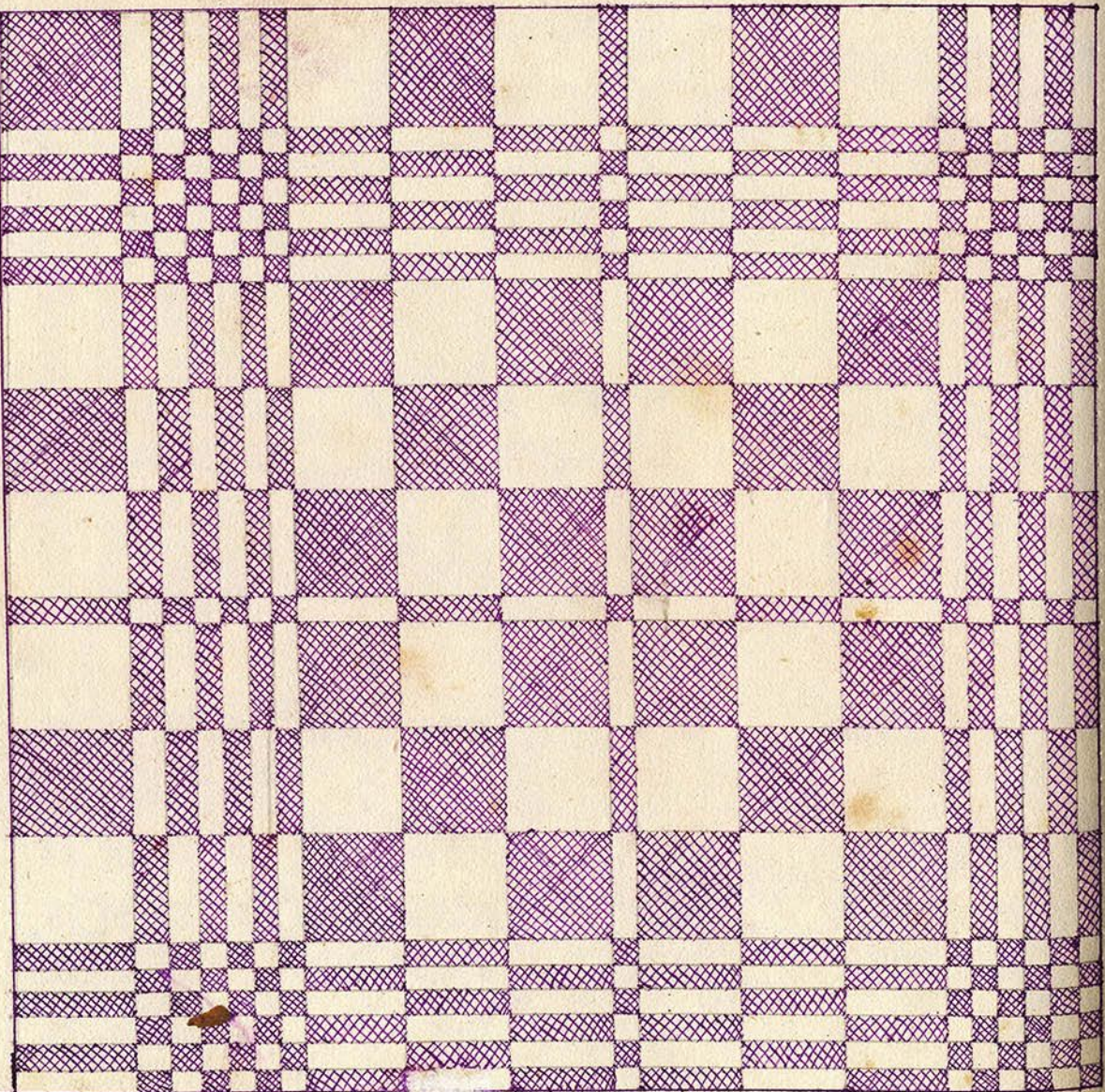


Notes in notebook

4 2 10 2 2 10 2 2 4 2 2 2 2

6 8 2 2 8 6 2 2 2 2

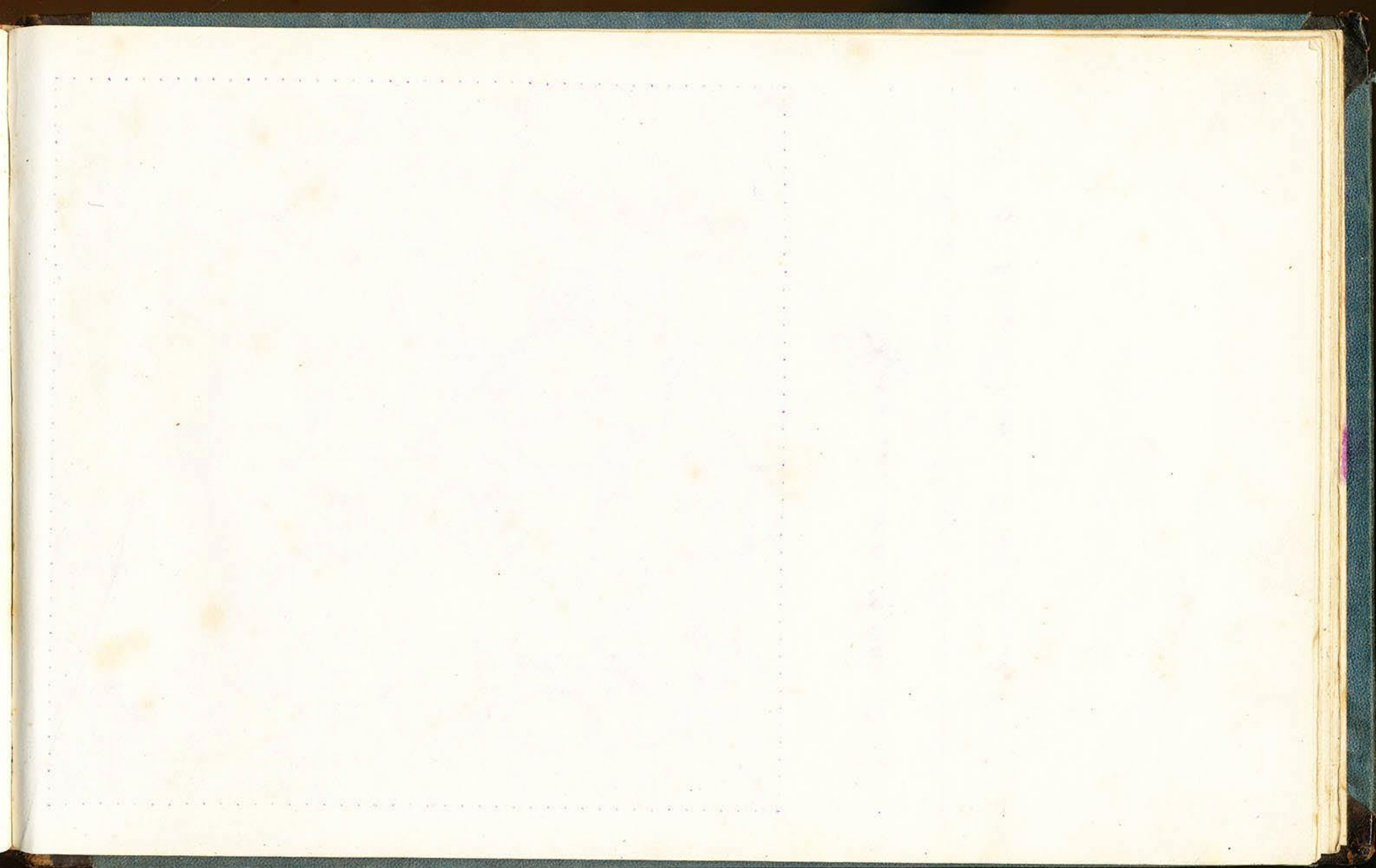


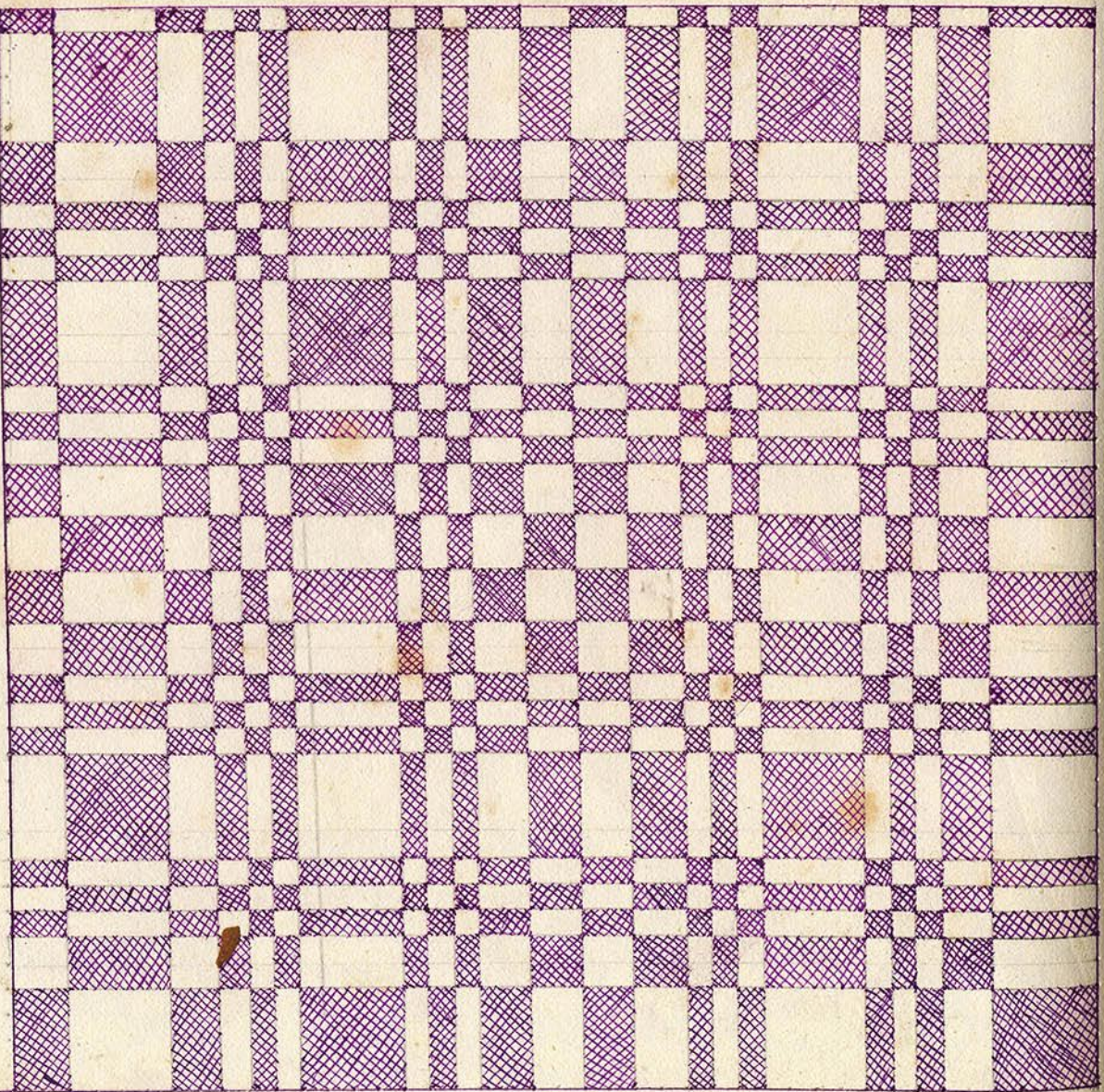


Sp. in notata.

8 8 8 8 2 2 2 2

8 2 8 2 2 2 2



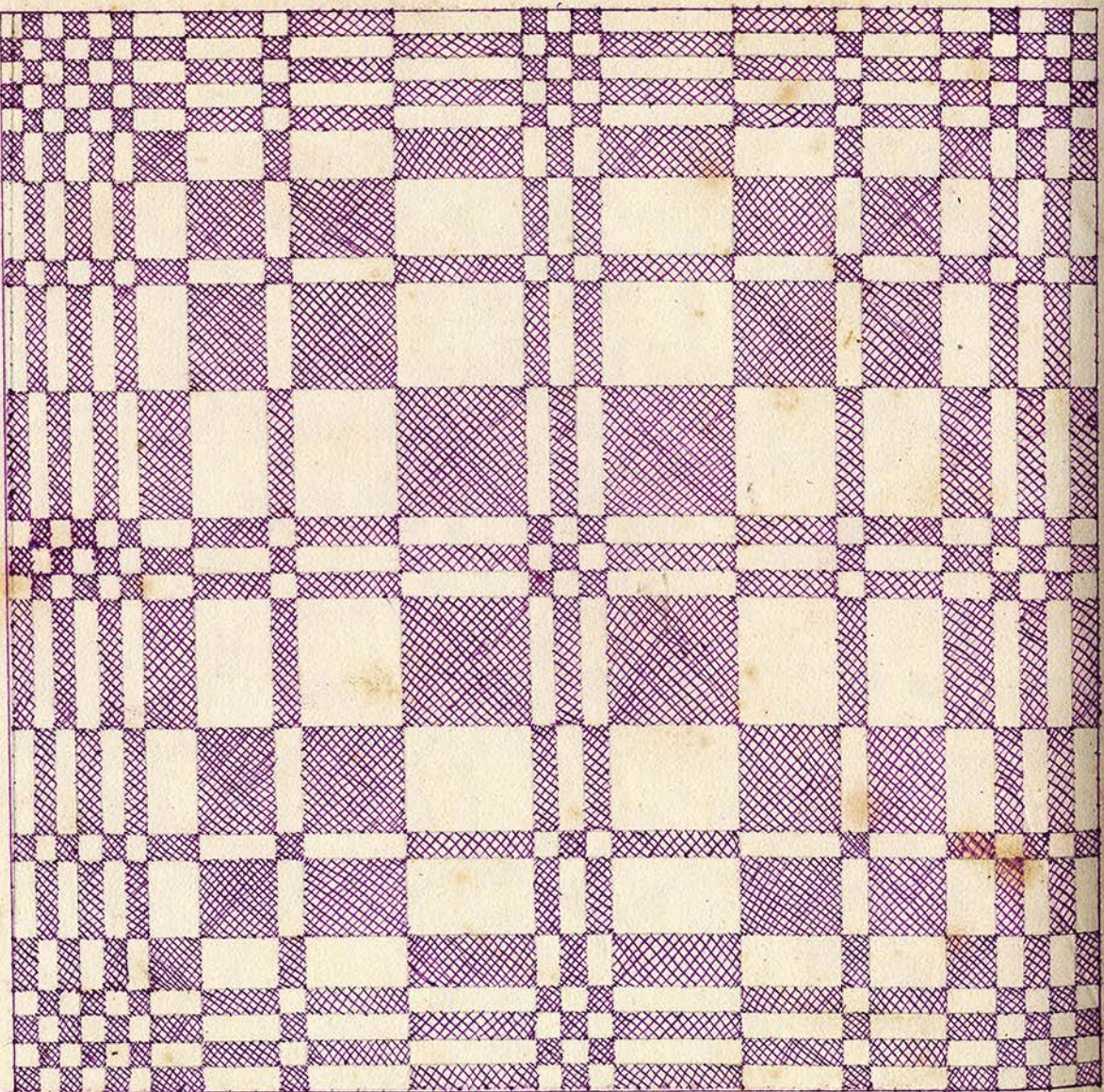


Stapa, in mactaka.

8 20 20 20 4 4 4 20 8 20 4

4 20 8 20 4 4 20 20 20 8

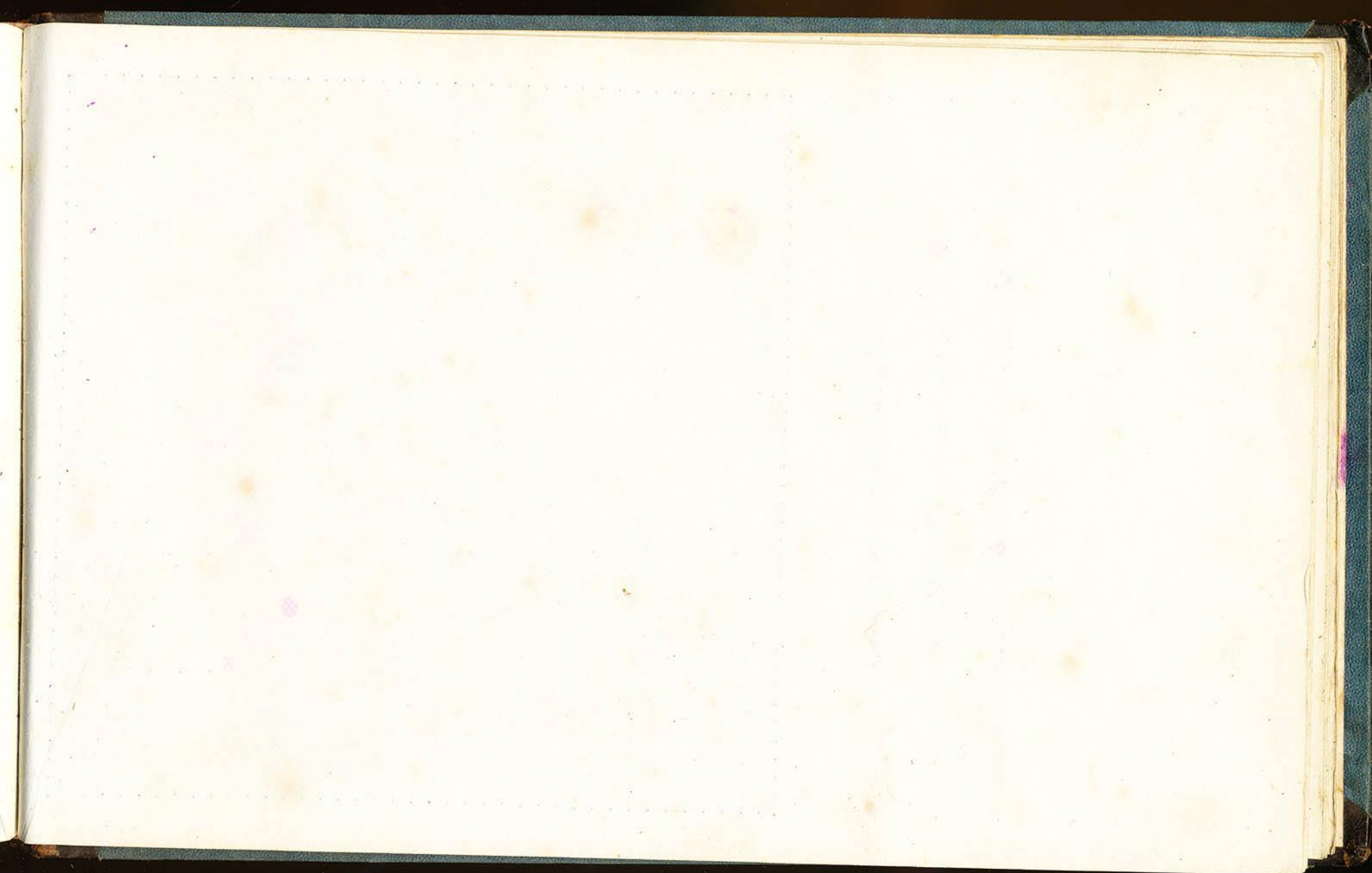


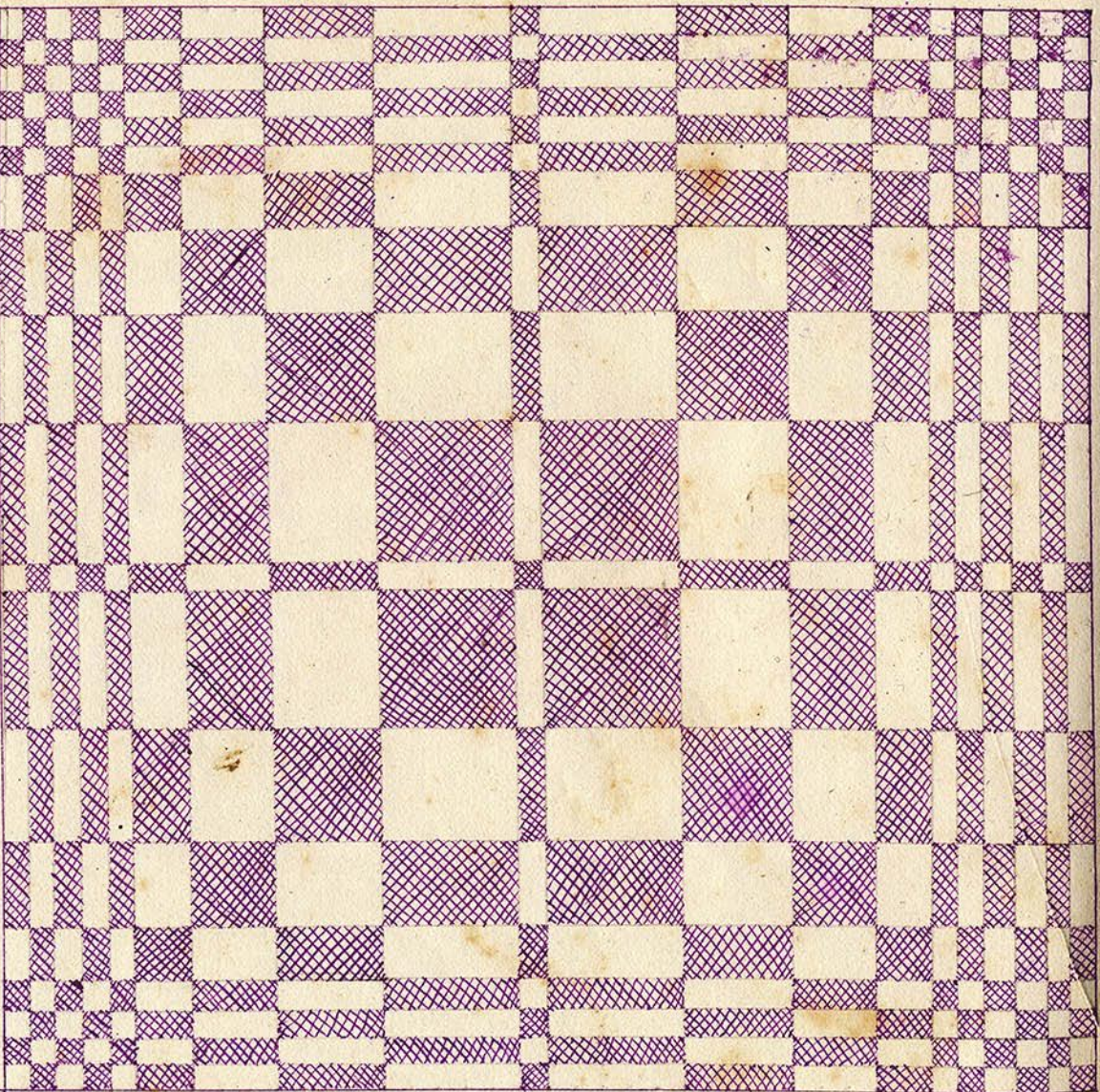


Sp. in notata.

4 2 10 2 10 2 4 2 2 2

6 8 2 2 8 6 2 2 2

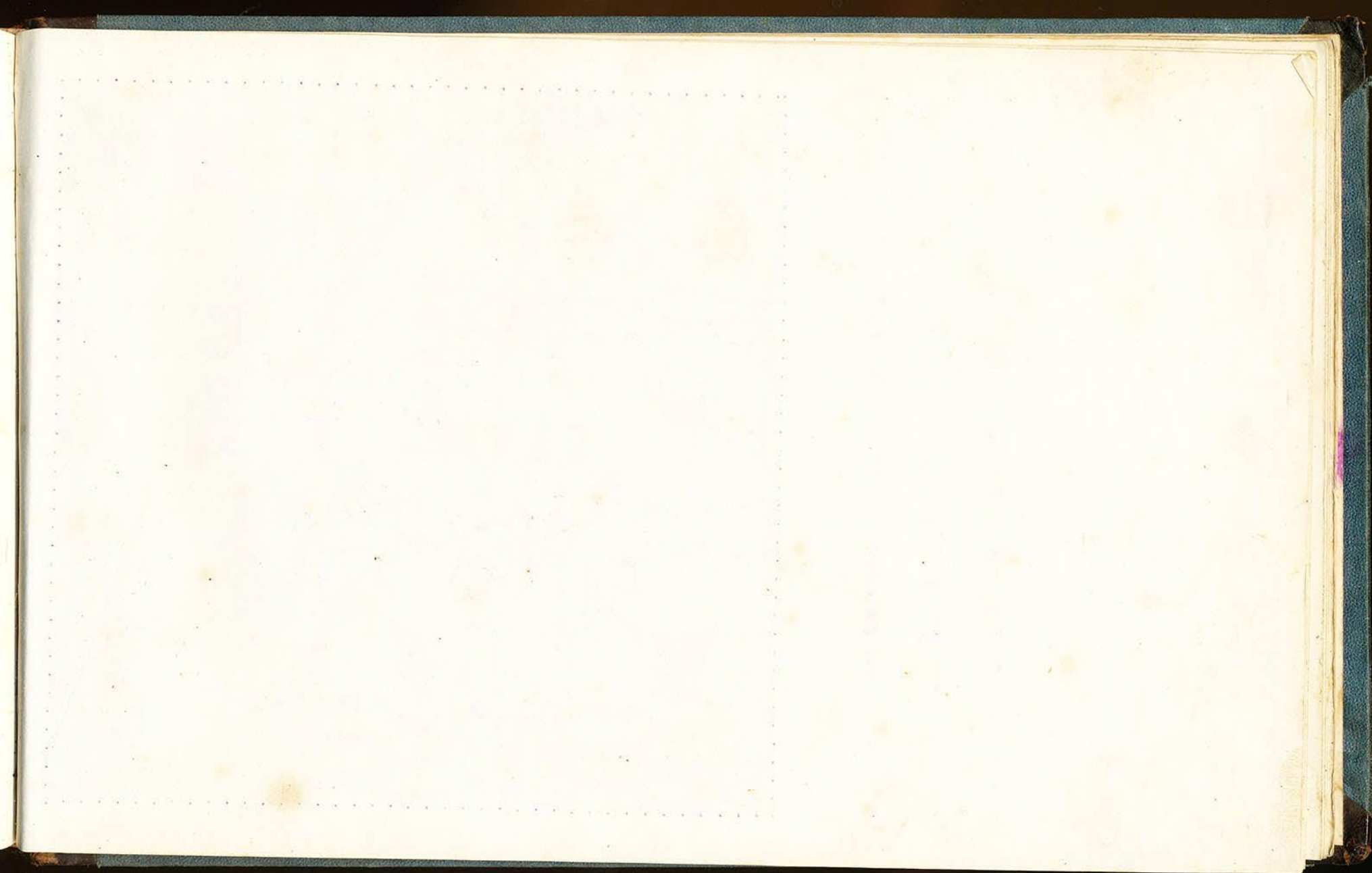


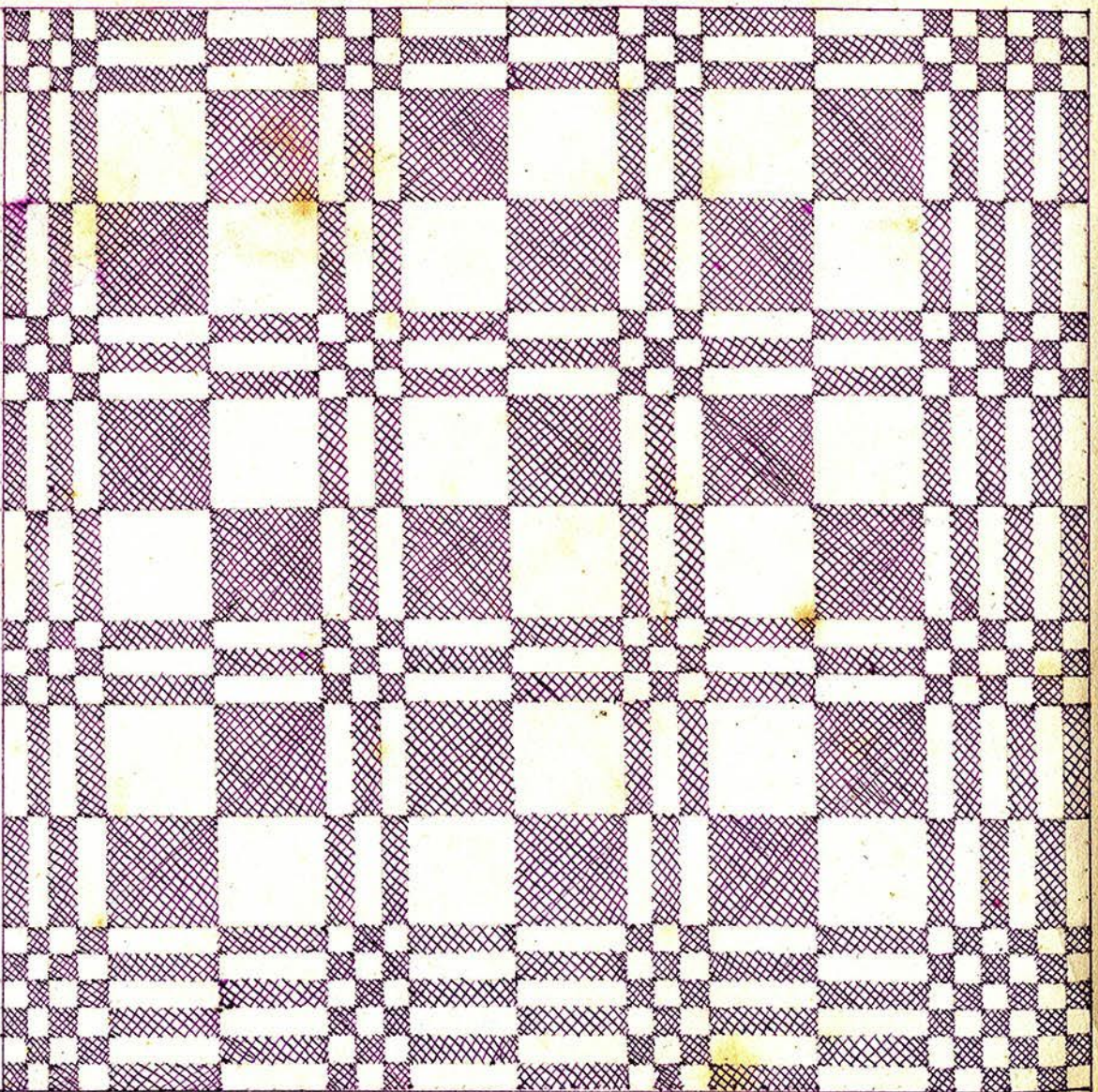


Hoya, in matataha.

4 8 2 8 4 2 2 2

6 10 10 6 2 2 2

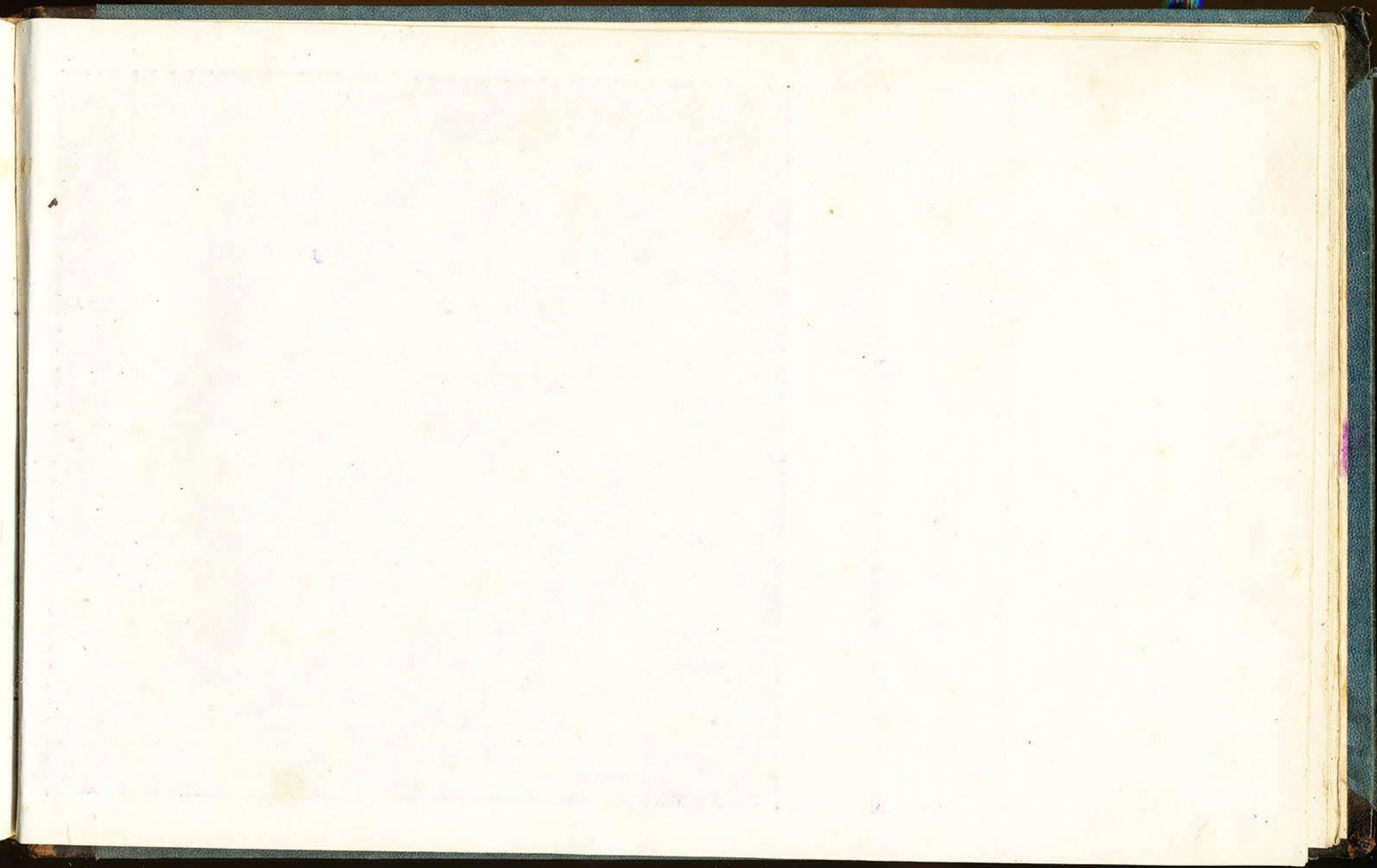


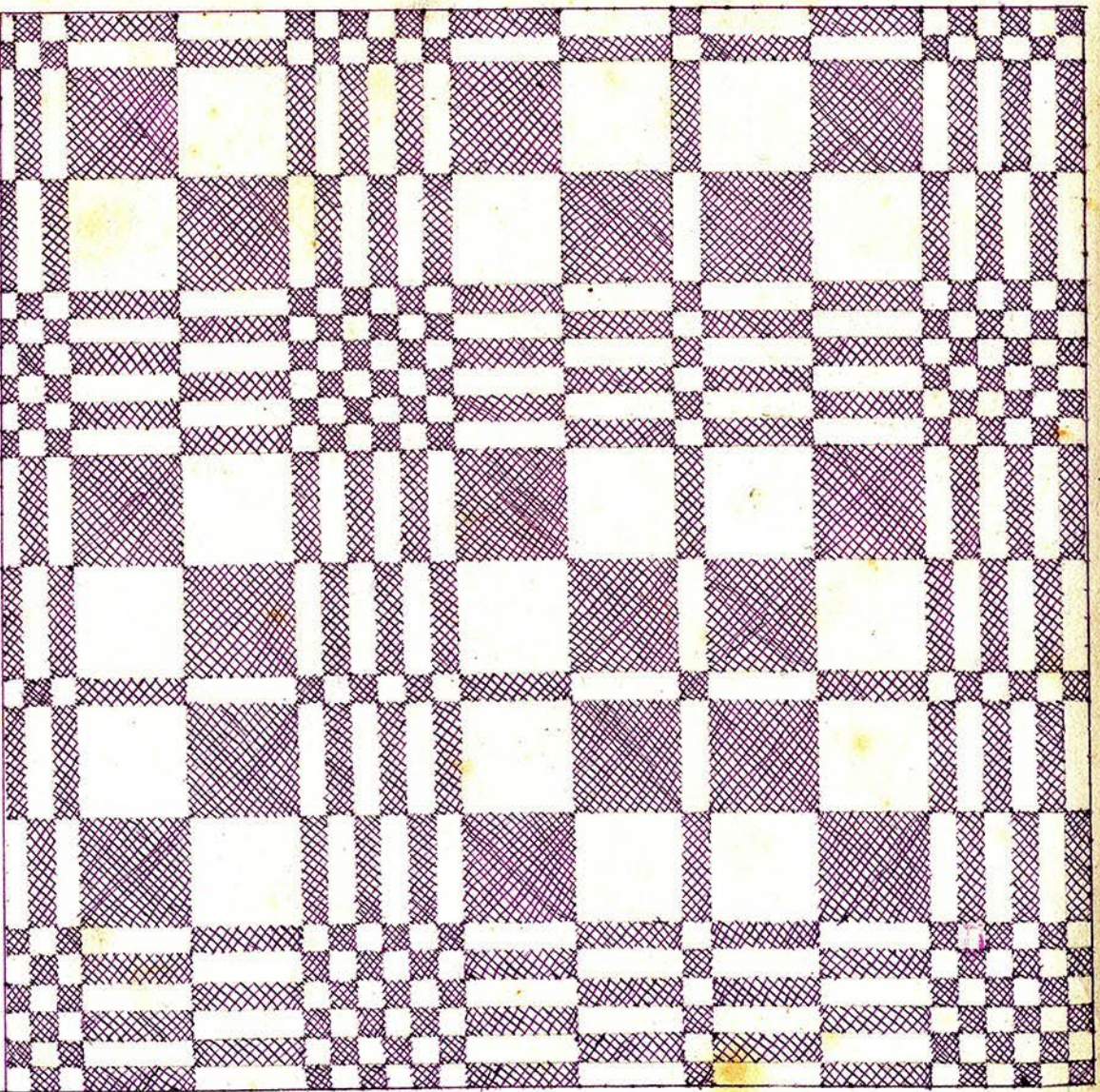


Stipa, in montana.

8 2 2 5 2 5 2 2 2

8 2 5 2 2 5 2 2 2

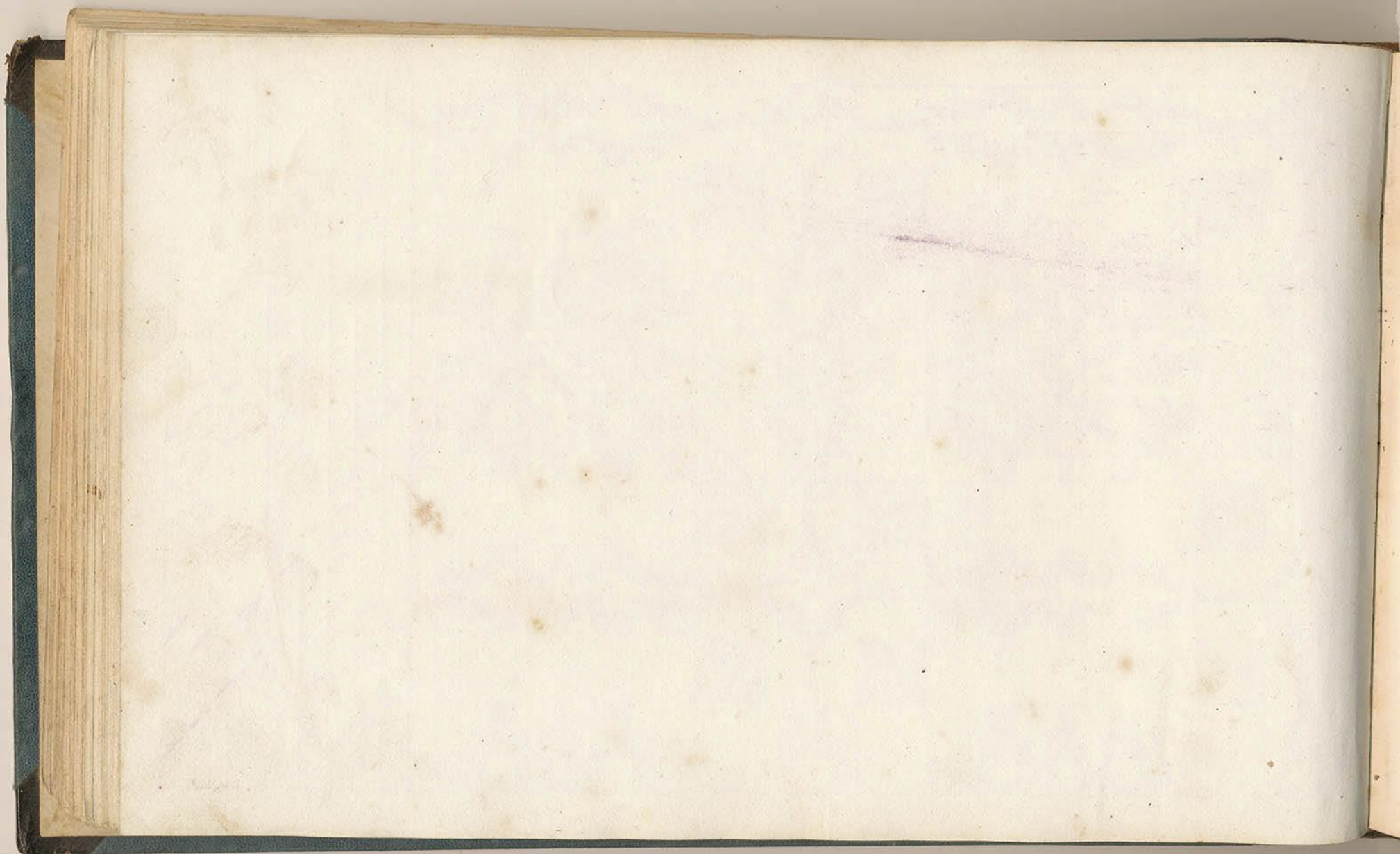


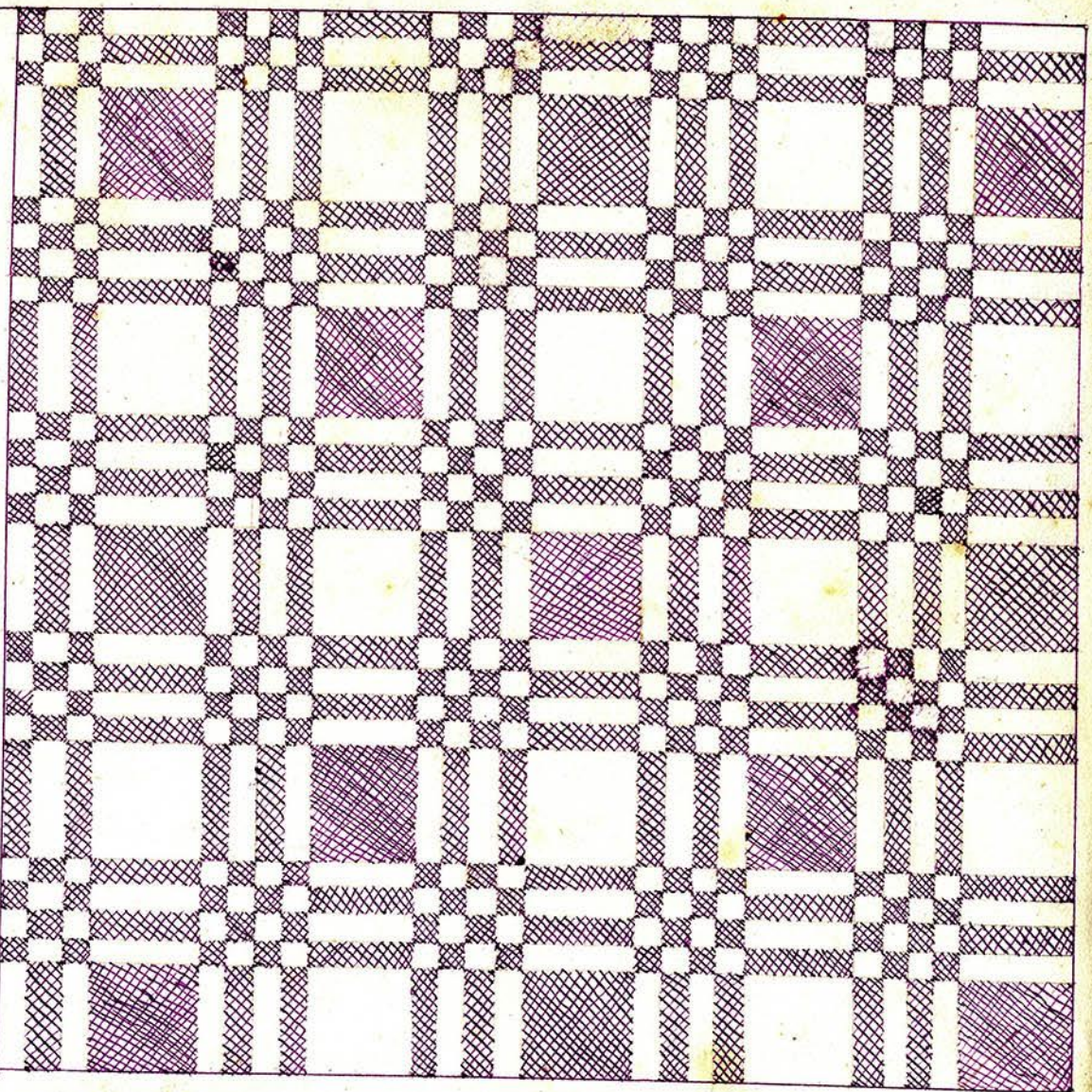


Spice in marta-han

5 2 5 2 2 2

5 5 2 2 2

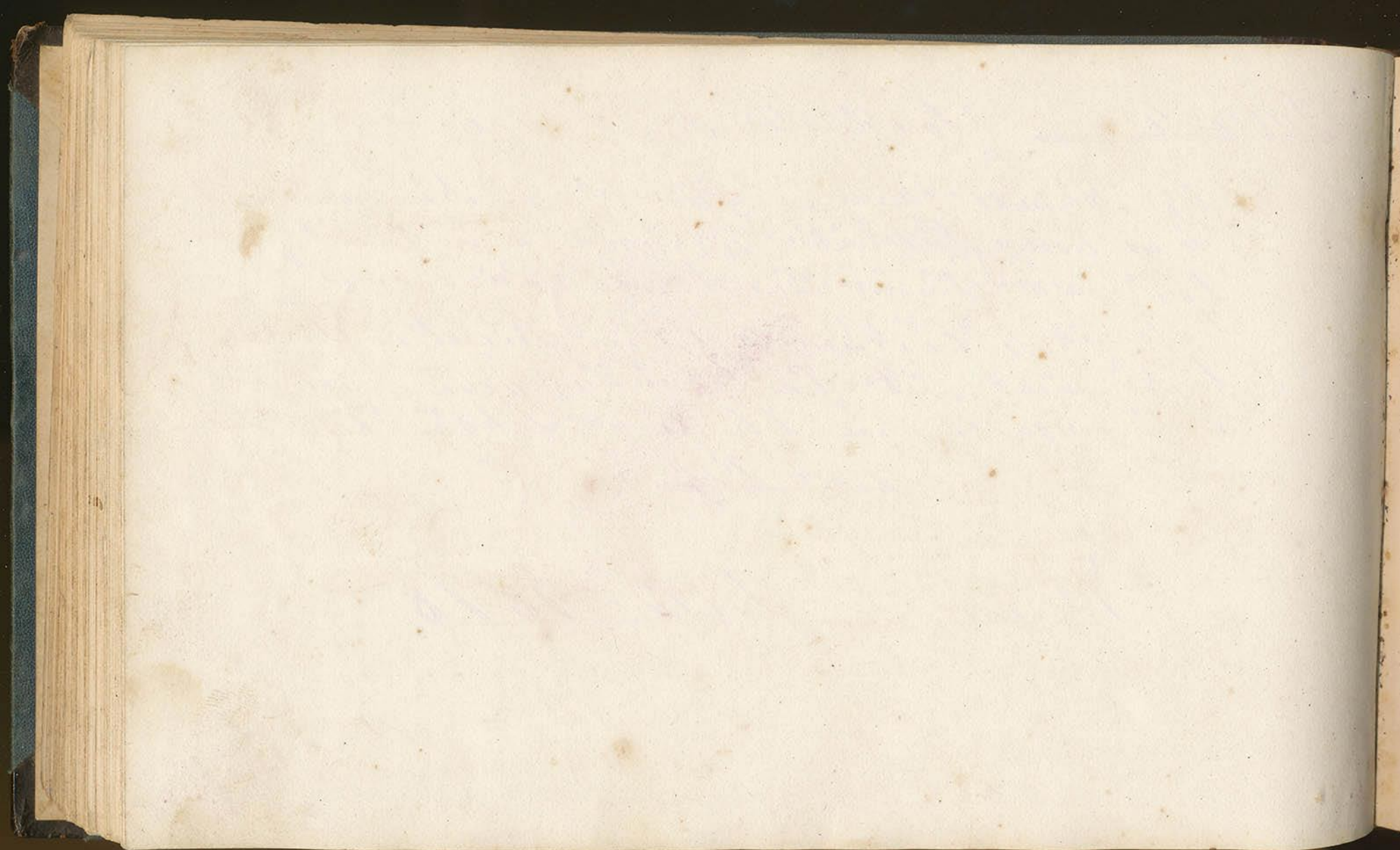


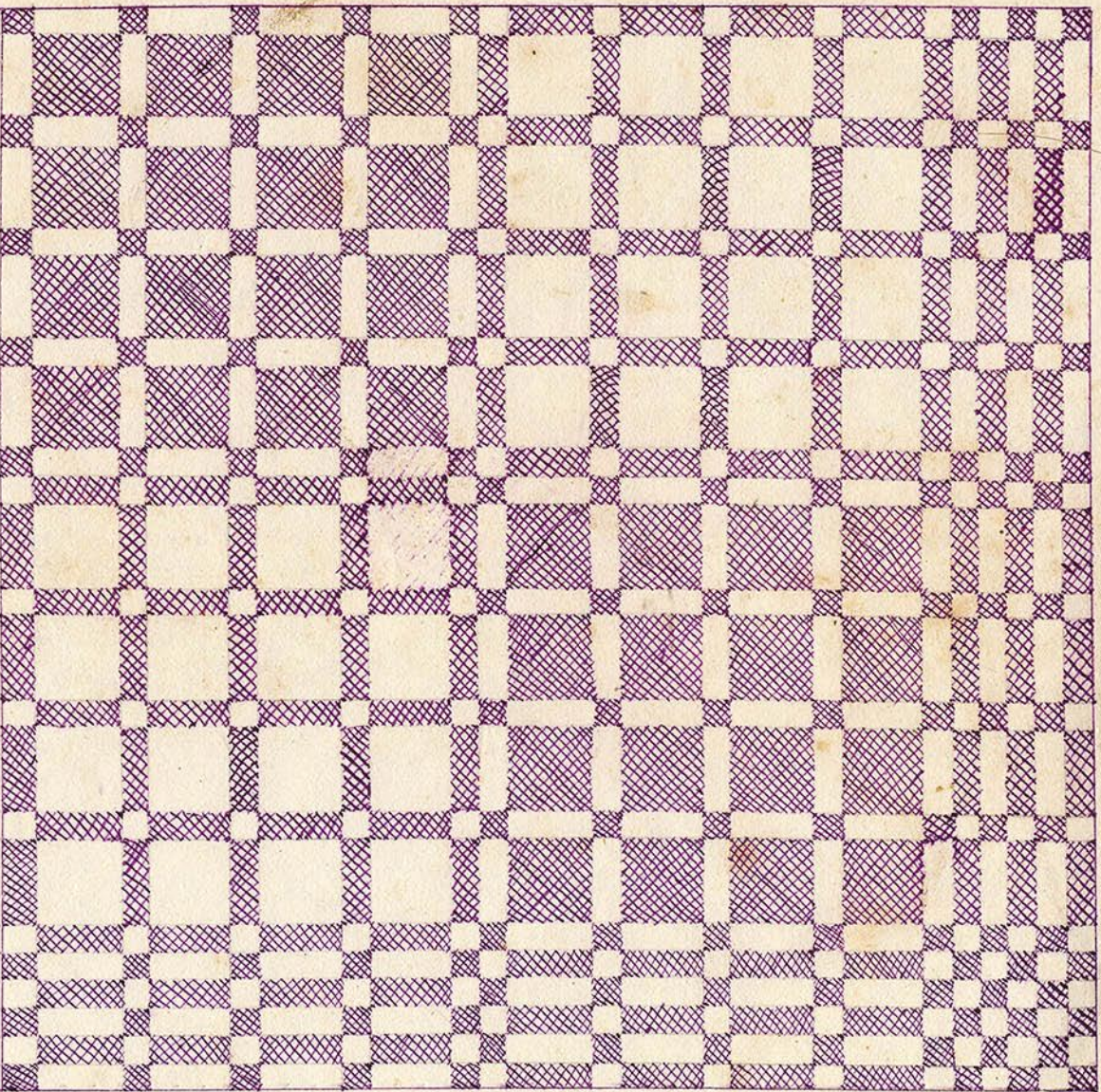


Hoja in nardaka.

8 8 8 8 8 8 8 8 8 8

2 2 8 2 2 2 2 8 2 2



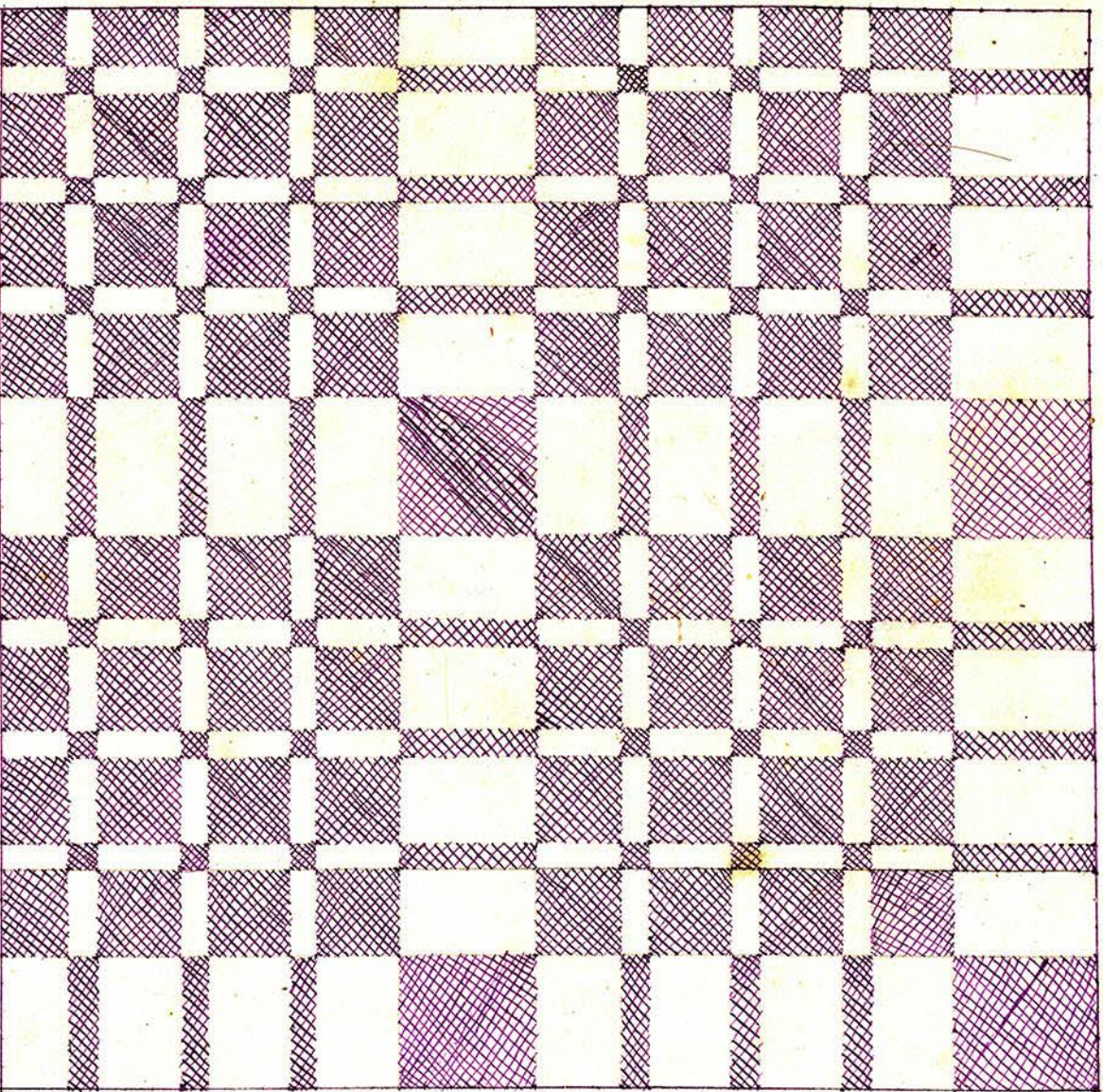


Stegia m. mactulana.

8 8 8 8 8 8 8 8 8 8 8 8

2 2 2 2 2 2 2 2 2 2 2 2



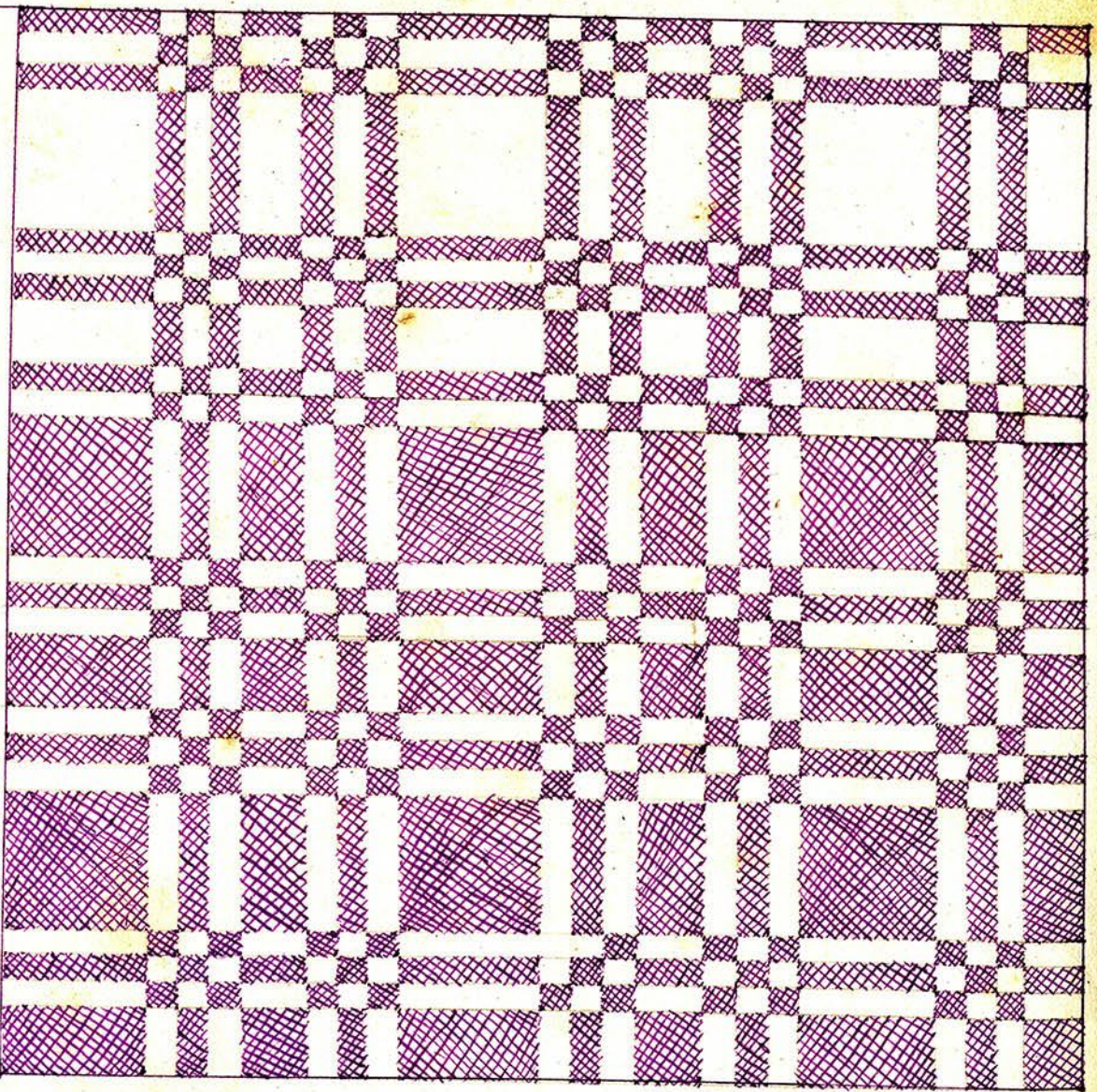


Stoja, in montana.

10 2 2 2 10

6 6 6 6



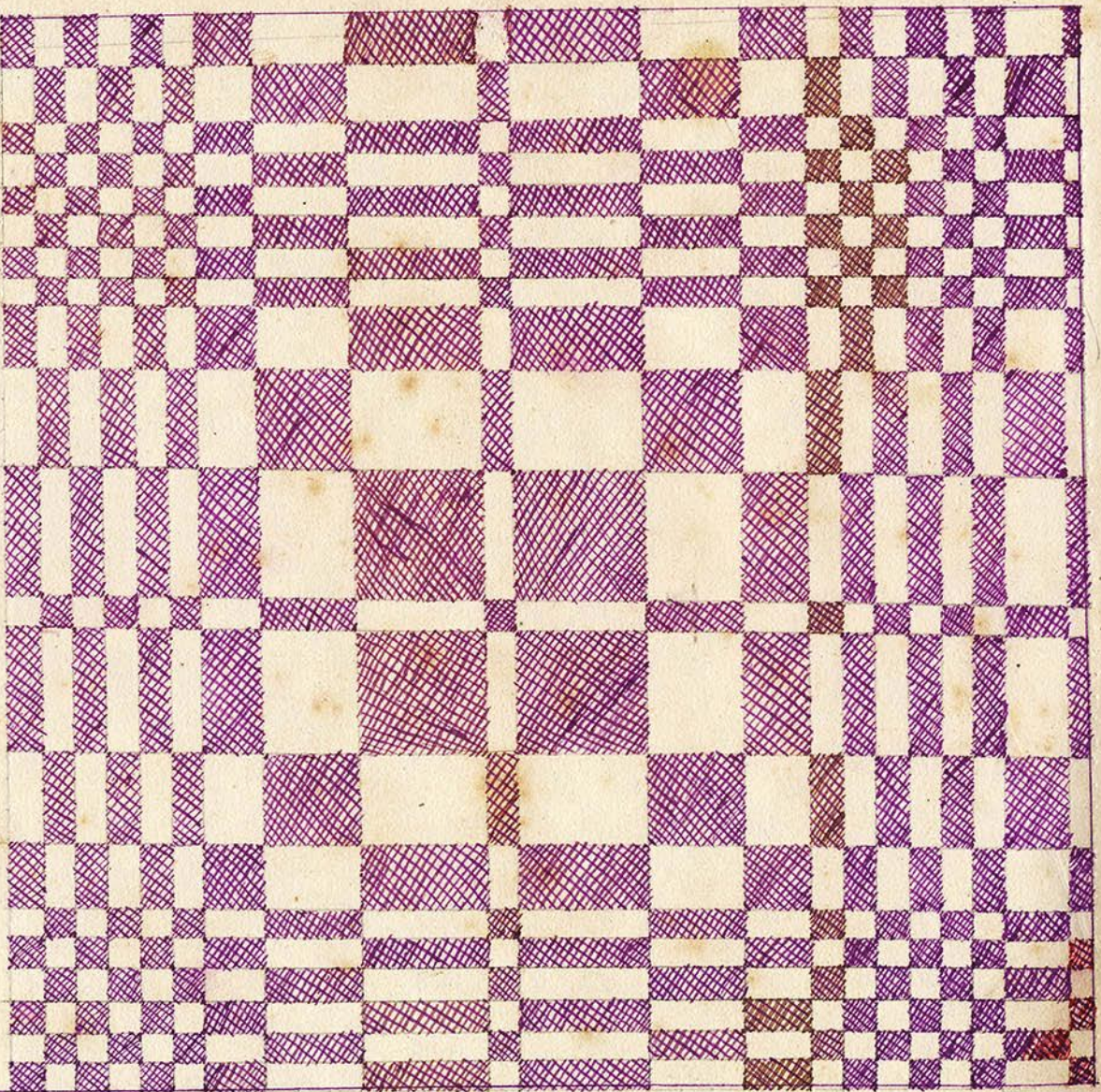


Stora, in montana.

4 2 8 2 4 2 8 2 4 2

2 2 2 2 2 2 2 2 2 2



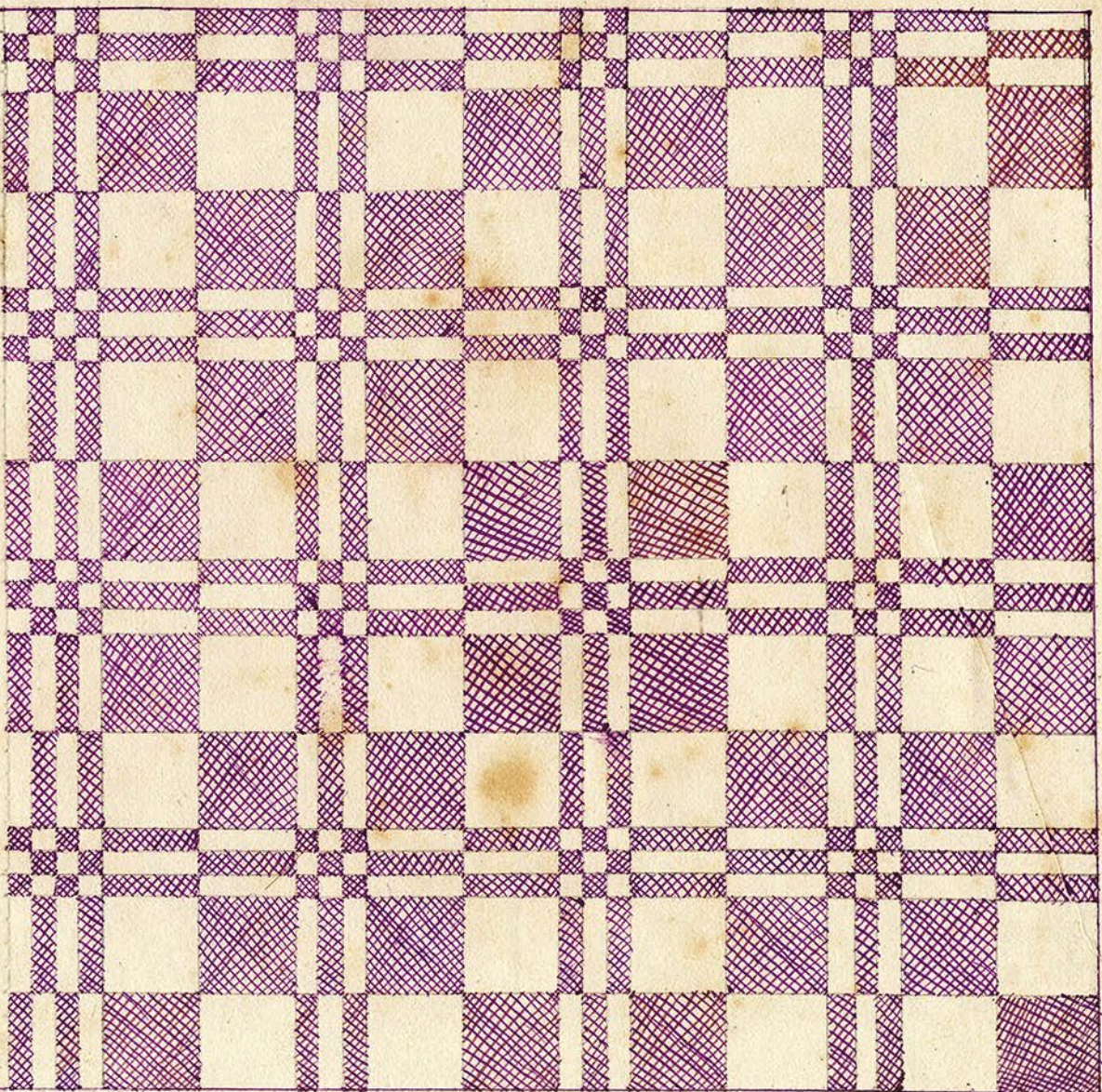


Pages in notebook

6 10 10 6 2 2 2

8 2 8 2 2 2



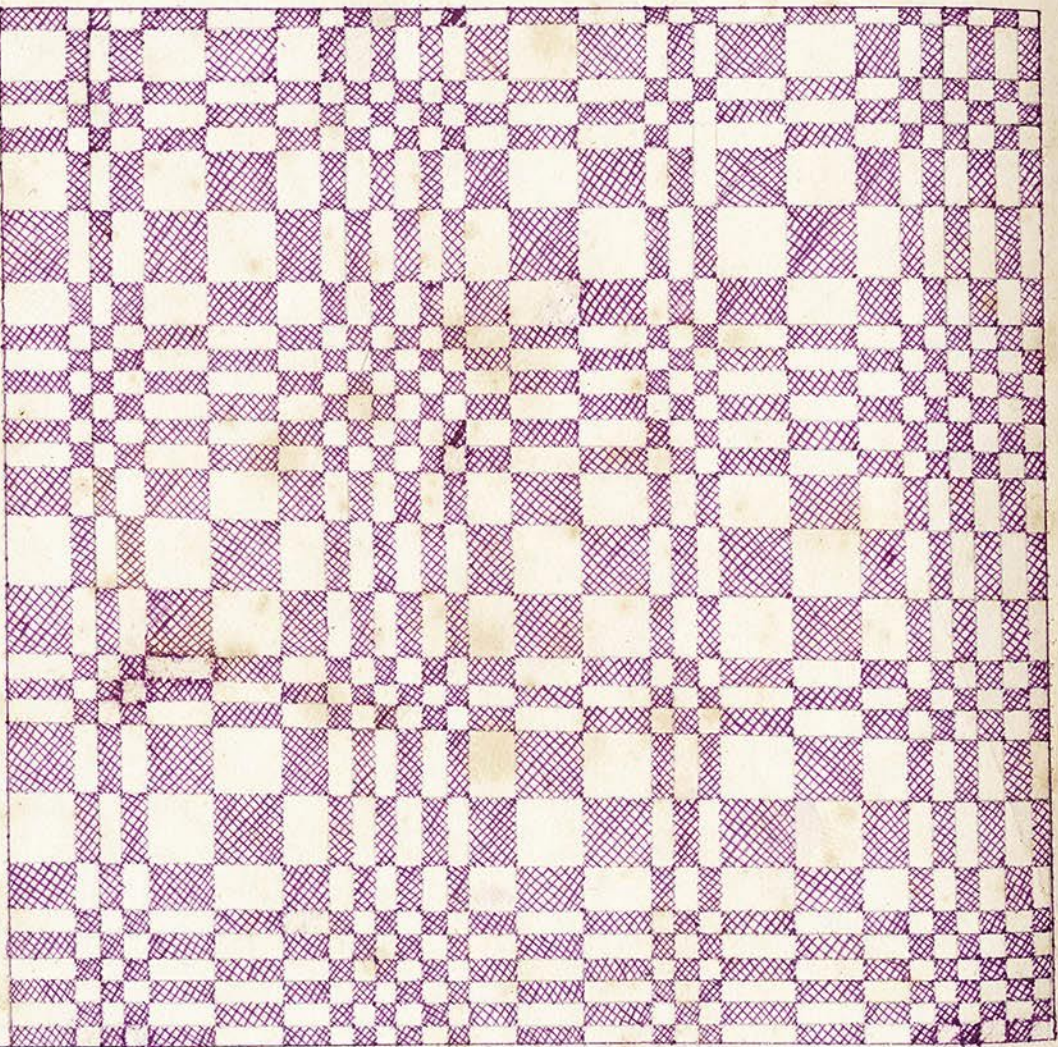


Stoja, in. nantakha.

8 2 2 5 2 5 2 2 5

8 2 2 2 5 2 5

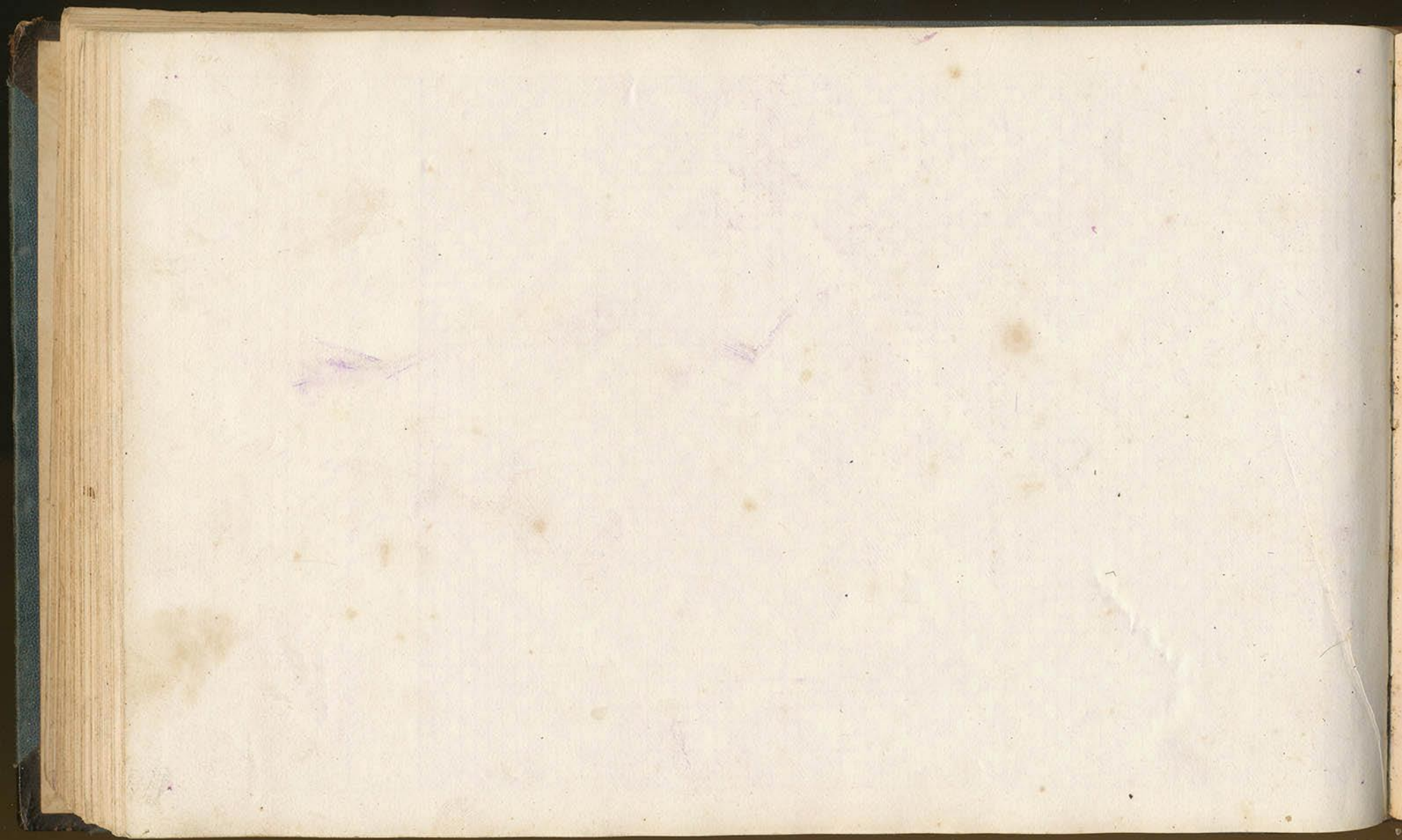


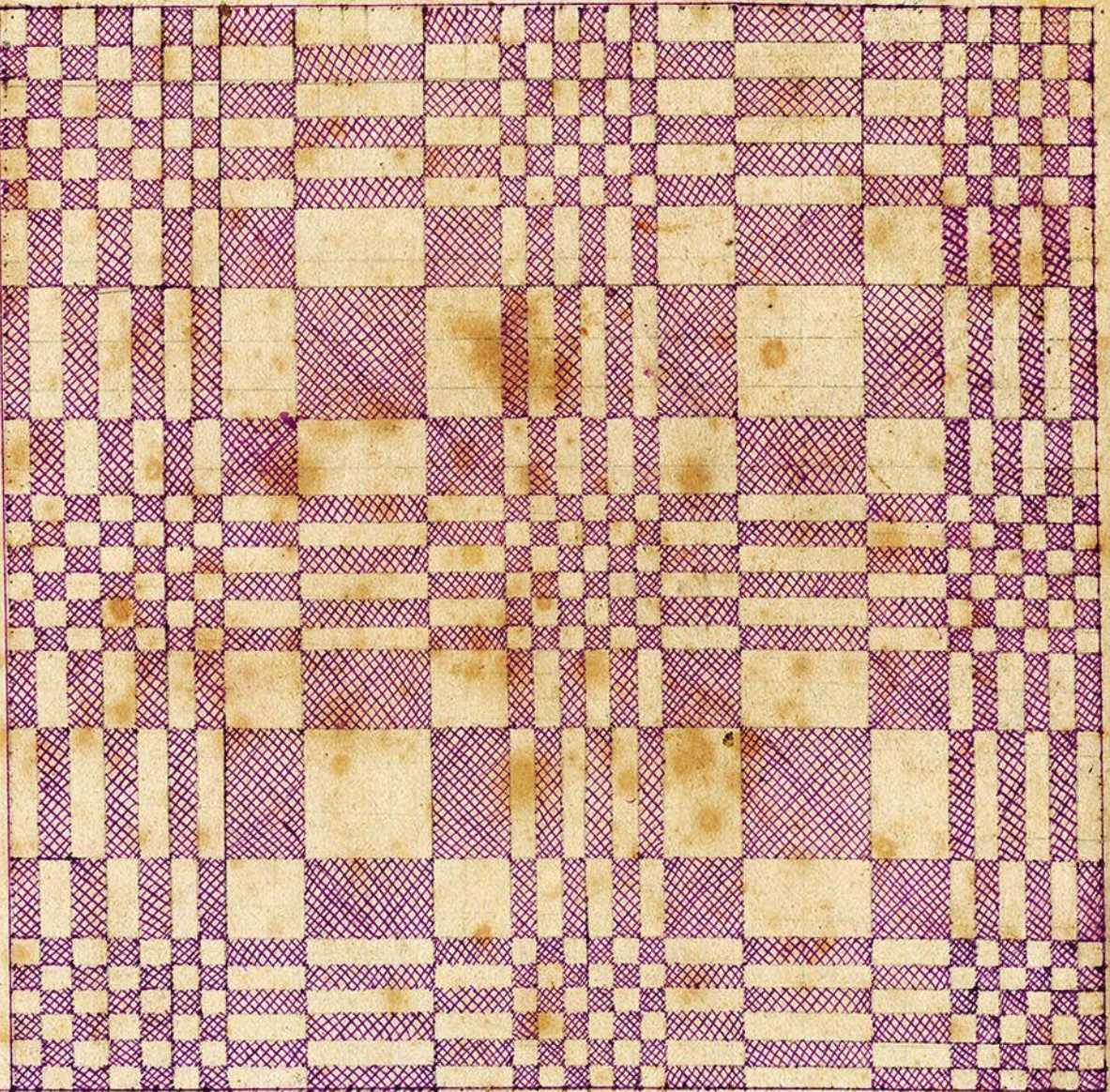


Waga, in mactaha.

4 6 2 6 4 2 2 2

6 2 2 6 2 2 2



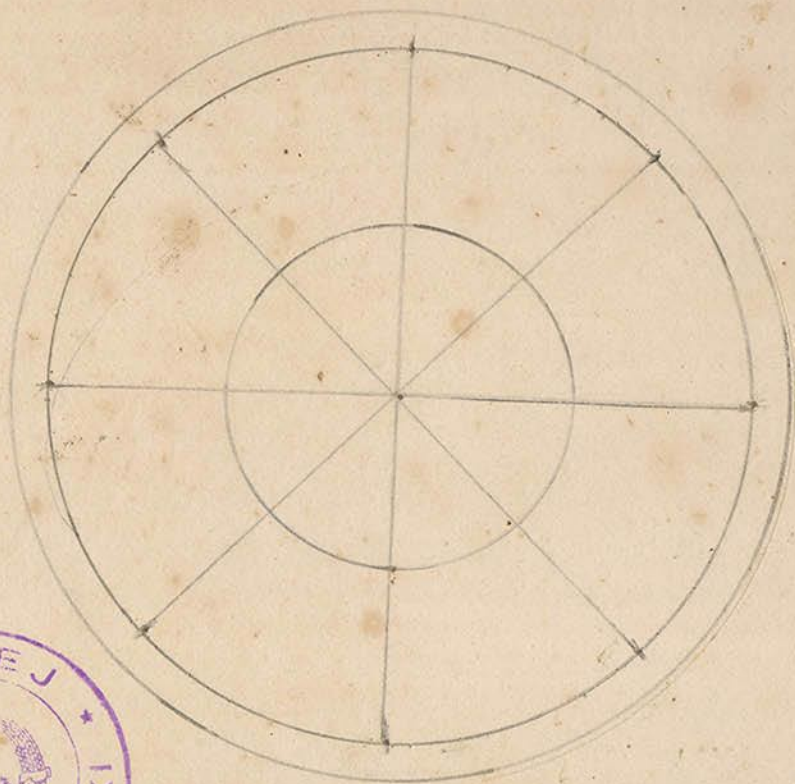
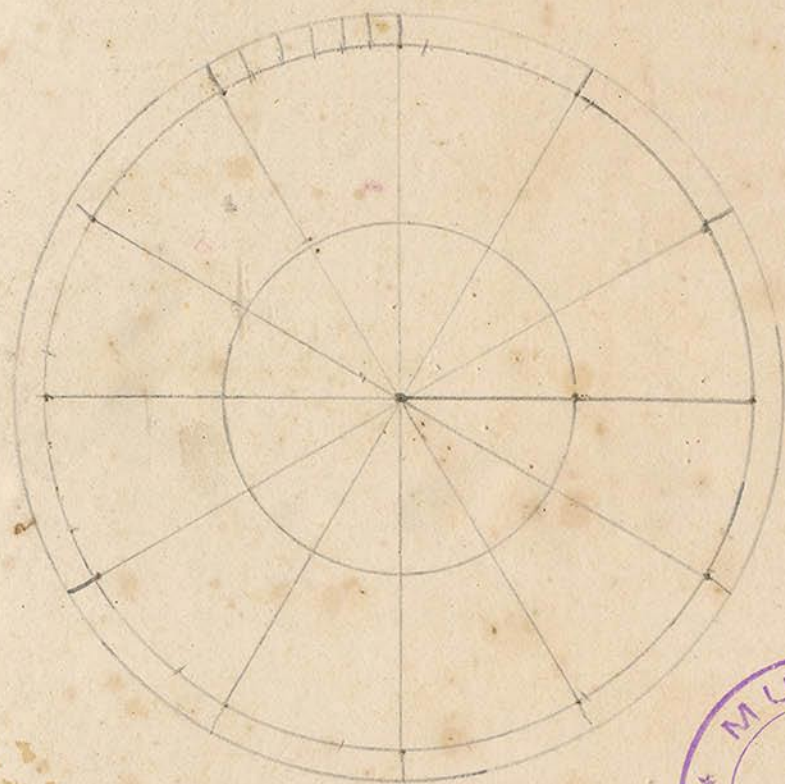


Stori in madafaka.

4 4 2 2 2

8222

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